# HEADS AND FACES, AND HOW TO STUDY THEM: A MANUAL OF PHRENOLOGY AND PHYSIOGNOMY FOR THE PEOPLE

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Heads and Faces, and How to Study Them: A Manual of Phrenology and Physiognomy for the People by Nelson Sizer & H. S. Drayton

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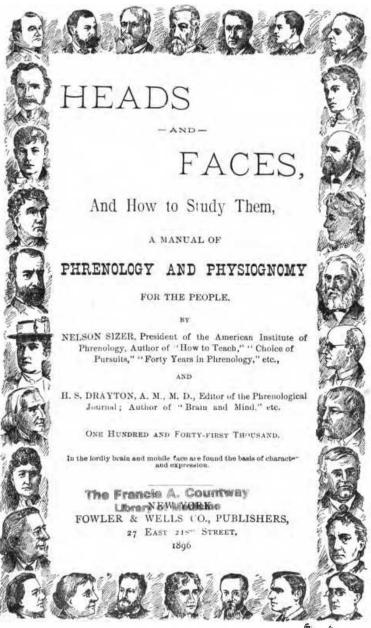
## **NELSON SIZER & H. S. DRAYTON**

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## HEADS AND FACES.





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#### STUDY THEM.

### OF THE FACE.

The study of character and its indications is as old as human inquiry, and therefore the rendency of mind in this direction must arise from a special mental trait. The changing expression of the face is everywhere regarded as a mirror in which the passing thought or present emotion can be seen. If one be long afflicted by grief or blessed by joy, wearied by trouble or vexed with care, shadowed with melancholy or excited by wit, inspired by faith or led by conscience, inflated by pride or subjected to its domination, the emotions awakened by these different states and revealed in the face, may become so far fixed as to defy concealment. But let one's circumstances be suddenly changed; let grief be turned to joy, and trouble, care, and vexation will fade from the countenance and leave scarcely a trace.

Then there are expressions of face inherited from joyous or sorrowing parentage. In the same family one child absorbs the sunshine of its mother's joy, and it glows from its face for a lifetime; another, if circumstances have changed, will wear the tear marks, or the expression of bitterness that darkened the mother's life; and no doubt the brain as well as the face will bear a similar and even more permanent record.

The very attitudes and motions assume, by long habit, an expression of the inner life. One accustomed to the exercise of

alted head, and firmer lines of the face, and the brain conforms in development and activity to the conditions that have become habitual.

For centuries the face has been studied. and attempts have been made to reduce the face to a science with greater or less approaches to success. People will study the face and its expression and be influenced by it without having any science or rules for it, or any means of explaining it. Yet their impressions will be correct.

#### OF THE HEAD.

Near the close of the last century the physiology of the brain became the subject of special investigation by an eminent physician of Germany, Dr. Gall, and he claimed that he had discovered signs of character in the brain, that it can be safely studied as the basis of character, and that whatever the face or attitudes or motions may reveal, the impulse comes from the brain. His mode of investigation has acquired the name of Phrenology.

For nearly a hundred years the term Phrenology has been before the world, and has been understood to relate to the laws and activities of the human mind. and that in some way it is related to the brain as its organ. A few have studied Phrenology and accepted it heartily; others have made it a topic for contempt or ridicule, and though thousands of the general public have little or no knowledge on the subject, other thousands have more authority gets a stiffer spine, a more ex- or less information respecting it, and