

**OLD TIME
SHIPS OF SALEM**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649368884

Old Time Ships of Salem by Essex Institute

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ESSEX INSTITUTE

**OLD TIME
SHIPS OF SALEM**

OLD-TIME SHIPS OF SALEM



SCHOONER BALTICK COMING OUT OF ST. EUSTATIA,
NOV. 16, 1785

ESSEX INSTITUTE
SALEM, MASSACHUSETTS
1917

INTRODUCTION

FROM the year of its settlement in 1628 until the middle of the 19th century, Salem, in the Massachusetts Bay, was a maritime port surpassed in size and importance by only two or three other seaports along the Atlantic coast which were more advantageously located on deep-water harbors and which at the last were developed with the amazing growth of the canal and the railroad. Within a dozen years of the coming of Governor Endicott, vessels from Salem were trading with the West Indies and England and the enterprise and self-reliance of the merchants and shipmasters of this town eventually opened commercial relations with new and distant peoples living upon the shores of all parts of the known world. It has been said with truth that Salem ships traded "with more different peoples in Asia, Africa, South America and the islands of the sea than the ships of all other American ports put together."

The ketches, sloops, barks and other vessels with which the trade was carried on before the Revolution, now have disappeared and only a drawing preserved here and there delineates their type and rig. But with the greater development of the foreign trade at the close of the 18th century, it became the fashion among the shipmasters to obtain a watercolor depicting the good ship that brought them safely and successfully to the home port. This was especially true of those vessels trading with Europe and along the Mediterranean, where at Marseilles, Genoa and Trieste were artists who sought the patronage of the Yankee captains. In time many of these drawings by the Roux family, by Corné, Carcini, Camellote, Pelligrini, Ropes and others, gravitated to that unique collection illustrating the commercial marine which is now preserved in the Peabody Museum, Salem. In 1902 the Asiatic National Bank of Salem conceived the idea of reproducing these ship pictures in color and utilizing them upon calendars. One ship followed another in unbroken series and in 1910 when the Naumkeag Trust Company succeeded the old-time bank the practice was continued until at the present time sixteen different vessels have been depicted.

In this volume these colored illustrations have been gathered together with a number of pictures of other Salem ships. The accompanying accounts of trade or misfortune were written by Hon. Robert S. Rantoul or Mr. William O. Chapman, and originally appeared with the calendars. They are here reprinted in a somewhat condensed form.

The history of Salem's maritime commerce has not yet been written and it is hoped that this contribution may aid in keeping alive an admiration and respect for the enterprise of her far-sighted old-time merchants and also help to arouse a faith and a determination that American vessels again shall sail the four seas and again be well known in "the farthest port of the rich East."

