

**LOVE AND LAW IN  
CHILD TRAINING: A  
BOOK FOR MOTHERS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649639960

Love and Law in Child Training: A Book for Mothers by Emilie Poulsson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**EMILIE POULSSON**

**LOVE AND LAW IN  
CHILD TRAINING: A  
BOOK FOR MOTHERS**



©

LOVE AND LAW  
IN  
CHILD TRAINING.

---

A Book for Mothers.

By

EMILIE POULSSON,

Author of "Nursery Finger Plays," "In the Child's  
World," "Through the Farmyard Gate," etc.

"All's love, yet all's law."

*Robert Browning.*

1899.

MILTON BRADLEY COMPANY,  
Springfield, Mass.

NEW YORK. ATLANTA. KANSAS CITY.

GRATEFUL acknowledgments are hereby rendered to *The Outlook* for permission to use "Christmas with the Children," which is incorporated in "A Few Hints upon Keeping Christmas"; to the *Kindergarten Magazine* for "The Kindergarten Christmas Tree Transplanted to the Home," and to the *Ladies' Home Journal* for "Mrs. Ponsonby's Experiment," copyrighted by the Curtis Publishing Co.

E. P.

O l'amour d'une mère ! amour que nul n'oublie !  
Pain merveilleux, que Dieu partage et multiplie !  
Table toujours servie au paternel foyer !  
Chacun en a sa part, et tous l'ont tout entier.

*Victor Hugo.*

O mother-love ! love that no one ever forgets !  
Wonderful bread, that God divides and multiplies !  
Table always spread beside the paternal hearth !  
Each one has his part of it, and each one has it all.

"What your children ought to learn, how they should be educated, is no arbitrary matter dependent on artificial passing fashion ; it depends on the fundamental principles of the universe, of which human nature (and therefore child-nature, too) is a part,— on the eternal laws of God, which are revealed to us in the life of nature and of man. There can be no true basis of education, no right training and teaching of little children, if these laws and principles be not taken into account, any more than the tiniest plant could attain perfection if the gardener tried to rear it without regard to its dependence on the sun, saying, 'What can such an immense globe so many millions of miles away have to do with this insignificant little primrose ?'"

TRANSLATOR'S PREFACE TO "CHILD AND CHILD NATURE."

## PREFACE.

---

WHEN a young kindergartner, so fresh from her training school that her diploma ribbon is still unfaded, assumes the charge of a mothers' class, her action is often misunderstood. She is supposed to claim that she feels herself to be ready to tell mothers of experience how to bring up their children. As a general rule, the kindergartner makes no such claim. What she often does think is this: "The kindergarten is the outcome of the mother's art, — the justification of it, the extension of it. Froebel wished to help the mother and believed that he had found the means. It is strange indeed then, if I, a kindergartner, who have studied Froebel's kindergarten principles and methods for two or three years and believe in them profoundly, cannot tell these mothers what the kindergarten is, and what some of Froebel's ideas are with regard to the training of children. It is strange, too, if I, who am the first to take these little children from their mothers and keep them with me half of each school day, have nothing to say to these mothers as to what I hope to do with their little ones ;



strange if I have no explanation to make as to the influences which I intend to bring to bear upon the children, the opportunities which I mean to offer them." Such are the modest and reasonable thoughts which urge the young kindergartner forward and embolden her to start her mothers' class, however presumptuous her action may be considered.

Though possessing some credentials of age and experience which our hypothetical kindergartner lacks, I offer to mothers, with an equally simple intention, these few chapters, which were first written for a mothers' class. They attempt to give a simple presentation of some of Froebel's ideas as I have understood them, and of the practical bearing of these ideas. The many extracts given from books on kindergarten subjects will show how little desirous I am of claiming originality for the fundamental thoughts, and how anxious to refer the reader to the rich fields of knowledge which these books offer ; for gladly do I admit that

"What these strong masters wrote at large, in miles,  
I follow in small copy in my acre."

EMILIE POULSSON.

Boston, Mass., 1899.

## CONTENTS.

---

I. HOW PLAY EDUCATES THE BABY, - - -	9
II. FROM PLAY TO EARNEST, - - -	37
III. THE APPLICATION OF KINDERGARTEN PRINCIPLES IN THE CHILD'S HOME LIFE, - - - - -	65
IV. FROM NURSERY TO KINDERGARTEN AND WHY, - - - - -	107
V. EARLY VIRTUES, - - - - -	137
VI. A FEW HINTS ON KEEPING CHRISTMAS,	167
VII. THE KINDERGARTEN CHRISTMAS TREE TRANSPLANTED TO THE HOME, - - -	185
VIII. THE SANTA CLAUS QUESTION, <i>By Laura E. Pouisson,</i> - - - - -	193
IX. MRS. PONSONBY'S EXPERIMENT, - - -	203
X. CONCERNING A FEW BOOKS ON CHILD TRAINING, - - - - -	219

As the books from which quotations have been made are referred to throughout this volume merely by their titles, a list is appended, giving names of authors and publishers, for the greater convenience of those readers who wish to refer to the books.

EDUCATION OF MAN—Froebel. Translated by W. N. Hailmann. D. Appleton & Co. New York.

MOTTOES AND COMMENTARIES—Froebel. Translated by Susan E. Blow. D. Appleton & Co. New York.

SYMBOLIC EDUCATION—Susan E. Blow. D. Appleton & Co. New York.

MOTHER SONGS, GAMES, AND STORIES—Froebel. Translated by Frances and Emily Lord. William Rice. London.

FROEBEL'S MOTHER PLAY SONGS—Denton J. Snider. Sigma Publishing Co. Chicago.

CHILD AND CHILD NATURE—Baroness von Marenholtz Bülow. Swan, Sonnenschein & Co. London.

REMINISCENCES OF FROEBEL—Baroness von Marenholtz Bülow. Lee and Shepard. Boston.

LECTURES TO KINDERGARTNERS—Elizabeth P. Peabody. D. C. Heath & Co. Boston.

A STUDY OF CHILD NATURE—Elizabeth Harrison. Chicago Kindergarten College.

THE MORAL INSTRUCTION OF CHILDREN—Felix Adler. D. Appleton & Co. New York.

LEVANA—Jean Paul Richter. Ticknor & Fields (1863). Boston.