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Œone; or, Before the Dawn by Anonymous

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PREFACE.

DURING a temporary residence some years since in a great Continental capital, the Author became acquainted with a nobleman who traced his Eastern and princely lineage beyond the boundaries of historical record, through the dim vista of legendary lore, into the shadowy regions where even the myth gradually fades from sight.

Amidst graphic descriptions, connecting his family proudly with important epochs in the chronicles of the world, he was once asked for an explanation of his coatof-arms, and especially of its most conspicuous device representing in rude outline a female form standing upon a globe, holding the emblems of priestly office, and sur-

PREFACE.

rounded by attendant sun, moon, and stars. He replied that it commemorated a royal priestess of his house, who existed centuries before the Christian era, renowned alike for superhuman beauty and for wisdom excelling that of all the sages of her time. During her life, as well as after death, she was held in almost divine reverence. Although born amidst the deep darkness of Paganism, she was said to have arrived at a knowledge of the One Supreme God, and a conviction of man's pure spiritual existence beyond the grave. This legend, related with the simple eloquence of genuine faith, appeared to offer a foundation for a tale such as the Writer has here feebly attempted to weave into verse.

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CEONE;

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Before the Dawn.

CEONE!——Dare a feeble voice reclaim From shrouded mystery thy sacred name? Ceone! Lamp of Light supremely blest, Thou Pearl of Truth, of magic power possest; Priestess! enhaloed with celestial fire; Prophet! awaking an immortal lyre, Doth glory veil thee from our earthly sight, Or Death enchain thee in eternal night?

No fairer branch e'er graced a royal stem, Nor form of lovelier mould wore diadem;

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