THE CHILDREN'S PLUTARCH: TALES OF THE ROMANS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649546909

The Children's Plutarch: Tales of the Romans by F. J. Gould & W. D. Howells

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

F. J. GOULD & W. D. HOWELLS

THE CHILDREN'S PLUTARCH: TALES OF THE ROMANS





NUMA'& THE NYMPH

THE CHILDREN'S PLUTARCH

TALES OF THE ROMANS

BY

F. J. GOULD

WITH AN INTRODUCTION BY W. D. HOWELLS

PEUTARCH'S LIVES TOLD IN SIMPLE LANGUAGE
WITH A SPECIAL TOPICAL INDEX

ILLUSTRATED BY WALTER CRANE



HARPER & BROTHERS PUBLISHERS NEW YORK AND LONDON MCMX

CONTENTS

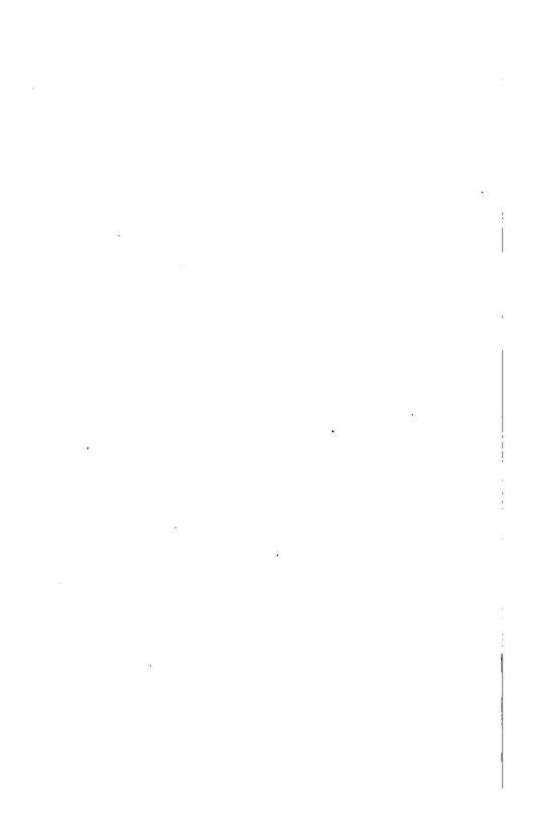
Introduction (W. D. Howells)				PAGS VII
2 (A)				xiii
Preface	•	•	•	
BIOGRAPHICAL NOTE	•	*	$\langle \bullet \rangle$	XV
THE TWINS (ROMULUS AND REMUS) .	3 77		•	1
WHAT THE FOREST LADY SAID (NUMA)	÷	•	•	8
WHY THE ROMANS BORE PAIN (BRUT	Us	A	ď	
Мития)	•0			16
THE SECOND FOUNDER OF ROME (CAMILL	us)	*		23
THE MAN WHO WAITED (FABIUS)	• • • • • • • • • • • • • • • • • • • •	*6	•	30
How a Woman Saved Rome (Coriolan	UB	AN	ID	
VOLUMNIA)	÷.	•	٠	38
THE TRIUMPH (ÆMILIUS PAULUS)	•	*6	974 (#)	47
A ROMAN UNDISMAYED (MARCELLUS) .		•	٠	55
CATO THE STERN , ,		Ş.		62
THE GENERAL WHO ATE DRY BREAD (?	MAI	RIU	s)	69
THE RED GENERAL (SULLA)	*0	•		77
BATTLE-FIELDS AND GARDENS (LUCULLU	s)		•	84
THE MAN WHO LOVED GOLD (CRASSUS)		٠	92
THE WHITE FAWN (SERTORIUS)		*		100
THE CONQUEROR OF PIRATES (POMPEY)	ě	٠	•	107
CAESAR AND HIS FORTUNE	•	٠	٠	114

CONTENTS

THE MAN WHO SELDOM LAUGHED (CATO THE	PAGB
100	
Younger)	
Two Noble Brothers (The Gracchi)	140
Tully (Cicero)	147
THE MAN WHO LOOKED LIKE HERCULES	
(Antony)	153
CAESAR'S FRIEND AND ENEMY (BRUTUS)	
INDEX	160

ILLUSTRATIONS

NUMA AND THE NYMPH		3 20		•	. Front	ispiece
HANNIBAL AND MARCELLU	s.	80	•	•	. Facing \$	62
BOMBEV AND TIDING SEVE	OTT				6.6	112



INTRODUCTION

I DO not know why it is that among the Greeks I and Romans who are so nearly fabulous as to be scarcely historical at all, Romulus should have a living hold upon the imagination, and Theseus should remain a very dim memory. The Lives of Plutarch begin with these founders of the Roman and the Grecian states, but if the balance tilts so heavily on the side of the Romans, it is dressed in favor of the Greeks in the next following lives of Lycurgus and Numa, and the next of Solon and Poplicola, and the fourth pair, Themistocles and Camillus. It is not until we come to Pericles and Fabius that the balance begins to be even again; and there the splendor of the Grecian's statesmanship eclipses the glory of the Roman patriot in the eyes of those who value civic genius above military virtue.

Of course in the long-run the Romans excel the Grecians in the number of their famous men, but the children ought to remember that the years of Rome were nearly ten times as many as those of Greece; and when their minds kindle with the