

A GROUP OF SONGS

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A Group of Songs by Geo. Coleman Gow

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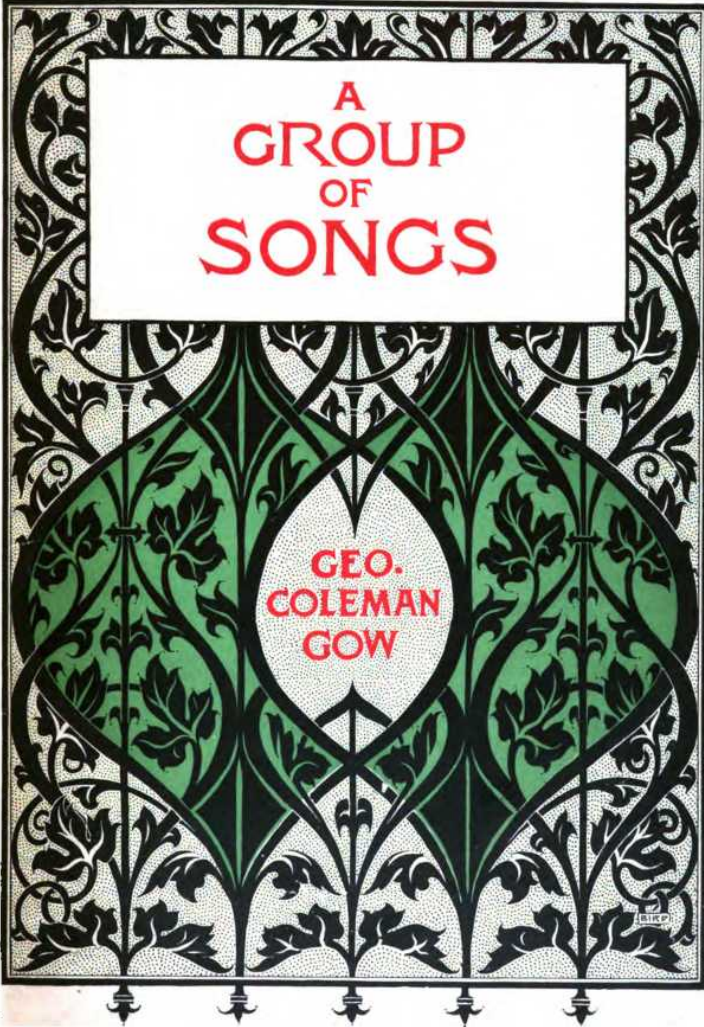
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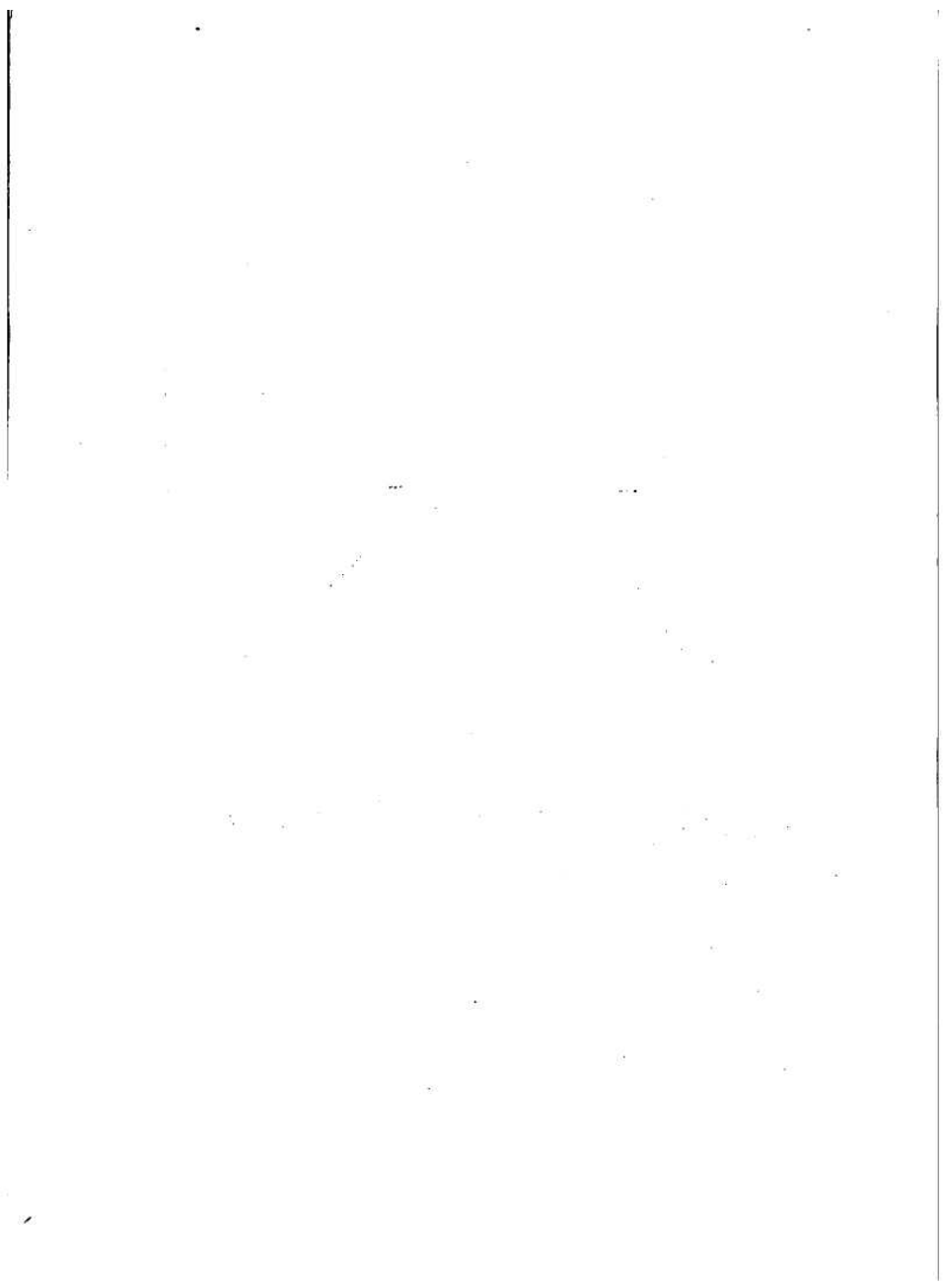
GEO. COLEMAN GOW

