## EVERYDAY LIFE IN THE OLD STONE AGE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649578870

Everyday Life in the Old Stone Age by Marjorie Quennell & C. H. B. Quennell

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

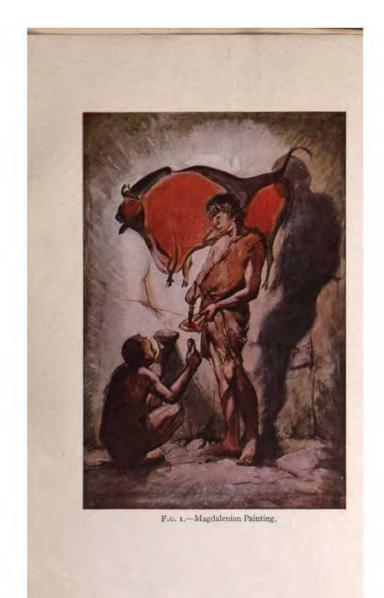
www.triestepublishing.com

#### MARJORIE QUENNELL & C. H. B. QUENNELL

# EVERYDAY LIFE IN THE OLD STONE AGE

Trieste

Everyday Life in The Old Stone Age



### Everyday Life in The Old Stone Age

Written and Illustrated by

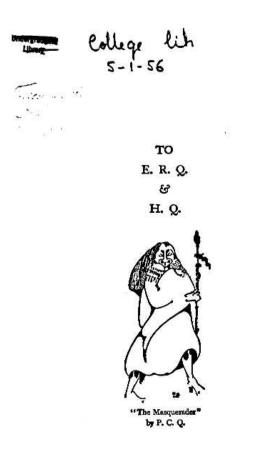
Marjorie and C. H. B. Quennell Authors of "Everyday Things in England"



G. P. Putnam's Sons New York and London GN 775 .23 1322

> Copyright, 1933 by Matjorie Quennell and C. H. B. Quennell

Made in the United States of America



0

#### INTRODUCTION

This little book has come into being as a result of another that we wrote, and illustrated, between 1915 and 1919. It was intended for the younger readers, and we called it a History of Everyday Things in England. An attempt was made to draw the eyes of our readers away from the Destruction which was to the fore in those days, and to present instead a picture of all the care and trouble which had gone to the Construction of the everyday things that were being destroyed. We gave the matter very careful consideration, and it seemed to us essential that the things illustrated should be of a type with which our readers would be familiar. Some of my readers will have had an opportunity of seeing the Norman work at Norwich or Castle Rising, or the Renaissance work of Inigo Jones at Raynham. With some reluctance we made no mention of any earlier work. The doings of Roman, Saxon, and Dane were only hinted at,

vii