THE FAITH OF JAPAN

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The Faith of Japan by Tasuku Harada

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TASUKU HARADA

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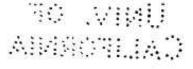
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PERRIS PRINTING COMPANY NEW YORK, N. Y., U. S. A. IN MEMORY OF MY TEACHER AND PREDECESSOR Joseph Hurdy Neesium EDUCATOR, PATRIOT AND CHRISTIAN ++

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PREFACE

IN response to the invitation of Hartford Theological Seminary, the following chapters, with the exception of the eighth, were delivered as "Lamson Lectures" in the autumn of 1910. The eighth chapter, containing the substance of the closing lecture, is taken by consent from the writer's article in the first number of the International Review of Missions. Prepared for oral presentation before a body of students, they still retain many characteristics of spoken rather than of written address.

Their governing purpose has been not so much a scholar's effort to make the elements of a people's faith clear to scholars as a Christian's endeavor to interpret the spirit of that faith unto fellow Christians of another race.

The writer, though possessing the advantage of personal experience in that of which he writes, is conscious of a consequent lack in perspective and of failure to realize his own ideal; yet trusts that

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in some little measure the motive of these lectures may be understood and their purpose attained in hastening the fellowship of men of faith. If it be charged that, in these pages, only the bright side and the ideals of the Faith of Old Japan have been emphasized, while the dark side and the failures in practice have not been equally presented, let Carlyle's maxim be remembered "that for right judgment of any man or thing it is useful, nay essential, to see his good qualities before pronouncing on his bad."

Great obligations have been incurred; and complete acknowledgement is impossible. Japanese sources have been freely consulted, while among English works those of W. G. Aston, William E. Griffis, G. W. Knox, Arthur Lloyd, Inazo Nitobe, and Masaharu Anezaki have been of value.

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Department of Letters in Doshisha University, without whose literary assistance, especially in the metrical rendering of various poems, the preparation of these lectures would have been far more difficult.

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TASUKU HARADA

KYOTO, JAPAN, Sept. 1, 1913.