**A GROUP
OF SONGS**

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OF
SONGS

GEO.
COLEMAN
GOW





Merry Christmas to you!
G.C.G.

1916

A GROUP OF SONGS

BY

GEORGE COLEMAN GOW

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The Arbutus.

3

G. C. GOW, Op. 4. No. 4.

Allegretto. (♩ = 116)

Voice. *p* Love-ly, lit-tle, mod-est flow-er,

Piano. *p*

poco rit. *a tempo.*
Pure and sim-ple, full of fra-grance, Neath your dark-green leaves you cow-er

cresc. *p*
Like a tim-id maid-en, Con-sci-ous of your charms, and think-ing.

cresc.
That for others they were given: Peep-ing forth, yet backward shrink-ing, Veiled in heavnly blushes.

B. M. Co 874
875

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mf animato. *poco rit.*

I will seek thee ere a sun-beam Kiss the dew-drop from thy blos-som,

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the lyrics "I will seek thee ere a sun-beam Kiss the dew-drop from thy blos-som,". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *mf animato.* at the start and *poco rit.* at the end of the system.

While thy pet-als, fair-y spun, gleam Bright-ly forth to greet me:

cresc.

The second system of the musical score. The vocal line continues with the lyrics "While thy pet-als, fair-y spun, gleam Bright-ly forth to greet me:". The piano accompaniment continues with the same rhythmic pattern. A *cresc.* (crescendo) marking is placed above the piano part towards the end of the system. The system concludes with a fermata over the final note of the vocal line.

I will pluck thee, quick-ly bear thee As a pres-ent to my loved one,

mf melodia marcata.

The third system of the musical score. The vocal line has the lyrics "I will pluck thee, quick-ly bear thee As a pres-ent to my loved one,". The piano accompaniment changes to a slower, more melodic style. A *mf melodia marcata.* marking is placed above the piano part. The system ends with a fermata over the final note of the vocal line.

Place thee on her breast, com-pare thee To her ra-diant beau-ty.

rit.

cresc. e rit.

The fourth and final system of the musical score. The vocal line concludes with the lyrics "Place thee on her breast, com-pare thee To her ra-diant beau-ty.". The piano accompaniment features a *rit.* (ritardando) marking above the staff. Below the piano part, a *cresc. e rit.* (crescendo and ritardando) marking is present. The system ends with a fermata over the final note of the vocal line.

a tempo.
mf *rit. e dim.* *p accel.*

mf *cresc. e ritard.*
 All thy charms her charms shall height-en, On-ly make her more en-chant-ing

mf *cresc. e ritard.*

cresc. sempre, e molto ritard.
 "Til with praise you both I'll frighten To my arm's protection, To my arm's protection,

cresc. sempre, e molto ritard.

f
 To my arm's pro - tec - tion.

f *accel.* *ritard.*