

**STUDIES IN ENGLISH, VOL. 1.
JOSEPH GLANVILL, A STUDY IN
ENGLISH THOUGHT AND LETTERS
OF THE SEVENTEENTH CENTURY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649138937

Studies in English, Vol. 1. Joseph Glanvill, a study in English thought and letters of the seventeenth century by Ferris Greenslet

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

FERRIS GREENSLET

**STUDIES IN ENGLISH, VOL. 1.
JOSEPH GLANVILL, A STUDY IN
ENGLISH THOUGHT AND LETTERS
OF THE SEVENTEENTH CENTURY**

Columbia University
STUDIES IN ENGLISH
VOL. I

JOSEPH GLANVILL



**** Volumes in this series are issued by
authority of the Department of English
in Columbia University.**



mar.

JOSEPH GLANVILL

A STUDY IN
ENGLISH THOUGHT AND LETTERS OF
THE SEVENTEENTH CENTURY

BY
FERRIS GREENSLET, Ph.D.
FELLOW IN ENGLISH IN COLUMBIA UNIVERSITY



New York
THE COLUMBIA UNIVERSITY PRESS
THE MACMILLAN COMPANY, AGENTS

66 FIFTH AVENUE

1900

All rights reserved

9124
681

COPYRIGHT, 1900,
BY THE MACMILLAN COMPANY.
81232

Norwood Press
J. S. Cushing & Co. — Berwick & Smith
Norwood Mass. U.S.A.

PREFACE

THIS study of Glanvill was undertaken as a part of the work leading to the degree of Doctor of Philosophy. It has been carried out under the direction of Professor Thomas R. Price, to whom I am greatly indebted for careful and kindly criticism. The plan and aim of the essay will, I trust, be sufficiently apparent without discussion here. In the numerous quotations from Glanvill's writings I have followed his peculiar spelling, capitalization, and punctuation. It has not, however, been possible to preserve his archaic typography. His books are set in three kinds of type, — Roman, italic, and black-letter, — with no evident system save that the opprobrious epithets applied to opponents are usually in black-letter.

It is not possible to give, within reasonable limits, a complete list of all the works consulted in the research; nor, indeed, is it desirable, since the *Dictionary of National Biography* has made readily accessible, full and accurate bibliographies. Besides the usual sources of bibliographical and historical information, the most useful propædeutics have been Lecky's *Rise of Rationalism*, Tulloch's *Rational Theology in England in the Seventeenth Century*, and Remusat's *Histoire de la Philosophie en Angleterre depuis Bacon jusqu'à Locke*. James Crossley's edition of *Worthington's Diary* for the Chetham Society is a mine of biographical lore. To all of these my obligation is considerable. Other references are given in foot-notes. In the appendix I have added a chronological list of Glanvill's books, a bibliography of the more important critical references to his work, and a list of such of the writings of the Cambridge Platonists as have been accessible to me.

For the portrait which serves as a frontispiece to this volume, I am indebted to the kindness of Sidney Colvin, Esq., Keeper of the