

IN VERONICA'S GARDEN

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649615858

In Veronica's Garden by Alfred Austin

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

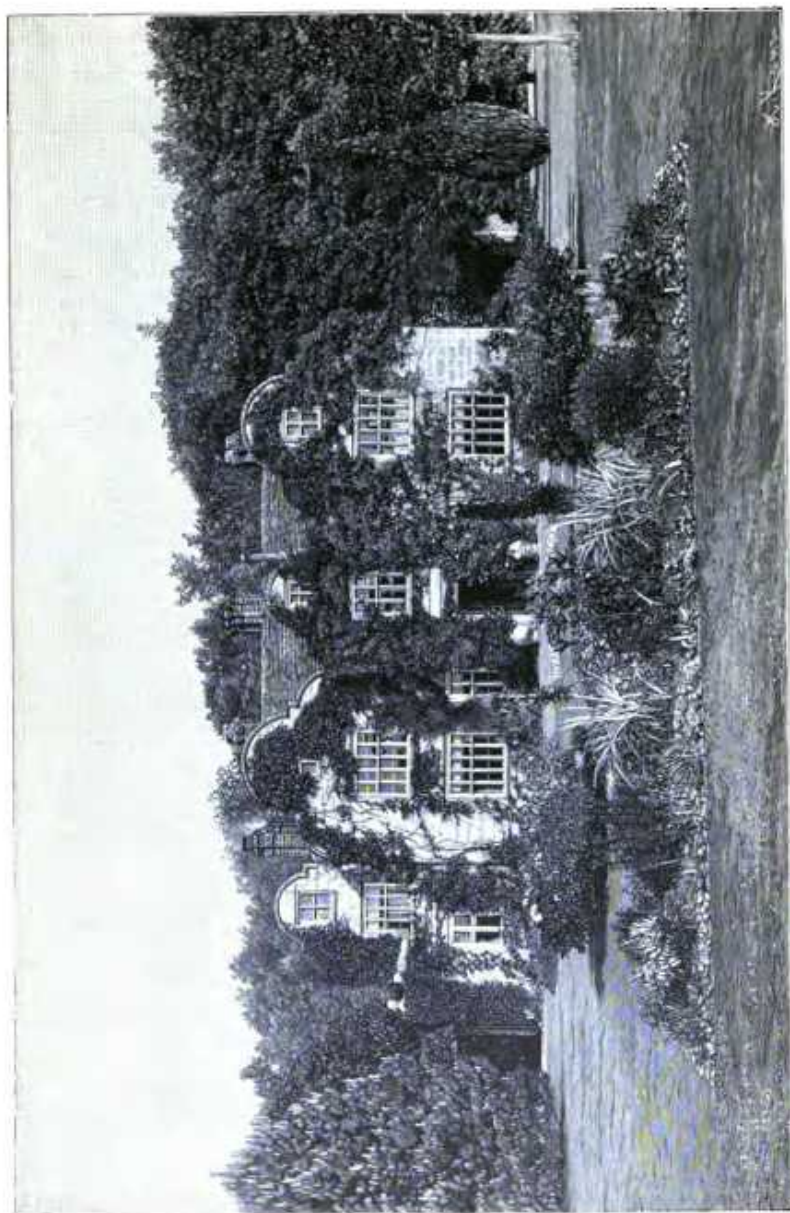
Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ALFRED AUSTIN

**IN VERONICA'S
GARDEN**



'NOT ALTOGETHER EXILED FROM THE GARDEN THAT I LOVE'

IN VERONICA'S GARDEN

5-5-68 C.

BY

ALFRED AUSTIN

Omnia suppeditat porro Natura ; neque ulla
Res animi pacem delibat tempore in ullo.

Titi Lucretii Cari De Rerum Natura, Lib. III. v. 23-24

Valeri. Is that your garden that I smell? How sweet!

