SELECT ESSAYS OF SISTER NIVEDITA

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Select Essays of Sister Nivedita by Sister Nivedita & A. J. F. Blair

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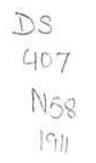
Author of Web of Indian Life, Cradle-Tales of Hindnism, Kali The Mother, The Master As I saw Him, Indian Study of Love and Death, etc. ::

with

Foreword by Mr. A. J. F. Blair, Editor, "Empire" :: :: :: ::

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FOREWORD

Margaret Noble—" The white flower of nobility "-Nivedita " dedicated." Whether we think of her by her English or her Indian name, was ever human being more appropriately called ? High-souled purity and infinite devotion are the thoughts that ever spring to mind at the very mention of her name. To those who knew her she was an embodied conscience. As her clear eyes searched one through and through, so did the white flame of her moral fervour burn out and wither up all the baser elements in one's nature. No man or woman ever faced that scrutiny without emerging from it purified and strengthened.

She was a writer of extraordinary range, eloquence and power. The collection of essays in the present volume, comprehensive as it is, exhibits her tireless literary productivity in a mere fragmentary form. The crown and summit of her work is undoubtedly the "Web of Indian Life," to read which is not merely to enter into the Indian holy of holies, but to drink deep of the meaning and inspiration of the author's own life. Like all great souls, however, she towered above, and dominated, all her works. She was far greater than they. The influence of her life and personality was and is a perpetual inspiration, which lives as long as those on whom it once rested, to be thence transmitted (let us hope) to those who follow.

Unselfish, brave, white-souled, dowered so nobly with mental, spiritual and physical graces, who can express in words what she was to those who loved her, or gather up the measure of their loss?

CALCUTTA, 101h November 1911. } A. J. F. B.