

**THE CHARITY THAT
BEGAN AT HOME. A
COMEDY IN FOUR ACTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649458943

The Charity that Began at Home. A Comedy in Four Acts by John Hankin

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOHN HANKIN

**THE CHARITY THAT
BEGAN AT HOME. A
COMEDY IN FOUR ACTS**

THE CHARITY THAT BEGAN AT HOME

A Comedy in Four Acts

BY

ST. JOHN HANKIN

AUTHOR OF "THE TWO MR. WETHERBYS," "THE RETURN OF
THE PRODIGAL," "THE CASSILIS ENGAGEMENT," ETC.

COPYRIGHT, 1907, BY SAMUEL FRENCH

CAUTION:—Professionals and Amateurs are hereby notified that this play is fully copyrighted under the existing laws of the United States Government, and nobody is allowed to do this play without first having obtained written permission of Samuel French, 24 West 22d St., New York City, U. S. A.

NEW YORK
SAMUEL FRENCH
PUBLISHER
24 WEST 22D STREET

LONDON
SAMUEL FRENCH, LTD.
26 SOUTHAMPTON ST.
STRAND

23498. 1. 3
✓ B HARVARD COLLEGE LIBRARY
GIFT OF
ROBERT GOULD SHAW
APR 28 1926

THE CHARITY THAT BEGAN AT HOME.

*Cast of Original Production at the Court Theatre, London,
Oct. 23, 1906.*

Persons in the Comedy.

LADY DENISON, 48.....	Miss Florence Haydon.
MARGERY, her daughter, 23....	Miss May Martyn.
MRS. EVERSLEIGH, Lady Deni- son's sister-in-law, 45.....	Miss Margaret Murray.
MRS. HORROCKES, 55.....	Miss Lizzie Henderson.
MISS TRIGGS, 34.....	Miss Agnes Thomas.
GENERAL BONSOR, 67.....	Mr. Dennis Eadie.
MR. FIRKET, 52.....	Mr. Edmund Gwenn.
HUGH VERREKER, 29.....	Mr. Ben Webster.
BASIL HYLTON, 40.....	Mr. Berte Thomas.
SOAMES, Lady Denison's Butler, 38.....	Mr Eugene Mayeur.
WILLIAM, Lady Denison's Foot- man, 26.....	Mr. Norman Page.
ANSON, Lady Denison's Maid, 28.....	Miss Gertrude Henriques.

The action passes at Priors Ashton, Lady Denison's house
in the country.

ACTS I., II. and III. in the Drawing Room.
ACT IV. in the Dining Room.

ACT I. Takes place in the afternoon.
ACT II. In the morning a week later.
ACT III. After luncheon on the same day.
ACT IV. After dinner a week later.

Properties.

ACT I.

Two wicker work-baskets containing wool-work.
One brilliant blue woollen crochet strip about eight inches wide and six feet long (finished).
One ditto (Margery) all but finished.
One brilliant red strip (Lady Denison) half finished.
Hank of brilliant red wool (for Firket to wind).
Crochet needles, etc.
Green handkerchief case (tasteful, initials B. H. half worked).
Tea cups, spoons, etc., for nine.
Silver cream jug, milk jug, sugar basin.
Two silver teapots.
Silver salver.
Large silver tray.
Afternoon tea cloth.
Bread and butter, cake, hot tea-cake, knife.
Cake stand (three tiers) for handing these.
Cushion (Mrs. Horrocks).
Book (Mrs. Horrocks.)

ACT II.

German Grammar (Lady Denison).
Work-basket with needles, silks, etc.
Mauve handkerchief-case (tasteful), initials H. V.
Cigarette case (Verreker.)

ACT III.

Silver salver.
Three letters in envelopes that have come by post, one containing long letter for the General to read.
Fortnightly Review.
Book (Mrs. Eversleigh.)

PROPERTIES.

ACT IV.

White cloth for dinner table.

Dessert service, dessert knives and forks, wine-glasses,
etc., for five.

Decanters. Fruit dishes, nuts, etc.

A dish of grapes.

Grape scissors.

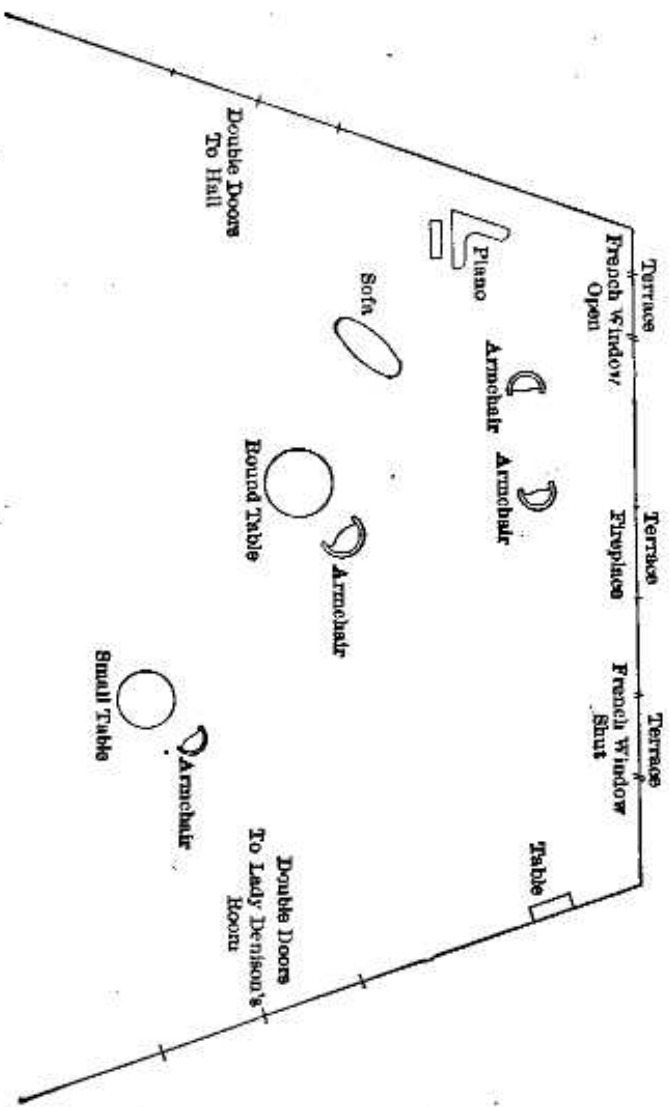
Silver box containing cigars and cigarettes.

Matches.

Four silver candlesticks with shades.

Candles for these.

THE CHARITY THAT BEGAN AT HOME
ACT I.



THE CHARITY THAT BEGAN AT HOME.

ACT I.

SCENE.—*The drawing-room at Priors Ashton, a handsome room in the Adam style. Double doors L. lead to hall. Similar doors R. lead to LADY DENISON'S own sitting-room. French windows L. c. and R. c. on to terrace of which the low brick boundary wall ornamented at intervals by stone balls on squat brick piers is seen through open windows. Beyond view of garden and hills in distance. The fireplace is c. between French windows but there is no fire as the month is September. Writing table in corner l. c. Book on it. French window l. c. is open, that r. c. closed during this and the next act. There is a sofa up stage, c. between the windows sufficiently far from the fireplace to leave room to pass behind it. Arm chair R. c.,*

NOTE. The Stage Directions throughout this play are given from the standpoint of the audience, R. meaning the Audience's Right, L. the Audience's Left.