

**THE HORSE: AS HE
WAS, AS HE IS, AND
AS HE OUGHT TO BE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649472901

The Horse: As He Was, as He Is, and as He Ought to Be by James Irvine Lupton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

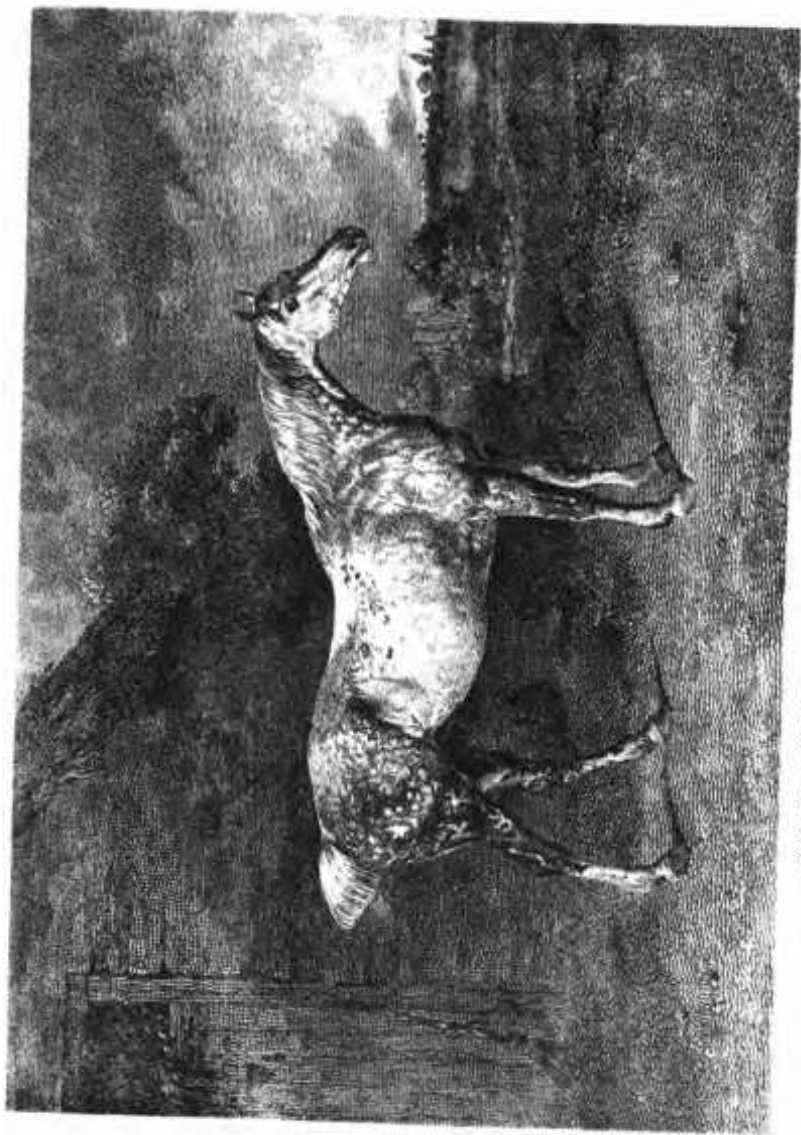
Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JAMES IRVINE LUPTON

**THE HORSE: AS HE
WAS, AS HE IS, AND
AS HE OUGHT TO BE**



SOLPIMOU, BY LOP. THE PROPERTY OF JOHN SWAIN, Esq.
Acquired great celebrity as a Hunter in the Marham or Jollen Hunt. 1770.

THE HORSE:
AS HE WAS, AS HE IS,
AND
AS HE OUGHT TO BE.

BY

JAMES IRVINE LUPTON, F.R.C.V.S.,
AUTHOR OF "THE EXTERNAL ANATOMY OF THE HORSE,"
ETC., ETC.

LONDON:
W. H. ALLEN & CO., 13, WATERLOO PLACE,
PALL MALL. S.W.

1881.

(All rights reserved.)

LONDON:
PRINTED BY W. E. ALLEN AND CO., 13 WATERLOO PLACE.

SF284
G748

P R E F A C E .

THE present booklet has been written with the intent to prove that of late years the English nation has failed in the production of one of its most important commodities, and the means by which a further extent of this evil can be remedied has been suggested.

The race-course has caused the excessive creation of thorough-breds. Why should not the general-utility horse possess a suitable arena whereon to exhibit his speed and endurance at other paces than the gallop?

The demand for such horses in a commercial point of view is not sufficiently attractive to create the much-needed supply; but were trotting courses instituted in this country similar to those in America then the supply would, in a very few years, exceed the demand.

The illustrations which accompany this small volume are intended to point out the classes of horses which existed during the various periods of the world's history, and especially those common to Great Britain during the

past and present centuries; from which the public will be able to judge whether we possess such good horses now as we did one hundred years ago.

As Englishmen it is our duty to do all in our power to prevent the decline and fall of the British utility horse, for such certainly will take place unless we bestir ourselves to energetic action in supplying a commodity which we now in great measure obtain from foreign sources. Is it not a national disgrace that England of the past, which supplied Europe with her best horses, should now be dependent upon Continental countries for her useful supplies?

Reader! Assist in rescuing us from an impending national calamity? It can be accomplished by the adoption of means similar to, if not identical with, those detailed in the following pages.

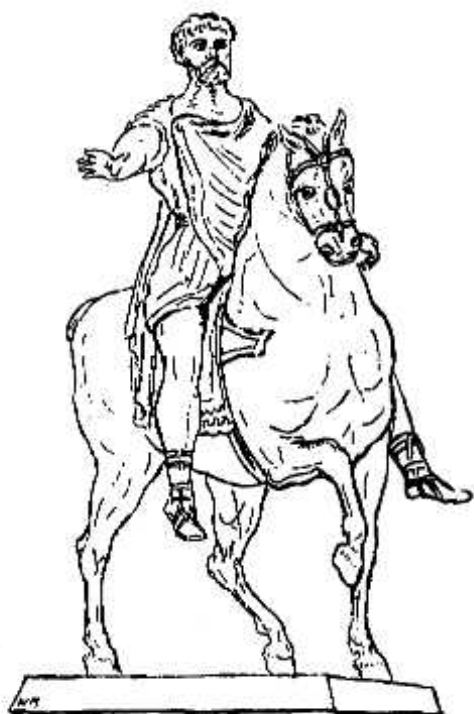
JAMES IRVINE LUPTON.

Dunstable House, Richmond, Surrey.

May 27th, 1881.



GRECIAN HORSE. PAIR OF THE PARTHENON. V. CENTURY B.C.



ROMAN HORSE. STATUE OF M. AURELIUS. II. CENTURY.