

FEMINISM IN GERMANY AND SCANDINAVIA

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649117871

Feminism in Germany and Scandinavia by Katharine Susan Anthony

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

KATHARINE SUSAN ANTHONY

**FEMINISM IN
GERMANY AND
SCANDINAVIA**

HQ
1623
A6

COPYRIGHT, 1915,
BY
HENRY HOLT AND COMPANY

Published October, 1915

PREFACE

This book is an attempt to bring some of the main aspects of German and Scandinavian feminism into closer touch with the woman movement of the English-speaking countries. For want of adequate accounts and specific reports of feminist activities abroad, there is a mistaken impression in this country that the German woman, for instance, still sleeps silently in a home-spun cocoon. The belief exists, even in enlightened suffrage circles, that the German women are a leaderless and hopelessly domesticated group and are content to remain so. This impression is due to our meager knowledge. English translations of the literature of continental feminism are few, and almost the only foreign echoes which have gained currency in this country are obviously misrepresentative; such as, what the German Emperor regards as woman's sphere, what the German Empress thinks of woman suffrage, and what Schopenhauer has written against the sex. This is as if the American suffrage movement were to be represented abroad by

quotations from Mr. Elihu Root and Senator Bowdle. It therefore seemed desirable that the opinions of these ex-officio anti-feminists should at least be balanced by some account of the feminist movement abroad according to representative sources.

For the historical aspects, I have drawn largely upon the comprehensive "Handbuch" of the international woman's movement, edited by Helene Lange and Gertrud Bäumer. Developments since 1901 were traced through periodicals and monographs of recent date. As interpretation, rather than criticism, was my aim, it may sometimes seem as if I have given too much praise to the German and Scandinavian women and their way of doing things. Perhaps so; but they have, for many years, set the bad example of giving us more praise than we deserve.

Certainly we have as much to learn from the European feminists as they have to learn from us. The suffrage movement in this country is approaching a successful climax; the hour-glass must be turned promptly. Otherwise the continuity of the feminist advance will be broken and the acquired momentum squandered. These chapters from the work of the other feminists may offer some suggestions as

PREFACE

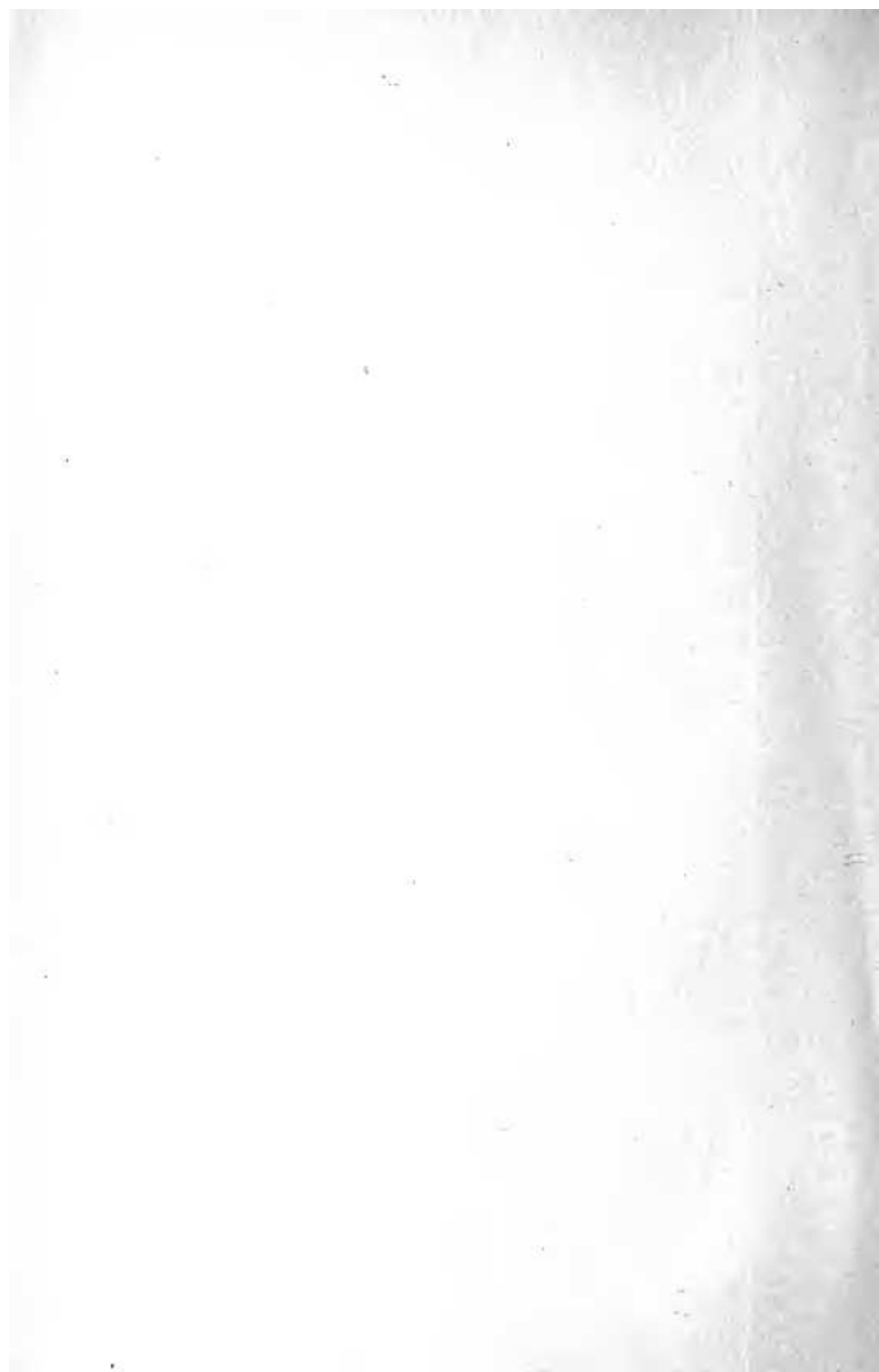
v

to the activities which should engage the collective attention of the American woman movement when it has at last been released from the long struggle for political rights.

KATHARINE ANTHONY.

New Fairfield, Connecticut.

July 28, 1915.



CONTENTS

CHAPTER	PAGE
I. THE COALESCENCE OF THE EUROPEAN WOMEN	3
II. SCHOOLS AND THE WOMAN	27
III. SOME REALIZATIONS IN DRESS REFORM	53
IV. THE MUTTERSCHUTZ IDEA	83
V. STATE MATERNITY INSURANCE	117
VI. RECLAIMING THE ILLEGITIMATE CHILD IN NORWAY	142
VII. THE ECONOMIC RENAISSANCE OF THE GERMAN WOMEN	169
VIII. THE VALKYRIE VOTE	205
IX. THE PHILOSOPHY OF FEMINISM	<u>230</u>
BIBLIOGRAPHY	253
INDEX	257

**FEMINISM IN GERMANY AND
SCANDINAVIA**