THE MODERN JOVE; A REVIEW OF THE COLLECTED SPEECHES OF PIO NONO

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The Modern Jove; A Review of the Collected Speeches of Pio Nono by William Arthur

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WILLIAM ARTHUR

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THE MODERN JOVE;

REVIEW OF THE COLLECTED SPEECHES

OF

PIO NONO.

BY

WILLIAM ARTHUR,

Author of " Italy in Transition," " The Tongue of Fire," &c., &c.

È VERO CH' IO NON POSSO, COME S. PIETRO LANCIAR CERTI FULMINI CHE INCERERISCONO I CORFI; POSSO NONDIMENO LANCIAR DEI FULMINI CHE INCENERISCONO LE ANIME. E L'HO PATTO SCOMUNICANDO TUTTI COLUDO CHE HAN PERPETRATO E TENUTO MANO ALLA SACRILEGA SPOLIAZIONE.

Pro Nono, June 28, 1871.

σε ὁ Ζεὺς ἐκεραύνωσεν à μὴ Θέμις ποιοῦντα.- Lucian.

London :

HAMILTON, ADAMS, & CO., 32, PATERNOSTER ROW.

1873.

141. j. 230.

DISCORSI

DEL

SOMMO PONTEFICE PIO IX

PRONUNZIATI IN VATICANO

AI FEDELI DI ROMA E DELL' ORBE

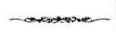
DAL PRINCIPIO DELLA SUA PRIGIONIA

FINO AL PRESENTE

PER LA PRIMA VOLTA RACCOLTI E PUBBLICATI

DAL P. DON PASQUALE DE FRANCISCIS, det Pit Operari.

> Fill hominis, comede Volumen istud Figlinol dell'uomo, fa tuo pane questo Volume.



ROMA TIPOGRAFIA DI G. AURELJ

1872.

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THE MODERN JOVE.

I.

SOME ACCOUNT OF THE VOLUME REVIEWED.

THE volume we have to review contains two hundred-and-one speeches by Pio Nono, all delivered in the Vatican since the commencement of what is called his imprisonment, and also a few of his letters, of considerable public interest.

The whole is edited by the Rev. Don Pasquale de Franciscis, who prefixes, first, a long Dedication to the Faithful, and secondly, a preliminary discourse. He also attaches notes to every speech, which, hereafter, will be of value as material for history, containing as they do a statement of the occasion which called forth the particular speech; sometimes giving extracts from the addresses presented to the Pope; and generally, the names of the most noted persons who were present, as well as hints of the offerings brought, and now and then picturesque touches of scenes occurring at the audience.

The occasions on which the speeches were pronounced range from a curious visit of foreigners, or of some ladies presenting a carpet, to solemn musters of the regular clergy, and deputations professing to represent great countries. Confraternities and sisterhoods, colleges, and corporations of all imaginable kinds, join in the marching past.

The first speech is dated about five weeks after the sacrilegious entrance of the Italian army into Rome. All are printed in chronological order, and that so strictly that such as were delivered on the same day follow one another in the order of the hours. The first is a reply to an address from the youth of many Italian cities, proffering submission to the decree of Infallibility. The second to the Generals of the Religious Orders, with whom, however, his Holiness caused to be introduced forty employés who had refused to take the oath to the new Government.

Several were made to children, and one to that innocent body, the Papal police; some to newly preconised Bishops, to the College of Cardinals, to the clerks of the Stamp and Lottery Offices, and of the Papal Pawn-office; and among those that have a national character, are addresses to deputations from England and Ireland.

The names printed in connection with the latter are, in part, those of hereditary Roman Catholics; but, when we find that the second person on the list attached to the English address is the Earl of Denbigh, and then that Lord Robert Montagu, Lord H. Kerr, and Viscount Camden follow; when we see a deputation of English youth introduced by the Earl of Gainsborough, and an Irish deputation by the Marchioness of Londonderry, while the list of ladies who present a baldachino closes with the name of Mrs. Ramsden-Bennett, née Gladstone, we feel that these are but specimen bunches, dangled before the world, of the luscious grapes that of late years have been collected for the Papacy by the Romanizing party in the Church of England.

Don de Franciscis does not say that the speeches have been submitted to the author, or corrected by him; but in a note to the very remarkable one in which the Pope thunders a hint to the Austrian deputation of his desire for armed aid, the Editor says that this, at first, appeared "not a little mutilated," but that, now, it is given "in the greatest possible integrity,"—language apparently meant to suggest the very highest authority. He again says that, "having been

by signal grace and extreme good fortune, present at the respective audiences," he took down the speeches, and diligently collated his own notes with all reports which had anywhere appeared. With lively gratitude he acknowledges the aid, first of all, of the "Fathers of the Civiltá Cattolica," and also of the other clerical journals in Rome, Turin. and Milan. The Voce della Veritá obtains particularly honourable mention, as being favoured not only with the speeches of the Pope, but even with articles by the illustrious Monsignor Francesco Nardi,-that "pen of gold, which overflows with gold, and traces lines in gold." Moreover, he formally says, "We declare to the courteous reader, that of all which is here printed, not a syllable was put to press without having been reviewed and fully approved by eyes and ears much more discerning and wakeful than my own."

^{*} Roman ecclesiastics sometimes remind foreigners of dressy ladies, and it would appear that even our Editor, in contemplating the brilliance of Monsignor Nardi, was reminded of the royal dame—

[&]quot;Cui pharetra ex auro, crines nodantur in aurum, Aurea purpuream subnectit fibula vestem."