

**POPULAR FLOWERS,  
AND HOW TO  
CULTIVATE THEM**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649676880

Popular Flowers, and How to Cultivate Them by Edward Sprague Rand

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**EDWARD SPRAGUE RAND**

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POPULAR FLOWERS,

AND

HOW TO CULTIVATE THEM.

BY

EDWARD SPRAGUE RAND, JR.,

AUTHOR OF "FLOWERS FOR THE PARLOR AND GARDEN,"  
"GARDEN FLOWERS." "RULES," ETC.



BOSTON:

HENRY L. SHEPARD & CO.,

[SUCCESSORS TO SHEPARD & GILL]

1874.

TO

THOSE WHO EARLY ENCOURAGED THE INBORN LOVE OF FLOWERS,

WHETHER THEY GATHER THE BLOSSOMS OF EARTH,

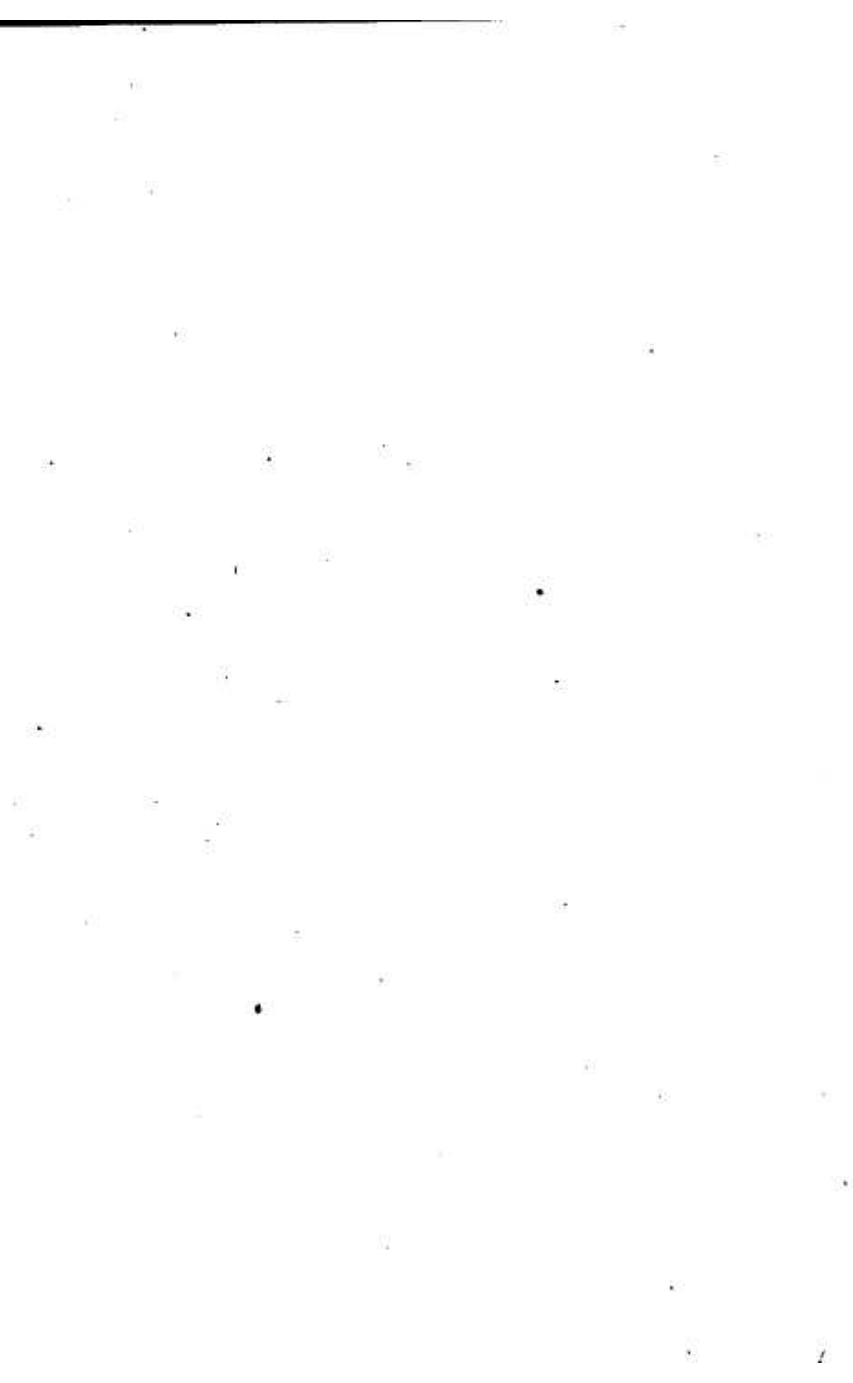
OR PLUCK THE IMMORTELS OF

A BETTER LAND,

*This Little Volume*

IS AFFECTIONATELY INSCRIBED.

100  
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## PREFACE.

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IN the course of many years of horticultural experience, no question has been more frequently asked me than, "What can I plant which will take care of itself?" This little volume is an attempt to, in part, answer this question. It is true, few flowers will wholly take care of themselves; but many can be grown with little care, and far more than repay it by their beauty and fragrance. To tell *what to grow*, and *how*, is the object of these pages. Most of the flowers mentioned can be easily obtained, and need no special culture.

The former editions of this work were issued under the title of *Seventy-five Flowers*. This name was a misnomer, as the compass of the volume is far greater. Many flowers, almost necessary to the garden, have been omitted; either because their culture is somewhat difficult, or because their mention would have exceeded the necessarily circumscribed limits of the work. Yet enough is given to afford full occupation in any garden, and none need confine themselves to the prescribed list. One great error in all gardens is the attempt to do too much. It is better to grow a few plants in perfection than many badly; and our gardens too often are anything but ornamental, from crowded



masses of plants, none of which have room to develop their full beauty.

To grow plants well should be the first aim in the garden: if the plant is worth growing at all, it is worthy to receive every aid to develop in perfection; and one well-grown plant will give more bloom than a mass crowded together.

These pages may contain errors of commission as well as of omission: if such there be, indulgence must be asked for one whose profession claims all the working hours of the day, and whose hours for horticultural study and writing are necessarily very few.

If these records of experience lead any to enlarged interest in flowers, teach any an art before unknown, not in vain will they have been written, and the author has his reward.

GLENRIDGE, Feb., 1873.

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