

**THE IDEALS OF THE EAST,
WITH SPECIAL REFERENCE
TO THE ART OF JAPAN**

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The ideals of the East, with special reference to the art of Japan by Kakuzo Okakura

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PREFATORY NOTE

*Mr. Murray wishes to point out that
this book is written in English by a
native of Japan.*

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INTRODUCTION

KAKUZO OKAKURA, the author of this work on Japanese Art Ideals—and the future author, as we hope, of a longer and completely illustrated book on the same subject—has been long known to his own people and to others as the foremost living authority on Oriental Archæology and Art.

Although then young, he was made a member of the Imperial Art Commission which was sent out by the Japanese Government in the year 1886 to study the art history and movements of Europe and the United States. Far from being overwhelmed by this experience, Mr. Okakura only found his appreciation of Asiatic art deepened and intensified by his travels, and since that time he has