

**THE WILD GARDEN; OR, OUR GROVES &  
SHRUBBERIES MADE BEAUTIFUL BY THE  
NATURALIZATION OF  
HARDY EXOTIC PLANTS: WITH A  
CHAPTER ON THE GARDEN OF BRITISH  
WILD FLOWERS; PP. 1-234**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649733880

The Wild Garden; Or, Our Groves & Shrubberies Made Beautiful by the Naturalization of Hardy Exotic Plants: With a Chapter on the Garden of British Wild Flowers; pp. 1-234 by W. Robinson

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Cover @ 2017

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**W. ROBINSON**

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"I wish it to be framed, as much as may be, to a naturall wildnesse."

LORD BACON.

# THE WILD GARDEN

OR,

## OUR GROVES & SHRUBBERIES

### MADE BEAUTIFUL

BY THE NATURALIZATION OF HARDY EXOTIC PLANTS :

WITH A CHAPTER

ON THE GARDEN OF BRITISH WILD FLOWERS.

*William*  
BY W. ROBINSON, F.R.S.

AUTHOR OF

"ALPINE FLOWERS FOR ENGLISH GARDENS," "THE PARKS, PROMENADES,  
AND GARDENS OF PARIS," ETC.

LONDON:

JOHN MURRAY, ALBEMARLE STREET.

1870.

LONDON:  
SAVILL, EDWARDS AND CO., PRINTERS, CHANCERY STREET,  
COVENT GARDEN.

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Reclass. M.V.P. 12-18-36

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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent data collection practices and the use of advanced analytical techniques to derive meaningful insights from the data.

3. The third part of the document focuses on the role of technology in data management and analysis. It discusses how modern software solutions can streamline data collection, storage, and processing, thereby improving efficiency and accuracy.

4. The fourth part of the document addresses the challenges associated with data management, such as data quality, security, and privacy. It provides strategies to mitigate these risks and ensure that the data remains reliable and secure throughout its lifecycle.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of a data-driven approach in decision-making and the need for continuous monitoring and improvement of data management processes.

"I WENT, for the first time in my life, some years ago, to stay at a very grand and beautiful place in the country, where the grounds are said to be laid out with consummate taste. For the first three or four days I was perfectly enchanted; it seemed something so much better than nature that I really began to wish the earth had been laid out according to the latest principles of improvement. . . . In three days' time I was tired to death: a thistle, a nettle, a heap of dead bushes—anything that wore the appearance of accident and want of intention—was quite a relief. I used to escape from the made grounds, and walk upon an adjacent goose-common, where the cart-ruts, gravel-pits, bumps, irregularities, coarse ungentlemanlike grass, and all the varieties produced by neglect, were a thousand times more gratifying than the monotony of beauties the result of design, and crowded into narrow confines."

SYDNEY SMITH.

