

**SAN TOY OR THE  
EMPEROR'S  
OWN. A CHINESE  
MUSICAL COMEDY**

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San Toy or the Emperor's own. A Chinese Musical Comedy by Edward Morton

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**EDWARD MORTON**

**SAN TOY OR THE  
EMPEROR'S  
OWN. A CHINESE  
MUSICAL COMEDY**



Mus 589. 51 bt

# DALY'S THEATRE.

Produced by Mr. GEORGE EDWARDES,

# San Toy

OR

THE EMPEROR'S OWN.

*A Chinese Musical Comedy.*

WORDS BY

EDWARD MORTON.

LYRICS BY

HARRY GREENBANK

AND

ADRIAN ROSS.

MUSIC BY

SIDNEY JONES.

PRICE SIXPENCE.

KEITH, PROWSE & Co., 43, Cheapside, LONDON,  
E.C.

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**LYRICS.**

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**SAN TOY**

A MUSICAL COMEDY IN TWO ACTS BY  
**EDWARD MORTON.**

LYRICS BY  
**HARRY GREENBANK**  
AND  
**ADRIAN ROSS.**

MUSIC BY  
**SIDNEY JONES.**

PRODUCED AT DALY'S THEATRE, OCTOBER 21st, 1899,

BY

**GEORGE EDWARDES.**

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Owing to the death of Mr. HARRY GREENBANK, in February, 1899, the Lyrics of SAN TOY have been completed, and a few necessary alterations made in the numbers already in existence, by  
**Mr. ADRIAN ROSS.**

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London :

**KEITH, PROWSE & CO., 48, CHEAPSIDE, E.C.**

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## MUSICAL NUMBERS.

### ACT I.

1. Opening Chorus and Scene "We'll keep the feast in Pynka Pong."
2. Quintette and Chorus ... .. "The Mandarin."
3. Song (DUDLEY) ... .. "The Lady's Maid."
4. Song (POPPY) ... .. "A Posy from over the Sea."
5. Song (YEN HOW and WIVES) ... .. "Six Little Wives."
6. Song (SAN TOY) ... .. "It's nice to be a Boy."
7. Duet (SAN TOY and BOBBIE) ... .. "A. B. C."
8. Concerted Number ... .. "The Moon."
9. Quartette ... .. "Pynka Pong."
10. Song (BOBBIE) ... .. "Love has come from Lotus Land."
11. Duet—Scene (SAN TOY and FO HOP) "When you are wed to me."
12. Duet (DUDLEY and LI) ... .. "Samee Gamee."
13. Finale.

### ACT II.

1. Chorus of Mandarins.
2. Song (SAN TOY) ... .. "The Butterfly."
3. Song (DUDLEY) ... .. "Rhoda and her Pagoda."
4. Chorus and Entrance of Bodyguard ... .. "The Emperor's Own."
5. Chorus and Scene ... .. "Entrance of English Visitors."
6. Pas Seul (TRIXIE).
7. Duet (SAN TOY and BOBBIE) ... .. "The Little China Maid."
8. Concerted Number and Dance (WIVES) ... .. "Sometimes Y."
9. Quartette and Chorus ... .. "Back to London."
10. Song (YEN HOW) ... .. "I mean to introduce it into China."
11. Song (BOBBIE) ... .. "The one in the World."
12. Song (LI) ... .. "Chinee Soje-man."
13. Finale.



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## DRAMATIS PERSONÆ.

Captain Bobbie Preston (*Son of Sir George Bingo Preston*).

Yen How (*a Mandarin*).

Sir Bingo Preston (*British Consul at Pynka Pong*)

Sing Hi (*President of the Board of Ceremonies*).

Lieut. Harvey Tucker.

Fo Hop (*A Chinese Student*).

Fang (*a Boatman*).

Hu Pi } (*Jewellers of Pynka*).

Wai Ho }

Li Hi } (*Tartar Guards*).

Li Lo }

Old Mandarin (*At Court of Peking*).

and

Li (*Mandarin's Servant*).

Poppy (*Daughter of Sir Bingo*).

Dudley (*Her Maid*).

Wun Lung (*Perpetual Corporal of the Emperor's Own*).

Ko Fan (*of the Emperor's Own*).

Yung Shi

Me Kouï

Siou

Shuey Pin Sing

Li Kiang

Hu Yu

} (*Wives of Yen How*).

Trixie.

Mrs. Harley Streeter.

Hon. Mrs. Hay Stackporle.

Miss Mary Lambkin.

Lady Pickleton

and

SAN TOY (*Daughter of Yen How*).

# SAN TOY.

## ACT I.

No I.—OPENING CHORUS—"We'll keep the feast in  
Pynka Pong."

HARRY GREENBANK.

CHORUS On China's Empire shining bright  
The moon will reach its full to-night.  
To-night a gay and festive throng  
Will keep the feast in Pynka Pong.  
O-ya-ha!

Ten thousand lanterns overhead  
Will sparkle yellow, blue and red,  
And cast their twinkling lights along  
The narrow streets of Pynka Pong.  
O-ya-ha!

To-night the greatest and the least  
Will keep the yearly Full-Moon Feast,  
With drink and jest, with sup and song,  
When midnight falls on Pynka Pong.  
O-ya-ha!

To-night we'll pass the moon-cakes round,  
To-night with music's merry sound,  
With twinkling bell and clashing gong  
We'll feast the moon in Pynka Pong.  
O-ya-ha!

(A DENTIST, a STREET FORTUNE-TELLER, a RICE SELLER and  
a STREET BARBER make their way through crowd and come  
to front of stage.)

DENTIST. Before you sit down at the feasting to-night  
The dentist should see that your teeth are all right;  
There isn't a tooth  
Of age or of youth  
That ever resisted my pincers uncouth!

- FORTUNE-TELLER. When China makes holiday, business is slack,  
 And *then* I am ready to finger my pack,  
     For people, you see,  
     Come flocking to me  
 To know what their fortunes are going to be.
- RICE-SELLER. Though sharks' fins and birds' nests are all very nice  
 For health and for strength there is nothing like rice,  
     It's wholesome and light,  
     And tasty and white,  
 So purchase a bowl for your supper to-night !
- BARBER. Oh, come and be shaved for the Feast of the Moon,  
 On festive occasions a barber's a boon ;  
     I shave on the spot,  
     With waters that hot,  
 My methods are rough, but my razors are not !
- CHORUS.           No wonder a lot  
                     Of custom he's got,  
 His razors are sharp and his water is hot.  
  
 In every corner, street and square,  
 From dawn to sunset we prepare  
     By doing nothing all day long,  
     To keep the Feast in Pynka Pong.  
                     O-ya-ha !  
  
 But when the welcome darkness comes,  
 Then light your lanterns, beat your drums ;  
     With tinkling bell and clashing gong  
     Acclaim the Moon in Pynka Pong !  
                     O-ya-ha !

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No. 2.—QUINTETTE—"The Mandarin."

ADRIAN ROSS.

LI, WAI HO, AH WEN, YU SAM, and ME KOUL.

- WAI HO. Of noble kin is the Mandarin  
 AH WEN. With manners smooth as a jasper pin,  
             So courtly—  
 CHORUS.           Courtly !
- YU SAM. } A double chin has the Mandarin,  
 ME KOUL. } And his manly form is far from thin,  
             It's portly !