

SAVONAROLA: A CITY'S TRAGEDY

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Savonarola: A City's Tragedy by Newman Howard

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A CITY'S TRAGEDY

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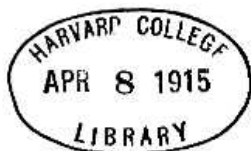
1904

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TO
AN UNKNOWN FRIEND

SCENES.

ACT I.

FERRARA: DUKE ERCOLE'S COURT. REVELS.

Many years' interval.

ACT II.

PISA, during the French occupation: PALAZZO STROZZI.

(a) without; (b) within.

ACT III.

FLORENCE: THE DUOMO.

ACT IV.

FLORENCE: THE PIAZZA. (The Trial by Fire, and after.)

ACT V.

FLORENCE: (a) THE HALL OF THE GREATER COUNCIL;

(b) THE PIAZZA.

The Author has in parts of this Play permitted himself a fuller development, both of Theme and Character, than the staged Drama would require.

PERSONS.

FRA JEROME (*Girolamo*) SAVONAROLA } *Dominicans*
 FRA DOMENICO } *or*
 FRA SILVESTRO } *Blackfriars.*
 FRA BENEDETTO }
 FRA MARIANO, a *Franciscan, or Greyfriar.*
 KING CHARLES VIII. of FRANCE.
 GUILLAUME BRÏCONNET, his *Minister.*
 ROBERTO STROZZI, an *old Florentine Notable.*
 NICCOLINI, a *Brother of Mercy, sometime his servant.*
 FRANCESCO VALORI, of the *Piagnoni (Savonarola's) faction.*
 CINI, a *convert to the Piagnoni.*
 GIULIANO MAZZINGHI, of the *Arrabbiati (Rabids).* }
 PIERO degli ALBERTI, of the *Tiepidi (Tepids).* } *Hostile*
 DOLFO SPINI } of the *Compagnacci (Rakes).* } *to*
 'CECCO CEI } } *Savonarola.*
 GIAN RIDOLFI, of the *Medici faction.*
 The *Secretary of the "Eight" (Magistracy of Florence).*
 An *Eccentric (Michel Angelo).*
 LAPO, a *Philosopher.*

LAODAMIA, *daughter of Roberto Strozzi.*
 MONNA LIVIA, *her Aunt.*

Romolino (the *Papal Agent*); The *Bishop of Vasona*; Floren-
 tine *Dames and Citizens*; *Mechanics*; A *Porter*;
 A *Usurer*; A *Tramp*; "*Children of the King*;"
 French and Italian *Officers, &c.*

Grateful is slumber ; happiest he, God wot,
Who sleeps in stone while shame and woe endure ;
Who feel, who see—once rich—are now most poor :
And blind eyes wealch : ah, hush ! and wake me not !

MICHEL ANGIO (*For the statue of "Night,"—
his Throned in stone of Florence Enslaved.*)