THE STORY OF ANNA KINGSFORD AND EDWARD MAITLAND AND OF THE NEW GOSPEL OF INTERPRETATION

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The story of Anna Kingsford and Edward Maitland and of the New Gospel of interpretation by Edward Maitland

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EDWARD MAITLAND

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1st Edition - - - Christmas, 1893 2nd ,, - - - ,, 1894. 3rd ,, - - - ,, 1905.

PREFACE

TO THE FIRST AND SECOND EDITIONS.

This book is designed (1) in satisfaction of the widely-expressed desire for a more particular account than has yet been rendered concerning the genesis of the writings claiming to constitute a "New Gospel of Interpretation"; and (2) in fulfilment of the duty incumbent on me as the survivor of the two recipients of such Gospel to spare no means which may minister to its recognition and acceptance by the world, for whose

benefit it has been vouchsafed.

Although largely biographical in character, this book is not a history of individuals, but of a Work, and involves only such personal references as are necessary to such history. It is not, however, a full or a final account that is contained in it. Such an account can be given only in the form of the regular biography which is in course of preparation. This book is an instalment only of that biography, being put forth in advance of it, partly, as said above, to meet a present need, and partly, to prevent a total loss of the record in the event of my failure to complete it—a contingency of which, in view of the magnitude of the task and my advanced age, I am bound to take account.

E. M.



PREFACE

TO THE THIRD EDITION.

Since the publication in 1893 of this book which, as stated in Chapter VII., was "intended but as an epitome and instalment" of a far larger book then in course of preparation, the full and final account of the "New Gospel of Interpretation" has been given to the world. In 1896 Edward Maitland published his magnum opus, "The Life of Anna Kingsford," in two large volumes of 420 pages, "illustrated with portraits, views, and fac-This is, and will always be, the biography par excellence of Anna Kingsford and Edward Maitland, and it is absolutely indispensable for those who would know all that there is to be known of them and their work and of the "New Gospel of Interpretation." As that book, however, on account of its great length, must always be a costly book, and therefore beyond the means of many who would like to have some reliable information concerning Anna Kingsford and Edward Maitland and their work, and as there are many who, on account of their time for reading being limited or their inclination to read being little, require information within the compass of a small book or go without it altogether, there will, notwithstanding the publication of the "Life of Anna Kingsford," be a demand for this shorter "Story," which is so admirably suited to meet the

needs or requirements of these classes of persons; for, be it noted, the publication of "The Life of Anna Kingsford" has not in any way depreciated the value of this book in this sense that, having been written by one of the two recipients of the "New Gospel of Interpretation," it is a first authority second to none for the statements therein contained.

The change in the title of the book from "The Story of the New Gospel of Interpretation" to the present title calls for some explanation and justification, because the former title was an excellent one in many respects, and the book has become known to many by that title. The "Gospel of Interpretation" is the name or description which was given by its Divine Inspirers, the Hierarchy of the Spheres Celestial, to the work of which this book tells the story, in token of its relation to the previous "Gospel of Manifestation." The former title implied, as the Author pointed out in his preface, that that which this book propounded was "not really a new Gospel, but one of Interpretation only"; and this is not really new, but, as the Author has also pointed out, "so old as to have become forgotten and lost, being the purely spiritual sense, as discerned from the purely spiritual standpoint originally intended and insisted on by Scripture itself as its true sense and standpoint, and those which alone render Scripture intelligible "(1). But notwithstanding this, and notwithstanding that on the front page it was expressly stated that "There shall nothing new be told; but that which is ancient shall be inter-

⁽¹⁾E.M. Letter in "Light" of 29th August, 1891.

preted," the former title failed to convey to the minds of some the meaning that it was intended to convey, and it gave no indication of the biographical nature of the work. Many who otherwise would have read the book refrained from doing so because they thought that a new Gospel, inconsistent with and perhaps opposed to if not intended to supersede the old Gospel, was pro-It is necessary, therefore, for me to state, if possible more explicitly than it was stated in the previous editions of this book, that this is not an attempt to create a new Gospel differing from that of Jesus Christ(2). Anna Kingsford's and Edward Maitland's mission and aim was to interpret the Christ, not to rival or supersede Him. The "New Gospel" is, first and foremost, interpretative, and is destructive only in the sense of reconstructive. "It tells nothing new; it simply restores and reinforces the old, even the Gnosis, which, as the doctrine of the Church unfallen, is that also of the Church fallen, though the latter has lost the key to its interpretation "(3). Nor is the teaching represented by this book opposed to the existence of an objective Church. Anna Kingsford and Edward Maitland fully recognised the necessity of such an organisation for the formulation, propagation, and exposition of religion. Their opposition was "only to the recognition by the Church of the objective, historical, and materialistic aspect of religion, to the exclusion of that which

PiSee further as to this, an article by A.K. and E.M. in "Light" of 23rd September, 1882, reprinted in Life A.K. Vol. II. p. 77.

DE.M. Letter in "Light" of 22nd July, 1893.