THE METROPOLITAN MUSEUM OF ART. CLASSIFICATION SYSTEMS USED IN THE LIBRARY: PHOTOGRAPH CLASSIFICATION, BOOK CLASSIFICATION

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The Metropolitan Museum of Art. Classification Systems Used in the Library: Photograph Classification, Book Classification by Ethel A. Pennell & Lucie E. Wallace

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ETHEL A. PENNELL & LUCIE E. WALLACE

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THE METROPOLITAN MUSEUM OF ART

CLASSIFICATION SYSTEMS USED IN THE LIBRARY

PHOTOGRAPH CLASSIFICATION BY ETHEL A. PENNELL

> BOOK CLASSIFICATION. BY LUCIE E. WALLACE

> > NEW YORK
> > M C M X I

HIS pamphlet is issued by the Trustees of the Metropolitan Museum of Art in response to many inquiries which have been received as to the system followed in the arrangement and cataloguing of the books and photographs in the library of the Museum. To the two authors belongs the credit of having worked out, each in her respective department, the method of classification which is set forth in the following pages, and which has successfully stood the test of an experience that has included rapid growth, the transference of books and photographs from small, cramped quarters to the ample space provided in our new library, and a constantly increasing use on the part of students and other visitors.

EDWARD ROBINSON,

Director.

December, 1911.

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