Scouarnola: a Tragedy, Act IV. scene 6

WITH FOURTEEN ILLUSTRATIONS

THIRD THOUSAND

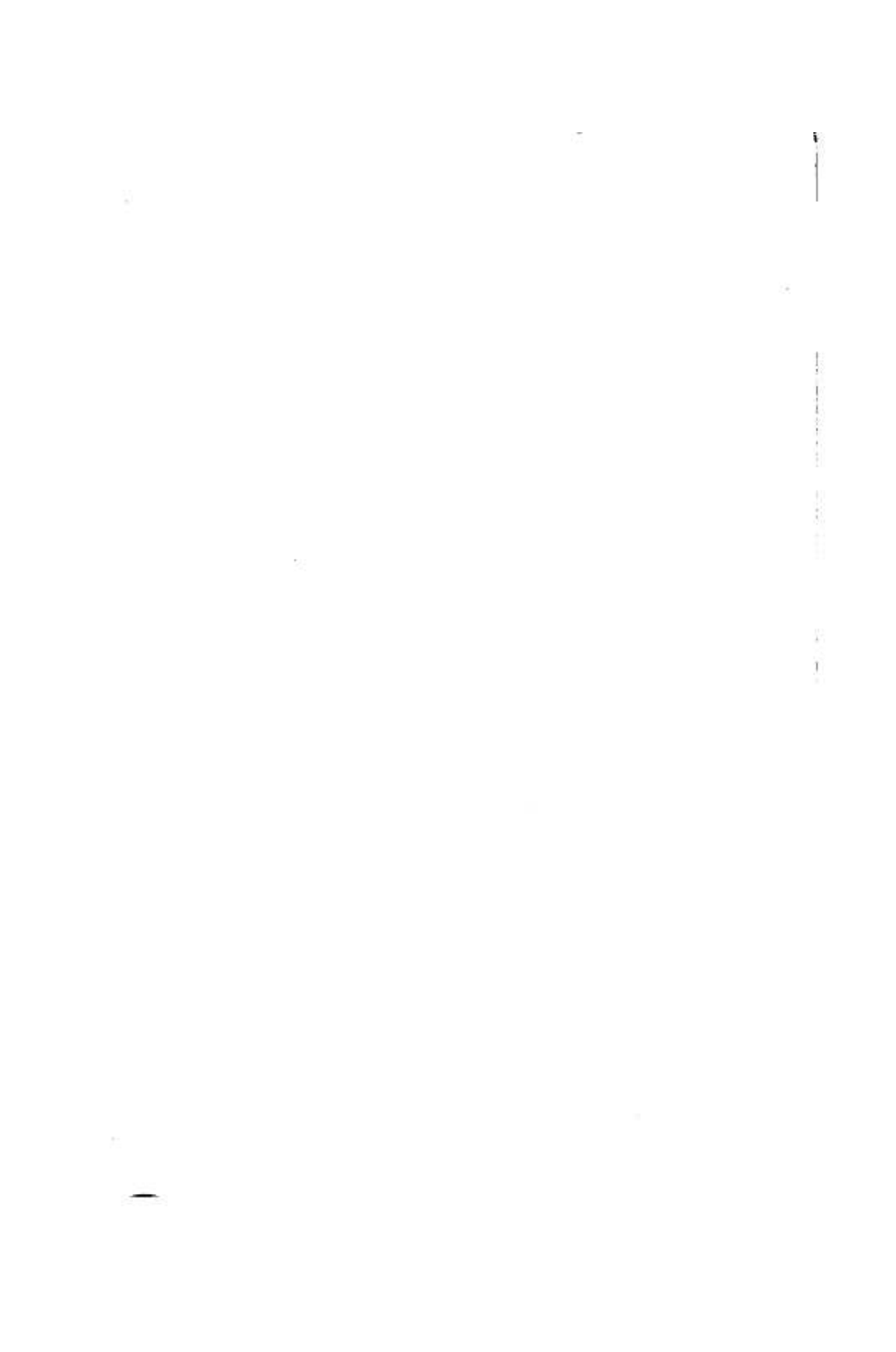
London
MACMILLAN AND CO.
AND NEW YORK

1895

All rights reserved

012-8-36 y/m

TO
DEAR LAMIA



LIST OF
FULL-PAGED ILLUSTRATIONS

‘Not altogether exiled from the Garden that I Love’	<i>A. Kohl</i>	<i>Frontispiece</i>
		PAGE
‘Under the Shelter of the House’	<i>A. Kohl</i> 12
‘When our little Manor-House was enlarged’	<i>A. Kohl</i> 25
‘Wet Grass and Darkening Trees’	<i>O. Lacour</i> 44
‘An English Lane’	<i>A. Kohl</i> 64
‘The Way to the Well’	<i>O. Lacour</i> 94
‘More graceful Companions from elsewhere’	<i>A. Kohl</i> 111
‘Deep in a Garden Garth’	<i>A. Kohl</i> 134
‘Leaves have to be swept up’	<i>A. Kohl</i> 144
‘A rather mournful-looking Manor- House’	<i>O. Lacour</i> 167

