

**THE ORCHESTRAL
INSTRUMENTS AND WHAT
THEY DO: A PRIMER
FOR CONCERT-GOERS**

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The Orchestral Instruments and What They Do: A Primer for Concert-Goers by Daniel Gregory Mason

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DANIEL GREGORY MASON

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A Primer for Concert-Goers

BY

DANIEL GREGORY MASON

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PREFATORY NOTE.

The object of this little book is to assist the concert-goer in recognizing the various orchestral instruments, both by sight and by hearing, and to stimulate his perception of the thousand and one beauties of orchestral coloring. As a help to the eye, the descriptions of the appearance of the instruments are supplemented by pictures; in order to help recognition by ear, the divers registers of instruments are discussed with some particularity; while it is hoped that the many figures showing excerpts from standard works will sharpen the reader's attentiveness to delicate shades of tonal effect.

These excerpts should serve only as an introduction to full scores of a few standard works, which can now be bought at moderate prices in miniature size, and which are of the greatest use in defining and regulating the act of listening, even for those who can read music only in the most tentative, stumbling way. Suggestions are given in Section XX as to the use of scores by those who can do no more than count time, recognize accents, and see whether the tune is "going up or down."

There are few persons fond enough of music to attend orchestral concerts who would not find in a few months their powers of musical enjoyment doubled or trebled by the study of scores. Especially in large cities where symphonic works may often be heard more than once in one season, the study of scores between performances, combined with a sharp scrutiny of the orchestra during the concerts, is capable of increasing appreciation of the music to a remarkable degree.

The illustrations of the orchestral instruments were obtained through the kind coöperation of Mr. Walter Damrosch, to whom the author desires to express his thanks. Grateful acknowledgement is also made of the trouble taken by the following gentlemen in sitting for the photographs: Mr. David Mannes and Mr. Rudolf Rissland, violin; Mr. Romain Verney, viola; Mr. Paul Kefer, violoncello; Mr. L. E. Manoly, double-bass; Mr. B. Fanelli, harp; Mr. G. Barrère, flute; Mr. Albert de Busscher, oboe; Mr. Irving Cohn, English horn; Mr. H. L. Leroy, clarinet; Mr. Louis Haenisch, bass clarinet; Mr. August Mesnard, bassoon; Mr. Richard Kohl, contrabass clarinet; Mr. Herman Hand, French horn; Mr. Max Bleyer, trumpet; Mr. Sam Tilkin, trombone; Mr. Fred. Geib, tuba; Mr. J. F. Sietz, kettledrums, and Messrs. George Wagner, Emil Hönnig and Fred. Rothery for the instruments of percussion.

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