

**PHILIPPINE  
EDUCATION SERIES.  
THE FIRST YEAR BOOK**

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PHILIPPINE EDUCATION SERIES

# THE FIRST YEAR BOOK

BY

MARY H. FEE  
MARGARET A. PURCELL  
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JOHN W. RITCHIE



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READING AND LANGUAGE

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## PREFACE

READING lessons for the first grade must be based upon systematic language work. Language forms must be taught in proper sequence, and drilled on until the pupils can use them intelligently. The children are then prepared for second year language work, and can read understandingly. For the language basis of this book the authors have selected forms which the Filipino child can use with conscious intelligence. Although some of the verb forms, pronouns, and prepositions are difficult to teach, they are included as necessary to sentence building.

A child's interest is most easily attracted and held by stories. Therefore, the authors have taken for the lessons stories based on episodes and situations characteristic of Philippine child life. While each lesson is an independent story, all the lessons are about the same children; their presence binds the lessons together and produces a cumulative interest. They are real children and attractive children, clean and wholesome in mind and body, kind to their pets, and affectionate to each other. Grateful acknowledgment should be made to the artists, Miss Mary Wellman, Hermann Heyer, F. G. Cooper, and G. W. Peters, for their sympathetic interpretation of these children.

For helpful suggestions and corrections, publishers and authors are under great obligation to the many critics who have read the book in manuscript; among them, O. S. Reimold, Miss Clara Donaldson, Miss Gertrude McVenn, W. I. Chapman, Mrs. Myrtle Dever Pierson, Mrs. S. N. Abbott, and S. K. Mitchell, all teachers of Philippine experience; Gregorio Espinola, José Arboleda, Rufino Martinez; Professor Franklin T. Baker, Teachers College, Columbia University; Mrs. E. A. McDonald, author of the *Wide Awake Readers*; Miss Bertha E. Smith, supervisor of language and reading, Yonkers, New York; Will S. Monroe, State Normal School, Westfield, Massachusetts; and Dr. Langdon S. Thompson, supervisor of drawing, Jersey City, New Jersey.

Acknowledgment is made to D. C. Heath & Co. for permission to use the script of their "Philippine Writing Books."





# THE FIRST YEAR BOOK

This is a boy.

This boy is running.



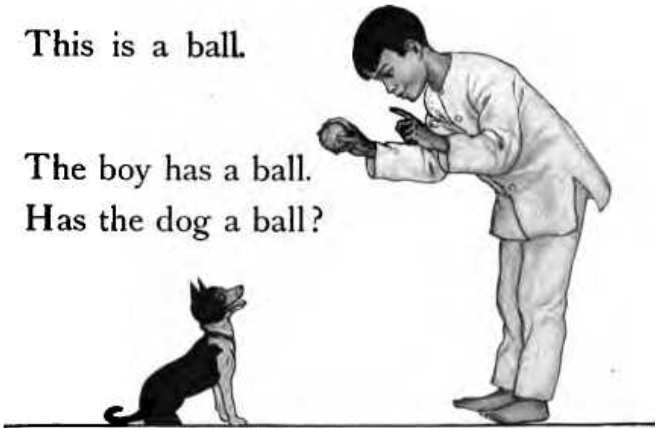
Is this a dog?

Is this dog running?

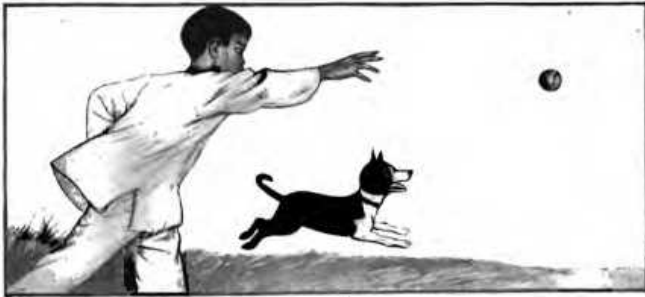
This dog is running.

This is a ball.

The boy has a ball.  
Has the dog a ball?



The boy is throwing the ball.  
The dog is running.



The boy is throwing a ball.



This is a girl.  
She is a little girl.  
What has the little girl?  
She has a ball.  
The little girl is running.  
Is the little cat running?



What has the cat?