

**THE MINSTREL AND THE KING:
(RUDOLF VON HABSBURG) :
BALLADE FOR MALE CHORUS AND
ORCHESTRA WITH SOLI FOR TENOR
AND BARYTONE VOICES, OP. 16**

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The Minstrel and the King: (Rudolf Von Habsburg): Ballade for Male Chorus and orchestra with soli for tenor and barytone voices, Op. 16 by Mrs. H. H. A. Beach

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MRS. H. H. A. BEACH

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(RUDOLF VON HABSBURG) :
BALLADE FOR MALE CHORUS AND
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AND BARYTONE VOICES, OP. 16**

TO MR. THEODORE THOMAS.

The Minstrel and the King.



(Rudolf von Habsburg)
Words by Schiller

Ballade

for Male Chorus and Orchestra
with SOLI.

for TENOR and
BARYTONE VOICES
Op. 16.

by



Mrs. H. H. A. Beach.

Price 75 Cents net.

*Vocal Score with Piano accompaniment
arranged from Full Score.*

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ARTHUR P. SCHMIDT.
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The Minstrel and the King.

(Rudolf von Habsburg.)

Ballad for male chorus and orchestra with soli for tenor and barytone voices.

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Mrs. H. H. A. Beach, Op. 16.

PIANO. *Allegro con vigore.* (♩ = 96.)

Trumpets *piu mosso* *ritenuto*

a tempo *piu mosso* *molto rit.*

a tempo *p* Strings *poco a poco cresc.*

Fl. & Ob. VI *marc. ff* *pesante*

Trombones

1st Tenor. *mf*

At Aachen, in its im - pe - rial state, Its ancient hall re - nowned, At
 Zu Aachen in seiner Kai - serpracht, im al - ter - thümli - chen Saa - le, sass

2nd Tenor. *mf*

1st Bass. *f*

2nd Bass. *f*

sempre f

Wood Wind
p Str.

cresc. 3

sol - emn feast King Ru - dolph sate, The day that saw the war - rior
 Kö - nig Rudolphs hei - li - ge Macht beim fest - lichen Krö - nungs - mah -

cresc. 2

sol - emn feast King Ru - dolph sate, The day that saw the war - rior
 Kö - nig Rudolphs hei - li - ge Macht beim fest - lichen Krö - nungs - mah -

cresc. 1

cresc.

con Pedale

crowned.
le.

Distri - bute the
Esschenke der

crowned.
le. Bo-hemia's king, the Palgrave of the Rhine,
Die Speisen trug der Pfalz - graf des Rheims,

Trpts.

mf

Str. & Horns

f

The no-ble e-lectors, the Sev - en,
und al - le die Wähler, die sie - ben,

vi-ands, the glis-ten-ing wine; The no-ble, the no-ble e-lectors, the Sev - en,
Böhme des per-lenden Weins, und al - le, und al - le die Wähler, die sie - ben,

The nobles, the Sev - en,
und al - le die sie - ben,

Cl.

mf

cresc.

f

Like the choir of stars a - bout the sun, Sur -
 wie der Ster - ne Chor um die Son - nesich stellt, um -

Like the choir of stars a - bout the sun, Sur -
 wie der Ster - ne Chor um die Son - nesich stellt, um -

Sur -
 um -

sempre con Pedale

round him whose hand a world has won, The he - -
 stan - den ge - schäf - tig den Herr - scherder Welt, die Wür - -

round him whose hand a world has won, The he - -
 stan - den ge - schäf - tig den Herr - scherder Welt, die Wür - -

round him whose hand a world has won, The he - -
 stan - den ge - schäf - tig den Herr - scherder Welt, die Wür - -

Trpis.

ro an - noint - - ed, the he-ro an-
 de des Am - - tes, die Würde des

the he-ro an-
 die Würde des

ro an - noint - - ed, the he-ro an-
 de des Am - - tes, die Würde des

Str. Trpia. vl.

nointed of Hea - ven.
 Am-tes zu ü - ben.

nointed of Hea - ven.
 Am-tes zu ü - ben.

nointed of Hea - ven.
 Am-tes zu ü - ben.

vl. *mf* *creac.* *marc.* *f*

Trombones

And high a-bovethem the peo - ple thron
 Und rings er-fül - te den ho - hen Bal-con

mf

Wood Wind
p

Viola

The gall'ry fill - ing, in glad - ness, The trum - pet
 das Volk in freudgem Ge - drän - ge, laut mischte

mf

cresc.

The gall'ry fill - ing, in gladness, The trum - pet mingles with the
 das Volk in freudgem Ge - drän - ge, laut misch - te sich in der Po -

mf

cresc.

The trum - pet min - gles
 laut mischte sich

cresc.