

**SHAKESPEARE IN TIME OF  
WAR: EXCERPTS FROM  
THE PLAYS ARRANGED  
WITH TOPICAL ALLUSION**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649003839

Shakespeare in time of war: excerpts from the plays arranged with topical allusion by William Shakespeare & Francis Colmer

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**WILLIAM SHAKESPEARE & FRANCIS COLMER**

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WAR: EXCERPTS FROM  
THE PLAYS ARRANGED  
WITH TOPICAL ALLUSION**



# SHAKESPEARE IN TIME OF WAR

*EXCERPTS FROM THE PLAYS ARRANGED  
WITH TOPICAL ALLUSION*

BY  
FRANCIS COLMER

LATE EXHIBITIONER OF EXETER COLLEGE, OXFORD

Admit me Chorus to this history.

*King Henry V., Act I., Chorus.*

\* \* \* \* \*

Thou in this shall find thy monument,  
When tyrants' crests and tombs of brass are spent.

*Sonnet cvii.*

So long as men can breathe, or eyes can see,  
So long lives this, and this gives life to thee.

*Sonnet xviii.*

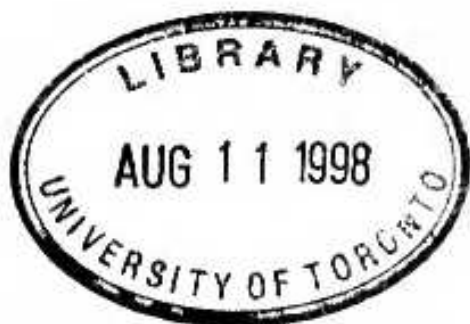
LONDON  
SMITH, ELDER & CO., 15 WATERLOO PLACE

1916

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When priests are more in word than matter ;  
When brewers mar their malt with water ;  
When nobles are their tailors' tutors ; . . .  
When every case in law is right ;  
No squire in debt, nor no poor knight ;  
When slanders do not live in tongues ;  
Nor cutpurses come not to throngs ;  
When usurers tell their gold i' the field ; . . .  
Then shall the realm of Albion  
Come to great confusion.

*King Lear, III. ii.*



TO  
Mrs. H. Ridley Bax  
IN TOKEN OF  
LOVE AND HOMAGE

I have ey'd with best regard, . . . but you, O you,  
So perfect and so peerless, are created  
Of every creature's best !

Full many a lady

*Tempest, III. i.*

Thy bosom is endeared with all hearts.

*Sonnet xxxi.*

A woman's gentle heart, but not acquainted  
With shifting change, as is false women's fashion.

*Sonnet xx.*

You drop manna in the way  
Of starved people.

*Merchant of Venice, V. i.*





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