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

1

2

3

4

5

6

7

8

9

10

11

12

13

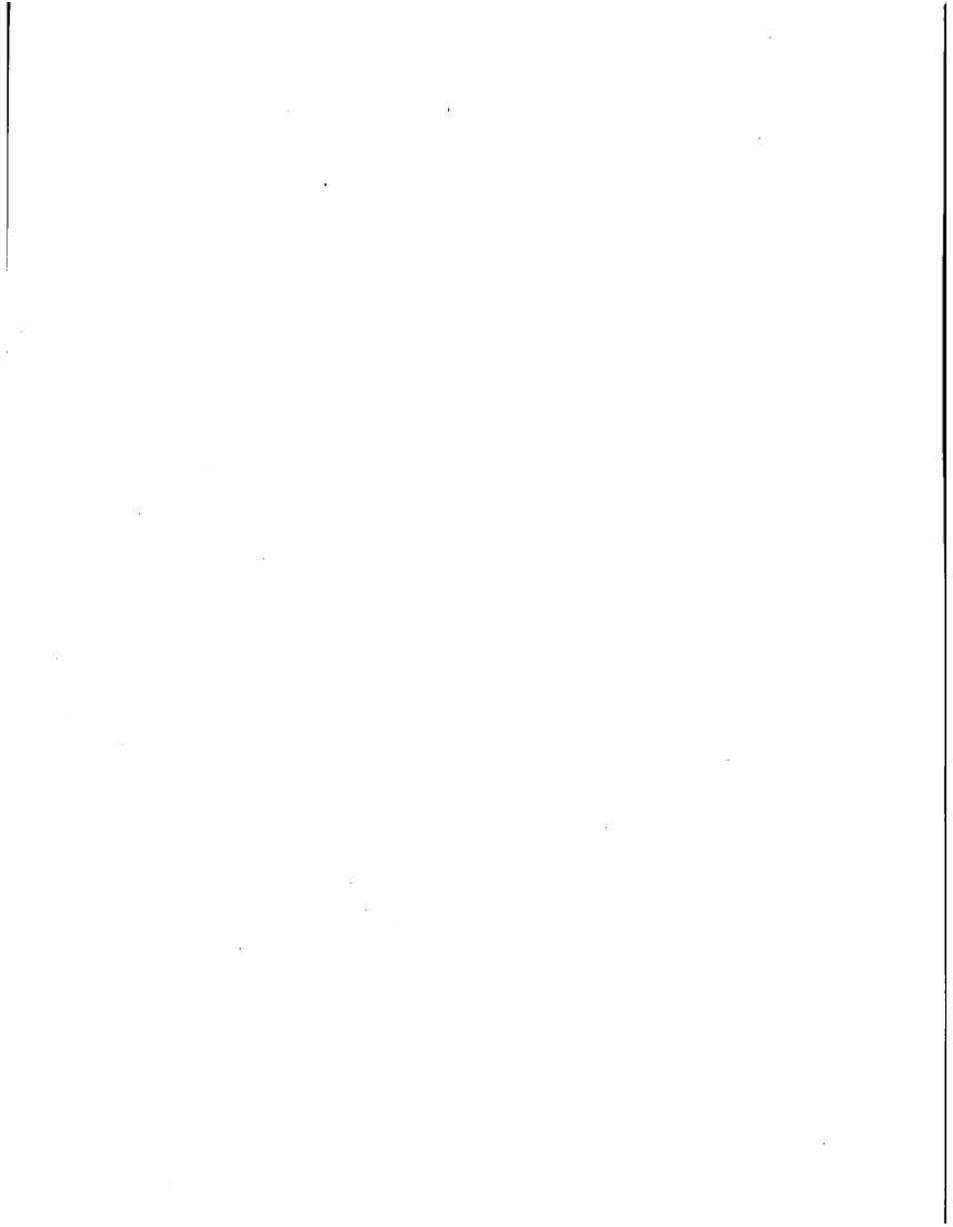
14

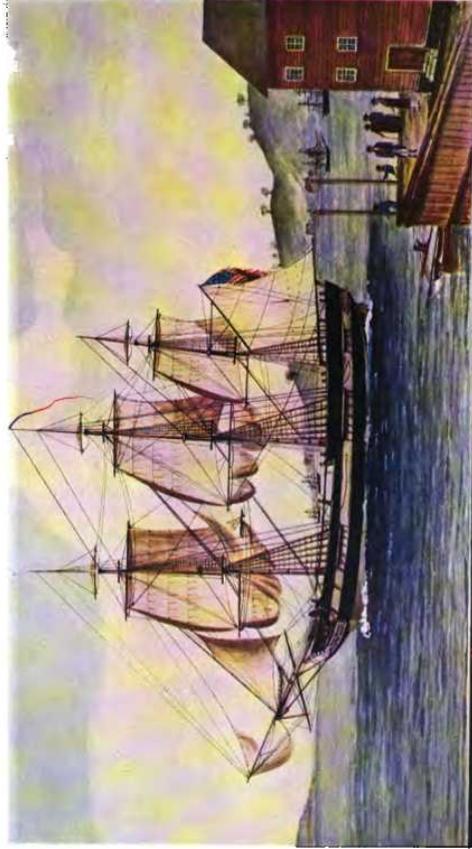
15

1

LIST OF ILLUSTRATIONS

	Title	page
Privateer ship "America" at Marseilles in 1806.....	<i>Anton Roux, artist</i>	32
Ship "America," formerly the French frigate "Blonde".....	<i>M. Corné, artist</i>	10
Schooner "Baltick" leaving St. Eustatia in 1765		Title page
Ship "Belisarius" leaving Crowninshield's wharf	<i>M. Corné, artist</i>	8
Ship "Bonetta" at Leghorn in 1805		34
Brig "Cambrian"	<i>Frederic Roux, artist</i>	58
Ship "Carolina"		64
Brig "Cleopatra's Barge" at Genoa in 1817.....	<i>Antoine Vítaluga, artist</i>	48
Crowninshield's Wharf, Salem, during the embargo of 1808....	<i>George Ropes, artist</i>	54
Ship "Eliza Ann," showing the rescue in Nov., 1845, of the crew of a Chinese junk...		70
Frigate "Essex," built in Salem in 1799.....	<i>Joseph Howard, artist</i>	24
Launch of the ship "Fame" in 1802.....	<i>George Ropes, artist</i>	38
Ship "Fanny"	<i>M. Corné, artist</i>	18
Ship "Friendship"		12
Ship "George" off Cape Ann.....	<i>Edmund Stone, artist</i>	44
Ship "Glide"	<i>Anton Roux, artist</i>	46
Brig "Grand Turk" saluting Marseilles in 1815.....	<i>Anton Roux, artist</i>	40
Ship "Hercules" at Naples in 1809.....		36
Brig "Leander" entering Smyrna in 1830.....	<i>Gi. Camellote, artist</i>	52
Ship "Margaret"	<i>M. Corné, artist</i>	28
Brig "Mary Pauline," formerly an African slaver		66
Ship "Monk" at Marseilles in 1806.....	<i>Nicolai Carmellieri, artist</i>	42
Ship "Mount Vernón"	<i>M. Corné, artist</i>	20
Brig "Olinda" leaving Marseilles in 1827.....	<i>François Roux, artist</i>	56
Brigantine "Peggy." Painting on a Liverpool ware pitcher made in 1797.....		14
Brig "Phoenix" entering Genoa in 1829.....	<i>Antoine Vítaluga, artist</i>	50
Ship "Prudent"		26
Ship "Rome" leaving Marseilles in 1848.....	<i>S. Pelligrini, artist</i>	62
Ship "St. Paul" entering Salem harbor in 1848.....		60
Ship "Sapphire"		66
Bark "Sappho"		58
Ship "Thomas Perkins"		68
Ship "Ulysses," wrecked on Cape Cod in 1802.....	<i>M. Corné, artist</i>	22
Ship "Ulysses" (second of the name) at Marseilles, 1804.....	<i>Anton Roux, artist</i>	16
Ship "Volusia," wrecked on Cape Cod in 1802.....	<i>M. Corné, artist</i>	30





Ship Salomon's Fleet left Bristol leaving Salem April 12, 1815.