

**DRY STICKS,  
FAGOTED**

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Dry sticks, fagoted by Walter Savage Landor

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**WALTER SAVAGE LANDOR**

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*Mortimer Collins  
with J. Hudson's Camp*

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FAGOTED

BY

WALTER SAVAGE LANDOR.

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W. S. LANDOR TO L. KOSSUTH,  
PRESIDENT OF HUNGARY.

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At your gate I lay my fagot of *Dry Sticks*, and go away. I offended you by attempting to bring Fortune thither, whom I never solicited to favor me personally. My zeal was inconsiderate; but perhaps it ought to have offended less that lofty pride to which alone I ever was obsequious. Permit me to offer the only amends I can: permit me to show my respect and reverence toward the man who has worthily occupied a higher station than any one in this country can attain.

The eloquence of Milton and of Demosthenes failed in the support of their cause; the same cause and the same eloquence as yours. Supply me with your english, and I may be able at last to express my veneration of your virtues.

## PREFACE.

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SEVERAL of these small pieces having been appropriated by one whose quarry is usually more material and substantial, it has been thought advisable to publish them collectively, together with others, which perhaps the same predarian would eschew.

Among the *Dry Sticks* many are so slender that they seem to have been cut after a few years' growth; others are knottier and more gnarled than are usually carried to market, but give out greater heat and burn longer. Among the varieties may be found a few fragments seemingly exotic; pointed leaves hanging grimly to them, very like those of the pine which grew formerly about Rome and above Tivoli; laurels of a species uncultivated in England; and prunings which may be taken for olive, if we judge of them by the smoothness of the bark, the purity of the flame, and the paucity of the ashes.

We often find in the clouds, in the mountains, in the fire, and in other objects, resemblances of things quite different: so it may happen that in some of

these *Dry Sticks* the observer, if his mood is contemplative, or, more probably, if he is half-dreaming, shall see somewhat to remind him of poetry.

Here are light matters within; twigs, broken buds, and moss: but who, in making up a volume, has not sometimes had reason to complain of a quality the reverse of lightness? and who is ignorant that the lightest is the best part of many?

*None of these Poems would have been collected by the author for publication, but that a copy of the greater number was, without his consent or knowledge, procured from a person who had engaged to transcribe them. Precaution is hereby taken against subtraction, or, what is worse, addition. This is an excuse, as far as it goes, for some few levities.*



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