# A TREATISE ON HELIOCHROMY: OR, THE PRODUCTION OF PICTURES, BY MEANS OF LIGHT, IN NATURAL COLORS; PP. 1-171

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649456871

A Treatise on Heliochromy: Or, The Production of Pictures, by Means of Light, in Natural Colors; pp. 1-171 by L. L. Hill

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## L. L. HILL

# A TREATISE ON HELIOCHROMY: OR, THE PRODUCTION OF PICTURES, BY MEANS OF LIGHT, IN NATURAL COLORS; PP. 1-171

### A TREATISE

ON

# HELIOCHROMY;

OR.

The Production of Pictures,

BY MEANS OF LIGHT,

### IN NATURAL COLORS.

KMBRACING

A full, Plain, and Unrescribed Description of the process known as

## THE HILLOTYPE,

INCLUDING THE AUTHOR'S NEWLY DISCOVERED

COLLODIO-CHROME,

OR NATURAL COLORS ON COLLODIONIZED GLASS.

TOGETHER WITH

Various Processes for Hatural Colors, on paper, velver, paeciment, silk, muslin, pororlain, wood, &c.,

#### AND ELABORATE ESSAYS

ON THE THEORY OF LIGHT AND COLORS, THE CHEMISTRY OF HELIO-CHROMY, AND THE ENTIRE RANGE OF THE AUTHOR'S NINE YEARS' EXPREIENCE IN SUK COLORING.

BY L. L. HILL.

PUBLISHED BY ROBINSON & CASWELL, 57 CHAMBERS STREET, N. Y.

Entered according to Act of Congress, in the year 1856, by ROBINSON & CASWELL, In the Clerk's Office of the District Cours of the United States for the Southern District of New York.

Printed by R. Chatshead, § 58 Vesoy street.

### PREFACE.

A Preface should be brief. It is not in good taste for an author to puff his own book; and prefaces, as generally written, are most egregious laudations of the author's production.

I will not indulge in so unpalatable an imposition on the reader's good sense; but I will be bold enough to say, that this book, with all its imperfections, is about as well got up as could be expected. The theme is original, and of course, I have had very little help from other writers. Alone, almost without chart or compass, I have discovered and explored a new and beautiful art region. For long years I have traversed this bewitching clime, this magic land, this "Beulah" of Photography; and if, after all my exciting revels, I have given a correct description of the "beauties of the place," I beg pardon of all the unmerciful critics, when I say that I have a claim on their kind forbearance.

Success and immortal honor to the next adventurer, whoever he may be, who shall go where I have been, and who, perhaps, shall dive into regions beyond, and bring back garlands of exceeding and unfading beauty. Henceforth may the progress of the *Heliochrome* be onward, and may the time be near when it shall crown with an ambrosial diadem every other branch of the Photographic Art.

L. L. HILL.

Westkill, Greene Co., N. Y., June 19th, 1856.

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