

**IO IN EGYPT, AND
OTHER POEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649615971

Io in Egypt, and Other Poems by Richard Garnett

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

RICHARD GARNETT

**IO IN EGYPT, AND
OTHER POEMS**



I O I N E G Y P T,

AND OTHER POEMS.



IO IN EGYPT,
AND OTHER POEMS.

BY

RICHARD GARNETT.




LONDON:

BELL AND DALDY, 186, FLEET STREET.

1859.

280. N. 248.



OME of the pieces in this volume were published anonymously in 1858, under the title of "Primula, a Book of Lyrics."





CONTENTS.

	Page
O in Egypt	1
The Pope's Daughter	6
Melusina	14
Even-Star	18
The Reviviscent	20
The Ship's Dream	23
Under the Moon	25
Barbud the Minstrel	26
Sir Isumbrae	30
Autumn Leaves	35
The Island of Shadows	37
More	41
Before the Storm	43
After the Storm	45
The Box of Diamonds	47
The Fair Circassian	50
The Visit to the Sage	52
The Seed and the Flower	55
Egithus	56
Sonnet	58
A Nocturn	59
To the Crimea	60
The Philtre	63
The Violet to the Nightingale	65
Summer Moonlight	67
A Melody	69
Elfin Folk	70
Sonnet	72
The Siren	73
The Eve of the Guillotine	74
A City Song	78
The Diver's Story	79
Waking	82

	Page
Facit Indignatio Versum	84
Our Crocodile	85
Inscription for a Statue of Echo	87
In the Train.—Midnight	89
The Queen of Pearls	91
The Lady of the Fountain	93
The Ballad of the Boat	94
To the Memory of Shelley	97
Where Corals lie	98
Korallen	99
The Highwayman's Ghost	100
Fading-Leaf and Fallen-Leaf	102
Constance	103
The Lyrical Poem	105
The Didactic Poem	105
Sonnet	106
To the Spirit of Beauty	107
Polyidus	109
Musidora	114
April Showers	116
Duressé	117
The Nix	119
Fair Lissa	121
Violets	124
Beauty	125
Autumn Love	126
Caret	129
As I love thee	130
Music	131

TRANSLATIONS.

The Song of the Archangels	133
Sunset	135
Mignon's Song	137
In a Glade	139
Adieu, Heart's Love, adieu!	141
SONNETS FROM MICKLEWICK.	
I. Eastward, the sun arises clad in gold	144
II. Bakchisherat.—Evening	145
III. Aloupka.—Morning	146
IV. The Rock of Aiudah	147
Anacreontics	148
Spring	151
O Blessed Night	152



IO IN EGYPT.



O palm-grove, green 'mid lion-coloured
sands,
No forest-heaving mount, no rivercoil'd
Involving in clear silver fair cham-
paigns,
Saw Io, mad and dizzied vagabond,
Full thirty days, so long the visible wrath
Of Hera as a gad-fly followed her.

First from the awful pinnacle whereon,
Like a wreck'd star, the lorn Prometheus lay,
Precipitated. Pine on pine was crash'd ;
Stone—dusty, fiery—bounded after stone ;
The startled eagle's scream, a moment's space,
Vanquish'd the clash of cataracts. Then on
Through deep Armenia, where 'the baffled snow

Glares on the plenteous mulberry secure
 In sheltering glens. Then headlong through the
 still

Mesopotamia's splash'd unbroken plain ;
 Then ever-hungering deserts, no man's land,
 By Syria and Arabia both disown'd :
 Till her strength fail'd her, and she fell at once,
 Unwitting where.

Grey-cushion'd on soft mist,
 Fumed from broad fens, reposed the sullied moon.
 A slow stream nursed her image, as a weak,
 Down-couching mother holds her new-born babe
 Up toward the father's face. Green curtainers,
 The rigid reeds upstood, and tressy sedge
 Bathed in the water. Ever and anon
 The crocodile plunged stone-like ; herded bulks
 Of tumbling, snorting hippopotami,
 Churn'd the smooth light, or, drippingly emerged,
 Pash'd the tall-flowering marsh where Io slept.

She woke in sunlight. As an alchymist
 From crucible to chalice, Libya pour'd
 A molten flood on Egypt. Golden sheets
 Unbeaded by a bubble. Like a cloud