FIGHTING IN FRANCE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649582877

Fighting in France by Ross Kay & Charles L. Wrenn

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ROSS KAY & CHARLES L. WRENN

FIGHTING IN FRANCE





"Forward!" shouted the captain in a loud, clear voice.

(Page 33.) Frontispiece.

FIGHTING IN FRANCE

BY

ROSS KAY

Author of "The Search for the Spy," "With Joffre on the Battle Line," "Battling on the Somme," etc.

> ELLUSTRATED BY CHARLES L. WRENN

> > **PUBLISHERS**

BARSE & CO.

NEW YORK, N. Y.

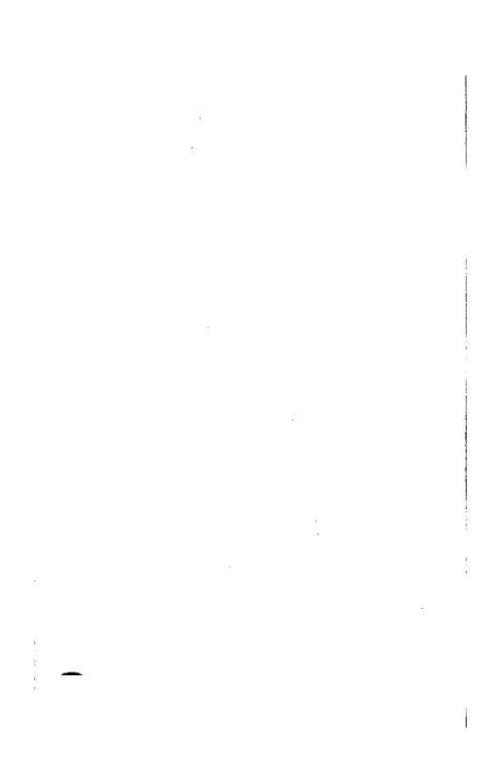
NEWARK, N. J.

E

te 19167

CONTENTS

CHAPTER										PAGE
1	A DUEL IN THE AL	R	*	•		*				11
11	PREPARATIONS .			•					¥.	21
Ш	THE ATTACK		¥	40			8	*		30
IV	Underground .				-					38
V	HAND TO HAND .		٠		3		•	•		47
VI	UNDER FIRE		•	•		•				56
VII	IN THE DITCH .									65
VIII	A MIDNIGHT SALLY			0.00	2.					73
IX	A CAPTURED TREN	CI	Ħ			•			٠	81
x	A BALL OF TWINE		•		*		٠			94
XI	RELIEVED					•		٠		102
XII	IN REVIEW		٠			•	8	9		110
XIII	A VOLUNTERB .			128	90					119
XIV	IN THE CHATEAU					9	99			129
XV	THE FIGHT FOR TI	T.	T	OW.	EER					137
XVI	THE DUG-OUT .									145
XVII	LIPPEN BREAKS .		*:	•		•	: ·	•		155
XVIII	AN ASSIGNMENT						330			163
XIX	OVER THE TRENCH	ES		٠						173
· XX	AT FLAMBEAU .		vi.				•	*6		181
XXI	DISABLED		•	٠				*3		189
XXII	IN THE CLEARING		100		*			•	٠	199
XXIII	IN THE DARK .		į.				1	23		208
XXIV	THE RETURN		1		•		10	27	150	217
XXV	BACK AGAIN									224
XXVI	THE BIG WAR .				*					232
XXVII	CONGLUSION				٠		•			239
	II III IV V VI VIII VIII XIV XVI XVIII XVIII XVIII XXIII XXI	I A DUEL IN THE AI II PREPARATIONS III THE ATTACK IV UNDERGEOUND V HAND TO HAND VI UNDER FIRE VII IN THE DITCH VIII A MIDNIGHT SALLY IX A CAPTURED TREN X A BALL OF TWINE XI RELIEVED XII IN REVIEW XIII A VOLUNTEER XIV IN THE CHATEAU XV THE FIGHT FOR TI XVII LIPPEN BREARS XVIII AN ASSIGNMENT XIX OVER THE TRENCH XX AT FLAMBEAU XXI DISABLED XXII IN THE CLEARING XXIII IN THE DARK XXIV THE RETURN XXV BACK AGAIN XXVI THE BIG WAR	I A DUEL IN THE AIR II PREPARATIONS III THE ATTACK IV UNDERGROUND V HAND TO HAND VI UNDER FIRE VII IN THE DITCH VIII A MIDNIGHT SALLY IX A CAPTURED TRENCY X A BALL OF TWINE XI RELIEVED XII IN REVIEW XIII A VOLUNTERB XIV IN THE CHATEAU XV THE FIGHT FOR THE XVI THE DUG-OUT XVII LIPPEN BREAES XVIII AN ASSIGNMENT XIX OVER THE TRENCHES XX AT FLAMBEAU XXI DISABLED XXII IN THE CLEARING XXIII IN THE CLEARING XXIII IN THE CLEARING XXIII IN THE CLEARING XXIII THE BIG WAR	I A DURL IN THE AIR II PREPARATIONS III THE ATTACK IV UNDERGROUND V HAND TO HAND VI UNDER FIRE VII IN THE DITCH VIII A MIDNIGHT SALLY IX A CAPTURED TRENCH X A BALL OF TWINE XI IN REVIEW XIII A VOLUNTERE XIV IN THE CHATEAU XV THE FIGHT FOR THE T XVI THE DUG-OUT XVII LIPPEN BREARS XVIII AN ASSIGNMENT XIX OVER THE TRENCHES XX AT FLAMBEAU XXI DISABLED XXII IN THE CLEARING XXIII IN THE CLEARING XXIII IN THE CLEARING XXIII IN THE CLEARING XXIII THE REFURN XXV BACK AGAIN XXVI THE BIG WAR	I A DUEL IN THE AIR II PREPARATIONS III THE ATTACK IV UNDERGROUND V HAND TO HAND VI UNDER FIRE VII IN THE DITCH VIII A MIDNIGHT SALLY IX A CAPTURED TRENCH X A BALL OF TWINE XI RELIEVED XII IN REVIEW XIII A VOLUNTERB XIV IN THE CHATEAU XV THE FIGHT FOR THE TOW XVI THE DUG-OUT XVII LIPPEN BREAES XVIII AN ASSIGNMENT XIX OVER THE TRENCHES XX AT FLAMBEAU XXI DISABLED XXII IN THE CLEARING XXIII IN THE CLEARING XXIII IN THE DARK XXIV THE RETURN XXV BACK AGAIN XXVI THE BIG WAR	I A DUEL IN THE AIB II PREPARATIONS III THE ATTACK IV UNDERGROUND V HAND TO HAND VI UNDER FIRE VII IN THE DITCH VIII A MIDNIGHT SALLY IX A CAPTURED TRENCH X A BALL OF TWINE XI RELIEVED XII IN REVIEW XIII A VOLUNTEER XIV IN THE CHATEAU XV THE FIGHT FOR THE TOWER XVI THE DUG-OUT XVII LIPPEN BREAES XVIII AN ASSIGNMENT XIX OVER THE TRENCHES XX AT FLAMBEAU XXI IN THE CLEARING XXII IN THE CLEARING XXIII IN THE CLEARING XXIII IN THE DARK XXIV THE RETURN XXV BACK AGAIN XXVI THE BIG WAR	I A DURL IN THE AIR II PREPARATIONS III THE ATTACK IV UNDERGROUND V HAND TO HAND VI UNDER FIRE VII IN THE DITCH VIII A MIDNIGHT SALLY IX A CAPTURED TRENCH X A BALL OF TWINE XI IN RELIEVED XII IN REVIEW XIII A VOLUNTEER XIV IN THE CHATEAU XV THE FIGHT FOR THE TOWER XVI THE DUG-OUT XVII LIPPEN BREAES XVIII AN ASSIGNMENT XIX OVER THE TRENCHES XX AT FLAMBEAU XXI DISABLED XXII IN THE CLEARING XXIII IN THE DARK XXIV THE RETURN XXV BACK AGAIN XXVI THE BIG WAR	I A DUEL IN THE AIR II PREPARATIONS III THE ATTACK IV UNDERGROUND V HAND TO HAND VI UNDER FIRE VII IN THE DITCH VIII A MIDNIGHT SALLY IX A CAPTURED TRENCH X A BALL OF TWINE XI RELIEVED XII IN REVIEW XIII A VOLUNTEER XIV IN THE CHATEAU XV THE FIGHT FOR THE TOWER XVI THE DUG-OUT XVII LIPPEN BREAKS XVIII AN ASSIGNMENT XIX OVER THE TRENCHES XX AT FLAMBEAU XXI DISABLED XXII IN THE CLEARING XXIII IN THE CLEARING XXIV THE RETURN XXV BACK AGAIN XXVI THE BIG WAR	I A DUEL IN THE AIB II PREPARATIONS III THE ATTACK IV UNDERGROUND V HAND TO HAND VI UNDER FIRE VII IN THE DITCH VIII A MIDNIGHT SALLY IX A CAPTURED TRENCH X A BALL OF TWINE XI RELIEVED XII IN REVIEW XIII A VOLUNTERE XIV IN THE CHATEAU XV THE FIGHT FOR THE TOWER XVI THE DUG-OUT XVII LIPPEN BREAES XVIII AN ASSIGNMENT XIX OVER THE TRENCHES XX AT FLAMBEAU XXI DISABLED XXII IN THE CLEARING XXII IN THE CLEARING XXIII IN THE DARK XXIV THE RETURN XXV BACK AGAIN XXVI THE BIG WAR	I A DURL IN THE AIR II PREPARATIONS III THE ATTACK IV UNDERGEOUND V HAND TO HAND VI UNDER FIRE VII IN THE DITCH VIII A MIDNIGHT SALLY IX A CAPTURED TRENCH X A BALL OF TWINE XI IN REVIEW XII IN REVIEW XIII A VOLUNTEER XIV IN THE CHATEAU XV THE FIGHT FOR THE TOWER XVI THE DUG-OUT XVII LIPPEN BREAKS XVIII AN ASSIGNMENT XIX OVER THE TRENCHES XX AT FLAMBEAU XXI DISABLED XXII IN THE CLEARING XXII IN THE DARK XXIV THE RETURN XXV BACK AGAIN XXVI THE BIG WAR



FIGHTING IN FRANCE

CHAPTER I

A DUEL IN THE AIR

"ELL, Leon, it looks as if there was going to be a fight around here pretty soon."

"Right you are, Earl. That suits me all right though and from the way the rest of the men are acting it seems to suit them too."

Earl and Leon Platt, two American boys in the army of the French Republic, were seated outside their quarters behind the fighting line. The scene was in Champagne, one of the provinces of France that already had witnessed some of the heaviest fighting of the Big War.

At the outbreak of the great European struggle these twin brothers had been traveling in Europe. Earl was in England with friends and Leon was visiting his aunt and uncle in a suburb just outside of Paris. At the earliest possible moment

M V : 1.

Leon had enlisted in the French army. Assigned to the aviation corps he had taken part in the great retreat from Belgium to the gates of the French capital. Slightly wounded at Charleroi, he had been in one of the hospitals for a few days.

When his wound had healed he had made his way south, arriving in time to take part in the battle of the Marne which rolled back the tide of German invasion and saved France. Through all these varying experiences and hardships Jacques Dineau, a young Frenchman, had been his inseparable companion. These two boys, for they were nothing more than that, had more than once distinguished themselves for bravery and daring until they had become the favorites of their regiment. Now they were stationed in Champagne, in the trenches, where for weeks and months both sides had been deadlocked, neither able to push the other back.

With the declaration of war Leon's parents had naturally been anxious as to his safety and not hearing from him had instructed Earl to find his missing brother at all hazards. This Earl had endeavored to do and after many kinds of adventures had finally been successful. The lure of further adventure however had attracted him and

基準契約

he too had enlisted. Now all three boys were in the same company of the same regiment.

"Yes, sir," exclaimed Jacques, who spoke English with only the slightest suspicion of an accent, "there will certainly be some real fighting soon. It will seem good after all these months of quiet."

"I shouldn't describe them as especially quiet," laughed Earl grimly.

"I mean," explained Jacques, "that we have been in the trenches all the time. Now we will have a chance to get out of them; perhaps for good."

"If we can break the German lines," suggested Leon.

"We will give them an awful bump anyway," laughed Jacques.

"And we'll lose half our men," added Leon soberly.

"We do not think of that," exclaimed Jacques proudly. "We are assigned to the front line, the post of honor. We will lead the charge and I think we are very lucky."

"The other regiments are jealous of us anyway," said Earl. "When does the attack start?"

"To-morrow morning at nine-fifteen sharp."