THE SOUL'S LEGEND

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649306893

The soul's legend by Dora Greenwell

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

DORA GREENWELL

THE SOUL'S LEGEND



THE SOUL'S LEGEND

By DORA GREENWELL

"Beneath the apple-tree
I esponsed thee;
There I gave then My hand,
And thou wort there redeemed,
Where thy Mother mas betrayed,"
(Christ speaking to the buman soul.)
St. Joun of the Cross.



STRAHAN & CO. 56, LUDGATE HILL, LONDON 1873.

280. n. 526.



CONTENTS.

								PAGE	
L'ENVOI .	8.5	8	88	10	28		22	375	į
A SOLILOGUY	431	\$\$: \$	80	83	***	3.5	(8)	æ	â
A MYSTERY .		100	**	Ť	80	96	**	*	7
THE RED-BREAST									
DESOLATE, BUT	NOT 1	PORSA	K RN	28	33	90	(2)	4	20
INTIMATIONS	(*)	79)	157	20	<u>2</u> 6	Š		9	28
CHRISTES BT EC	TERI	٨.	59	89	50	*	*	(2)	31
ANOTHER SOLILO	QUY	65		•	*	38	œ.	•	41
A PRAYER .	1(4)	60	•	80	8	.	•	×	43
VOTES	31500		-	371	307	9:	320		51







L'ENVOL

HAST seen a fair rose blow,

Blood-red, then white as snow?

The bird that loves her best

Lights never on her breast,

But sings afar where darkling olives grow.

The bird sang clear at morn,

It singeth clear at eve,

Its breast hath felt the thorn;

For oft the rose's scorn,

And oft her love, hath made the sweet bird grieve.

And if its music brings

Most gladness or most grief,

Or if it only sings

To give its wound relief

I know not; but its song is broken, sweet, and brief.

Full oft to me at close

Of Autumn eve it sings;

No light wind stirs the rose;

The air is full of wings

Unseen, and in the grass a sound of hidden springs.

Would any follow where

I hear it sing, I say

They shall not find that fair

Lone sunset garden: there

None led me, and to none I show the way.

Two mighty angels, Love

And Pain, its worders be:

The one is winged to flee,

The other doth not move;

Each bears a flaming sword, and each hath smitten

free.

Without the garden's gate

A level desert lies;

A dim, colossal Fate

Peers over it, with eyes

Intent, impassive, blank of love or hate.

13 E

To earth enchained, its vast
Regard still questions doom,
Its stony shadow cast
Across the garden's bloom
Falls, and unlifted lies upon the garden's tomb.

October 17th, 1870.





0: