

**THE MODERN JOVE; A
REVIEW OF
THE COLLECTED
SPEECHES OF PIO NONO**

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The Modern Jove; A Review of the Collected Speeches of Pio Nono by William Arthur

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WILLIAM ARTHUR

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REVIEW OF THE COLLECTED SPEECHES

OF

PIO NONO.

BY

WILLIAM ARTHUR,

Author of "Italy in Transition," "The Tongue of Fire," &c., &c.

È VERO CH' IO NON POSSO, COME S. PIETRO LANCIAR CERTI
FULMINI CHE INCENERISCONO I CORPI; POSSO NONDIMENO
LANCIAR DEI FULMINI CHE INCENERISCONO LE ANIME. E L'HO
FATTO SCOMUNICANDO TUTTI COLORO CHE HAN PERPETRATO E
TENUTO MANO ALLA SACRILEGA SPOGLIAZIONE.

PIO NONO, *June 23, 1871.*

σε ὁ Ζεὺς ἐκεραύνωσεν ἂ μὴ Θέμις ποιῶντα. — Lucian.

London:

HAMILTON, ADAMS, & CO.,

32, PATERNOSTER ROW.

1873.

141. j. 230.

[Copy of the Original Title-page.]

DISCORSI
DEL
SOMMO PONTEFICE PIO IX
PRONUNZIATI IN VATICANO
AI FEDELI DI ROMA E DELL' ORBE
DAL PRINCIPIO DELLA SUA PRIGIONIA
FINO AL PRESENTE
PER LA PRIMA VOLTA RACCOLTI E PUBBLICATI
DAL P. DON PASQUALE DE FRANCISCIS,
del Pii Operarij.

Fili hominis, comedere Volumen istud
Figliuol dell' uomo, fa tuo pane questo
Volume.



ROMA
TIPOGRAFIA DI G. AURELJ
—
1872.

CONTENTS.

	PAGE
I.—SOME ACCOUNT OF THE VOLUME REVIEWED	1
II.—THE ROMAN EDITOR'S CONCEPTION OF HIS SACRED TASK	5
III.—THE EDITOR'S CONCEPTION OF HIS ORATOR	11
IV.—THE POPE'S POSITION AS CONCEIVED BY HIMSELF	22
V.—THE POPE'S POSITION AS ACCEPTED BY THE FAITHFUL	30
VI.—THE POPE'S FEELING TOWARDS ITALY . .	37
VII.—THE POPE ON GOVERNMENTS IN GENERAL.	56
VIII.—THE POPE QUOTING SCRIPTURE	68
IX.—THE POPE EXPOUNDING SCRIPTURE . .	73
X.—THE POPE ON SAINTS, RELICS, AND SUNDRIES	80
XI.—THE POPE ON THE IMMACULATE CONCEPTION OF CHILDREN	90
XII.—THE LESSON OF THE APOTHEOSIS . . .	94

THE MODERN JOVE.

I.

SOME ACCOUNT OF THE VOLUME REVIEWED.

THE volume we have to review contains two hundred-and-one speeches by Pio Nono, all delivered in the Vatican since the commencement of what is called his imprisonment, and also a few of his letters, of considerable public interest.

The whole is edited by the Rev. Don Pasquale de Franciscis, who prefixes, first, a long Dedication to the Faithful, and secondly, a preliminary discourse. He also attaches notes to every speech, which, hereafter, will be of value as material for history, containing as they do a statement of the occasion which called forth the particular speech; sometimes giving extracts from the addresses presented to the Pope; and generally, the names of the most noted persons who were present, as well as hints of the offerings brought, and now and then picturesque touches of scenes occurring at the audience.

The occasions on which the speeches were pronounced range from a curious visit of foreigners, or of some ladies presenting a carpet, to solemn musters of the regular clergy, and deputations professing to represent great countries. Confraternities and sisterhoods, colleges, and corporations of all imaginable kinds, join in the marching past.

The first speech is dated about five weeks after the sacrilegious entrance of the Italian army into Rome. All are printed in chronological order, and that so strictly that such as were delivered on the same day follow one another in the order of the hours. The first is a reply to an address from the youth of many Italian cities, proffering submission to the decree of Infallibility. The second to the Generals of the Religious Orders, with whom, however, his Holiness caused to be introduced forty *employés* who had refused to take the oath to the new Government.

Several were made to children, and one to that innocent body, the Papal police; some to newly preconised Bishops, to the College of Cardinals, to the clerks of the Stamp and Lottery Offices, and of the Papal Pawn-office; and among those that have a national character, are addresses to deputations from England and Ireland.

The names printed in connection with the latter are, in part, those of hereditary Roman Catholics; but, when we find that the second person on the list attached to the English address is the Earl of Denbigh, and then that Lord Robert Montagu, Lord H. Kerr, and Viscount Camden follow; when we see a deputation of English youth introduced by the Earl of Gainsborough, and an Irish deputation by the Marchioness of Londonderry, while the list of ladies who present a *baldachino* closes with the name of Mrs. Ramsden-Bennett, *née* Gladstone, we feel that these are but specimen bunches, dangled before the world, of the luscious grapes that of late years have been collected for the Papacy by the Romanizing party in the Church of England.

Don de Franciscis does not say that the speeches have been submitted to the author, or corrected by him; but in a note to the very remarkable one in which the Pope thunders a hint to the Austrian deputation of his desire for armed aid, the Editor says that this, at first, appeared "not a little mutilated," but that, now, it is given "in the greatest possible integrity,"—language apparently meant to suggest the very highest authority. He again says that, "having been

by signal grace and extreme good fortune, present at the respective audiences," he took down the speeches, and diligently collated his own notes with all reports which had anywhere appeared. With lively gratitude he acknowledges the aid, first of all, of the "Fathers of the *Civiltà Cattolica*," and also of the other clerical journals in Rome, Turin, and Milan. The *Voce della Verità* obtains particularly honourable mention, as being favoured not only with the speeches of the Pope, but even with articles by the illustrious Monsignor Francesco Nardi,—that "pen of gold, which overflows with gold, and traces lines in gold."* Moreover, he formally says, "We declare to the courteous reader, that of all which is here printed, not a syllable was put to press without having been reviewed and fully approved by eyes and ears much more discerning and wakeful than my own."

* Roman ecclesiastics sometimes remind foreigners of dressy ladies, and it would appear that even our Editor, in contemplating the brilliance of Monsignor Nardi, was reminded of the royal dame—

"Cui pharetra ex auro, crines nodantur in aurum,
Aurea purpuream subnectit fibula vestem."