

**A WONDER BOOK
FOR GIRLS & BOYS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649097883

A wonder book for girls & boys by Nathaniel Hawthorne

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

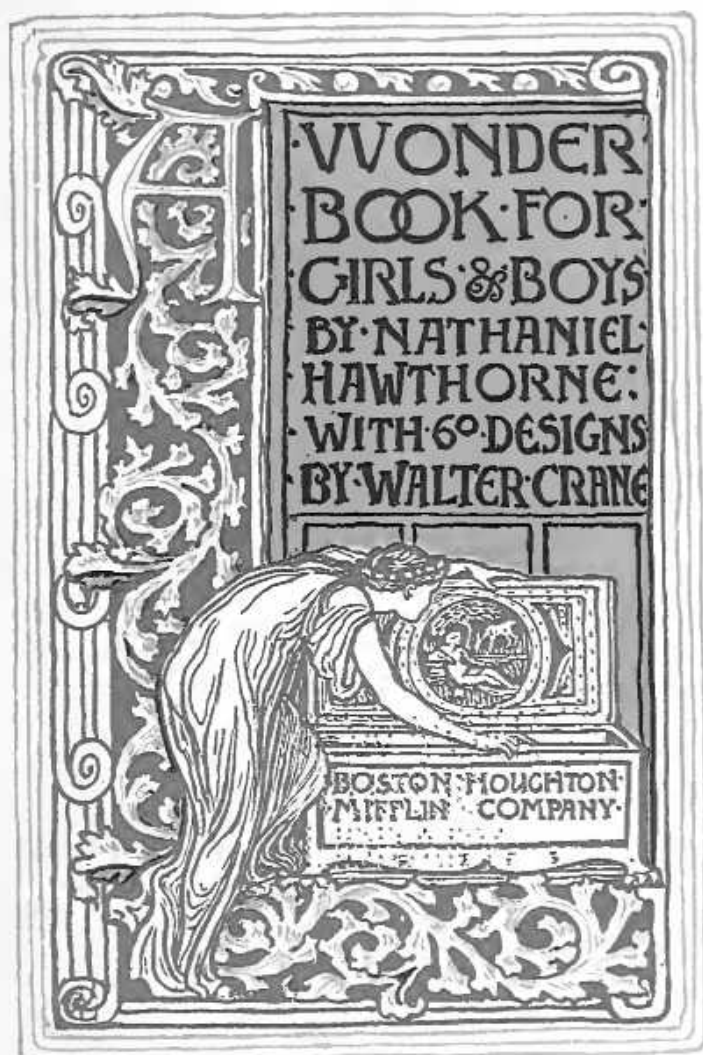
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

NATHANIEL HAWTHORNE

**A WONDER BOOK
FOR GIRLS & BOYS**





COPYRIGHT, 1911, BY NATHANIEL
HAWTHORNE.
COPYRIGHT, 1919, BY ROSE HAW-
THORNE LATHROP.
COPYRIGHT, 1931 AND 1932, BY
EDWARD M. MULLIN & CO.
ALL RIGHTS RESERVED.

C 989427

ROY W. L.
CLUB
YACHT



THE author has long been of opinion that many of the classical myths were capable of being rendered into very capital reading for children. In the little volume here offered to the public, he has worked up half a dozen of them, with this end in view. A great freedom of treatment was necessary to his plan; but it will be observed by every one who attempts to render these legends malleable in his intellectual furnace, that they are marvellously independent of all temporary modes and circumstances. They remain essentially the same, after changes that would affect the identity of almost anything else.

He does not, therefore, plead guilty to a sacrilege, in having sometimes shaped anew, as his fancy dictated, the forms that have been hallowed by an antiquity of two or three thousand years. No epoch of time can claim a copyright in these immortal fables. They seem never to have been made; and certainly, so long as man exists, they can never perish; but, by their indestructibility itself, they are legitimate subjects for every age to clothe with its own garniture of manners and sentiment, and to imbue with its own morality. In

the present version they may have lost much of their classical aspect (or, at all events, the author has not been careful to preserve it), and have perhaps assumed a Gothic or romantic guise.

In performing this pleasant task, — for it has been really a task fit for hot weather, and one of the most agreeable, of a literary kind, which he ever undertook, — the author has not always thought it necessary to write downward, in order to meet the comprehension of children. He has generally suffered the theme to soar, whenever such was its tendency, and when he himself was buoyant enough to follow without an effort. Children possess an unestimated sensibility to whatever is deep or high, in imagination or feeling, so long as it is simple likewise. It is only the artificial and the complex that bewilder them.

LENOX, *July 15, 1851.*





	PAGE
THE GORGON'S HEAD.	
TANGLEWOOD PORCH.—Introductory to The Gorgon's Head	1
THE GORGON'S HEAD	7
TANGLEWOOD PORCH.—After the Story	39
THE GOLDEN TOUCH.	
SHADOW BROOK.—Introductory to The Golden Touch	42
THE GOLDEN TOUCH	46
SHADOW BROOK.—After the Story	69
THE PARADISE OF CHILDREN.	
TANGLEWOOD PLAY-ROOM.—Introductory to The Paradise of Children	73
THE PARADISE OF CHILDREN	78
TANGLEWOOD PLAY-ROOM.—After the Story	100
THE THREE GOLDEN APPLES.	
TANGLEWOOD FIRESIDE.—Introductory to The Three Golden Apples	102
THE THREE GOLDEN APPLES	109
TANGLEWOOD FIRESIDE.—After the Story	136
THE MIRACULOUS PITCHER.	
THE HILL-SIDE.—Introductory to The Miraculous Pitcher	140
THE MIRACULOUS PITCHER	144
THE HILL-SIDE.—After the Story	170
THE CHIMERA.	
BALD-SUMMIT.—Introductory to The Chimera	172
THE CHIMERA	176
BALD-SUMMIT.—After the Story	206

