

THE CRITIC AND THE DRAMA

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649557844

The Critic and the Drama by George Jean Nathan

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

GEORGE JEAN NATHAN

**THE CRITIC
AND THE DRAMA**

THE CRITIC AND THE DRAMA

THE BOOKS OF GEORGE JEAN NATHAN

The Theatre

COMEDIANS ALL

THE POPULAR THEATRE

MR. GEORGE JEAN NATHAN PRESENTS

ANOTHER BOOK ON THE THEATRE

THE THEATRE, THE DRAMA, THE GIRL

THE CRITIC AND THE DRAMA

Satire

A BOOK WITHOUT A TITLE

BOTTOMS UP

Plays

THE ETERNAL MYSTERY

HELIOGABALUS (*in collaboration with H. L. Mencken*)

Philosophy

THE AMERICAN CREDO: A CONTRIBUTION TOWARD

THE INTERPRETATION OF THE NATIONAL MIND

(*in collaboration with H. L. Mencken*)

Travel and Reminiscence

EUROPE AFTER 8:15 (*in collaboration with H. L. Mencken*)

THE · CRITIC · AND
THE · DRAMA

BY GEORGE JEAN NATHAN

9070



New York

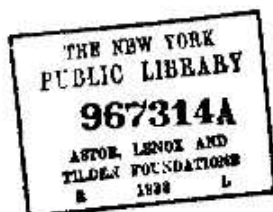
ALFRED · A · KNOPF

MCMXXII

ALFRED A. KNOPF
PUBLISHERS
NEW YORK

COPYRIGHT, 1922, BY
ALFRED A. KNOFF, INC.

Published January, 1922

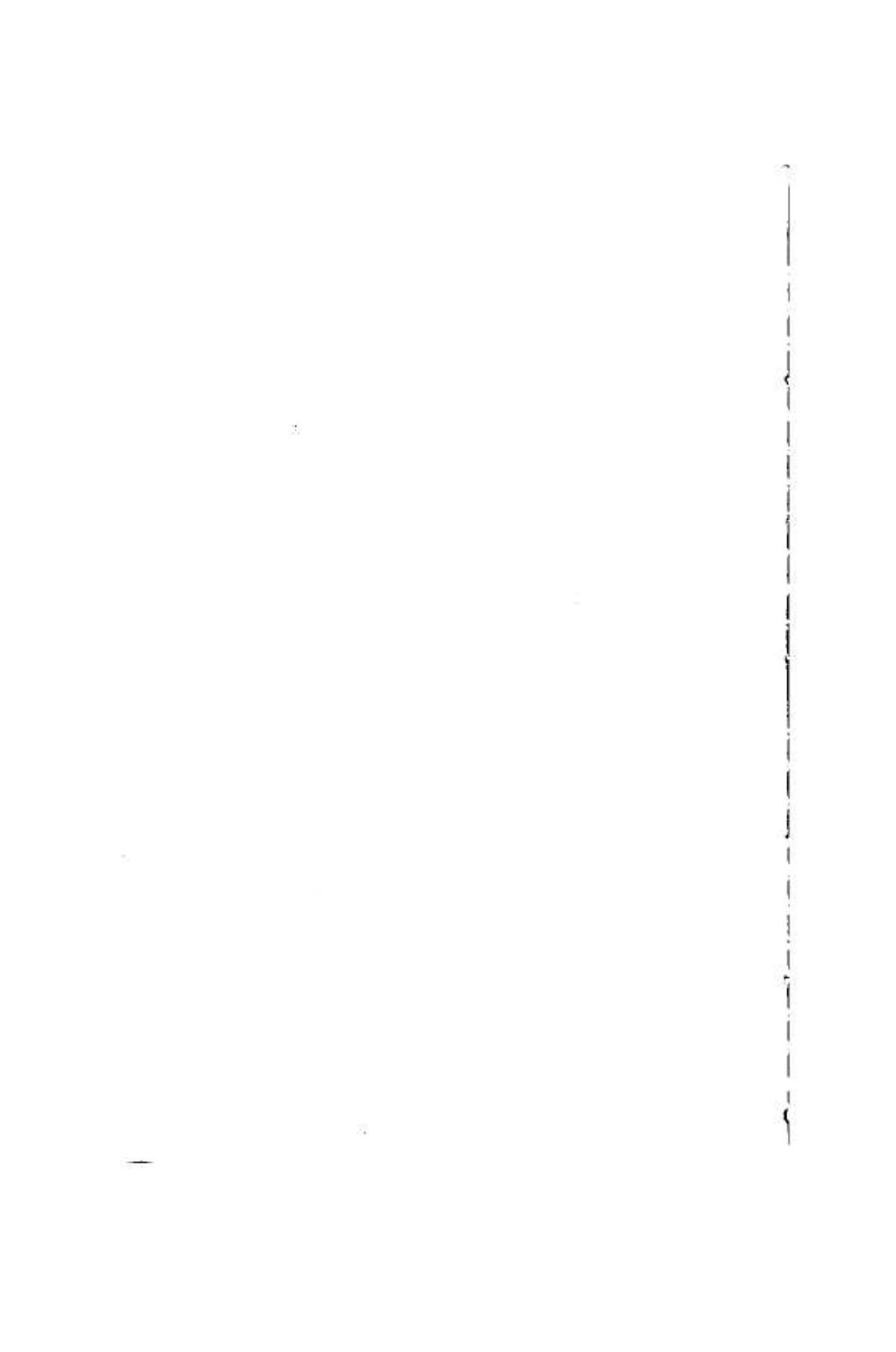


Set up and printed by the Vail-Ballou Co., Binghamton, N. Y.
Paper (Warren's) furnished by Henry Lindenmeyr & Sons, New York, N. Y.
Bound by the H. Wolf Estate, New York, N. Y.

MANUFACTURED IN THE UNITED STATES OF AMERICA

ALFRED A. KNOFF
NEW YORK
1922

WITH HIS PERMISSION
TO EDWARD GORDON CRAIG
THE FIRST ÆSTHETICIAN OF THE THEATRE



CONTENTS

CHAPTER		
I.	AESTHETIC JURISPRUDENCE	3
II.	DRAMA AS AN ART	29
III.	THE PLACE OF THE THEATRE	63
IV.	THE PLACE OF ACTING	83
V.	DRAMATIC CRITICISM	113
VI.	DRAMATIC CRITICISM IN AMERICA	133