# POETRY OF MODERN GREECE: SPECIMENS AND EXTRACTS

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649675982

Poetry of Modern Greece: Specimens and Extracts by Florence M'Pherson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### FLORENCE M'PHERSON

# POETRY OF MODERN GREECE: SPECIMENS AND EXTRACTS



#### POETRY

OF

### MODERN GREECE



...

## POETRY

OF

## MODERN GREECE:

Specimens and Extracts.

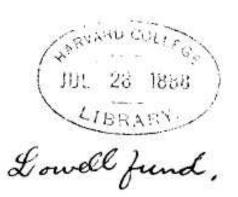
TRANSLATED BY

FLORENCE M'PHERSON.

2 London

MACMILLAN AND CO.
1884

M. G.1215.18



Printed by R. & R. CLARK, Edinburgh.

#### PREFACE.

THE modern literature of Greece has as yet attracted little notice in England, though in France and Germany it meets with more attention. The merits of Greek popular ballads have indeed been made known here as well as elsewhere, and many of them have been from time to time translated, but very few English versions have appeared from the works of the poetical writers who have arisen in Greece since she regained her freedom.

To introduce a few of these to English readers is the object of this book,

As, however, no work dealing with modern Greek poetry can leave the popular ballads unnoticed, the first part contains translations of some of them. Only four of the ballads here given have been translated into English before, so far as I know. Nos. iv., viii., and xix., by Charles Brinsley Sheridan in his Songs of Greece, 1826; No. ix. by the Hon. Roden Noel, in the Panhellenic Annual, 1880. No. iv. has also been translated by the Rev. H. F. Tozer in his Highlands of Turkey, and No. xix. also by Professor Blackie.

The originals of all the ballads in this book (with two exceptions) will be found in the collection entitled Popularia Carmina Grecia recentioris, edited by Passow, 1860, or in the "Συλλογή δημώδων 'Δισμάτων της 'Ηπείρου," by Aravantinos, Athens, 1881. Several of them are of course also in Fauriel's Chansons Populaires de la Grèce Moderne, but I have only given a special reference to Fauriel when I have followed his readings rather than those preferred by Passow. I must also acknowledge my obligation to my first guide in the study of Modern Greek, Neugriechische Volksgestinge, part 2, edited with German translation, by J. Firmenich-Richartz, Berlin, 1867. The six ballads numbered iii., iv., viii., xi.,

xv., and xix. in this book are included in that of Firmenich.

My references are always to the numbers of the ballads in the above collections, not to the names, as these are variously given by different editors. In these translations I have generally used our long metre to represent the Greek Πολιτικός στίχος, and have also rhymed the verses, though the originals are unrhymed.

The second part contains translations from the works of lettered Greek poets of the present century. None of these, except Solomos' "Ode to Liberty," have been translated into English before. I have given references to the editions of the poets' works in which the originals may be found. Where no such reference is given, the original poem is to be found in a collection of Modern Greek poetry entitled "Παρτάσσος," edited by P. Mataranga, Athens, 1880,

In translating the pieces in this second part, I have not always adhered to the original metres. In many cases my choice seemed to

Not to be confounded with the periodical issued by the Ligerary Society, "Parnassos," of Athens.