THE DAFFODIL FIELDS

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The Daffodil Fields by John Masefield

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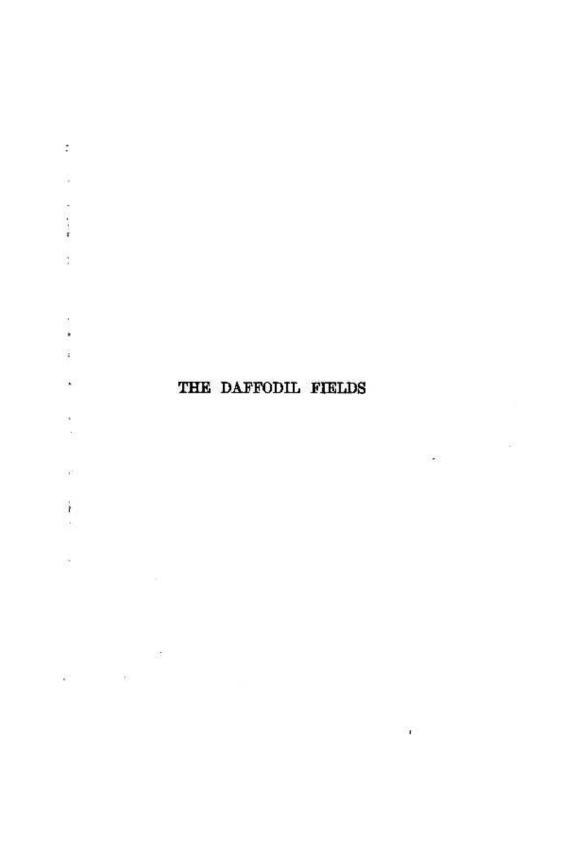
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JOHN MASEFIELD

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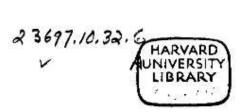
BY

JOHN MASEFIELD

AUTHOR OF "THE EVERLASTING MERCY," "THE WIDOW IN THE BYE STREET," "THE STORY OF A ROUND-EGUAL," MIC.

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Between the barren pasture and the wood

There is a patch of poultry-stricken grass,

Where, in old time, Ryemeadows' Farmhouse stood,

And human fate brought tragic things to pass.

A spring comes bubbling up there, cold as glass,

It bubbles down, crusting the leaves with lime,

Babbling the self-same song that it has sung through
time.

Ducks gobble at the selvage of the brook,
But still it slips away, the cold hill-spring,
Past the Ryemeadows' lonely woodland nook
Where many a stubble gray-goose preens her wing,
On, by the woodland side. You hear it sing
Past the lone copse where poschers set their wires,
Past the green hill once grim with sacrificial fires.