

**THE PRINCESS AND THE
BUTTERFLY; OR,
THE FANTASTICS. A
COMEDY IN FIVE ACTS**

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The princess and the butterfly; or, The fantastics. A comedy in five acts by Arthur W. Pinero

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ARTHUR W. PINERO

**THE PRINCESS AND THE
BUTTERFLY; OR,
THE FANTASTICS. A
COMEDY IN FIVE ACTS**

*THE PRINCESS AND
THE BUTTERFLY*

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THE PRINCESS AND
THE BUTTERFLY

OR THE FANTASTICS

A COMEDY

In Five Acts

By ARTHUR W. PINERO

LONDON: WILLIAM HEINEMANN

MDCCCIII

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Second Impression, 1903

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5182
P93
1897

THE PERSONS OF THE PLAY.

PRINCESS PANNONIA.
SIR GEORGE LAMORANT, BART.
FAY ZULIANI.
EDWARD ORIEL.
BLANCHE ORIEL.
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KARA PASHA.
COLONEL THE HON. REGINALD UGHBROOK, C.B.
MRS. UGHBROOK.
FAULDING.
CATHERINE.

572887

*This play was produced at the
St. James' Theatre, London,
on Monday, March 29th, 1897*

THE FIRST ACT.

**LONDON.—AT THE PRINCESS PANNONIA'S, IN
PARK LANE.**

THE SECOND ACT.

**LONDON.—AT MR. ST. ROCHE'S, IN GROSVENOR
PLACE.**

(Some weeks elapse.)

THE THIRD ACT.

**PARIS.—AT THE PRINCESS PANNONIA'S, IN THE
AVENUE DES CHAMPS-ÉLYSÉES.**

THE FOURTH ACT.

**PARIS.—ANOTHER ROOM IN THE PRINCESS
PANNONIA'S HOUSE.**

(A month passes.)

THE FIFTH ACT.

**ON THE OUTSKIRTS OF PARIS.—AN ORCHARD,
NEAR FONTENAY-SOUS-BOIS.**