THE ABC GUIDE TO MUSIC

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649126958

The ABC guide to music by Daniel Gregory Mason

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

DANIEL GREGORY MASON

THE ABC GUIDE TO MUSIC





MOZART

THE A B C GUIDE TO MUSIC

BY

DANIEL GREGORY MASON

Author of "Bethoven and his Ferenumers" and Co-Author of "The Appreciation of Music" etc.

J. M. DENT & SONS, LTD.

PUBLISHERS

TORONTO, CANADA



Printed in Great Britain

TO ELLEN AND BILLY



CONTENTS.

CHAPTER					PAGE
L-THE LISTENER'S PART IN MUSIC	3		22*		11
IIWHAT MUSIC IS MADE OF .					21
IIIMETER AND RHYTHM					31
IV.—PHRASES AND PHRASE-BALANCE				7.4	43
V.—THE KEY FAMILY AND ITS SEV	EN h	1EME	ERS		54
VI.—How Melodies Are Built int	o Pr	ECES	3 .		65
VII.—THE FEELINGS AROUSED BY MO	SIC				79
VIIIMUSIC THAT TELLS STORIES .					90
IXTHE INSIDE OF A PIANO .					102
XAT A PIANO RECITAL: BACH'					
Suites					114
XI.—At a Piano Recital: Beethou					125
XIIAT A PIANO RECITAL: CHOPIN, S					
Liszt			14/10/20		137
XIII.—The Orchestra					149
XIV.—AT A SYMPHONY CONCERT: THE					/
Berthoven					161
XVAT A SYMPHONY CONCERT: MODE					175
XVI.—AT A SYMPHONY CONCERT: PRO-					188
XVII.—AT A SONG RECITAL					203
					1
XVIII.—At the Opera					215
XIX.—At the Opera (Continued) .					225
XX.—Conclusion					237

