

**MEISSONIER.  
TRANSLATED FROM  
THE FRENCH, PP. 1-76**

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Meissonier. Translated from the French, pp. 1-76 by Henri Barbusse & Frederic Taber Cooper

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**HENRI BARBUSSE & FREDERIC TABER COOPER**

**MEISSONIER.  
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THE FRENCH, PP. 1-76**





**MASTERPIECES  
IN COLOUR  
EDITED BY - -  
M. HENRY ROUJON**

**MEISSONIER**  
(1815-1891)



*IN THE SAME SERIES*

REYNOLDS	RUBENS
VELASQUEZ	HOLBEIN
GREUZE	BURNE-JONES
TURNER	LE BRUN
BOTTICELLI	CHARDIN
ROMNEY	MILLET
REMBRANDT	RABURN
BELLINI	SARGENT
FRA ANGELICO	CONSTABLE
ROSSETTI	MEMLING
RAPHAEL	FRAGONARD
LEIGHTON	DÜRRER
HOLMAN HUNT	LAWRENCE
TTIAN	HOGARTH
MILLAIS	WATTEAU
LUINI	MURILLO
FRANZ HALS	WATTS
CARLO DOLCI	INGRES
GAINSBOROUGH	COROT
TINTORETTO	DELACROIX
VAN DYCK	FRA LIPPO LIPPI
DA VINCI	PUVIS DE CHAVANNES
WHISTLER	MEISSONIER

MONTAGNA

*IN PREPARATION*

GEROME	BOUCHER
VERONESE	PERUGINO
VAN EYCK	



**PLATE I.—THE FLUTE-PLAYER**

(In the Musée du Louvre)

Meissonier's erudition was such that it enabled him to combine the skill of the artist with the utmost fidelity in details of costume. In the *Flute-player*, the artist predominates. This figure, with foot slightly raised in the act of beating time, is admirably life-like.







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