

**COLLECTED  
POEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649391837

Collected poems by Norman Gale

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**NORMAN GALE**

**COLLECTED  
POEMS**



COLLECTED POEMS



MACMILLAN AND CO., LIMITED

LONDON • BOMBAY • CALCUTTA  
MELBOURNE

THE MACMILLAN COMPANY

NEW YORK • BOSTON • CHICAGO  
DALLAS • SAN FRANCISCO

THE MACMILLAN CO. OF CANADA, LTD.

TORONTO

51392

COLLECTED  
POEMS

BY  
NORMAN GALE

MACMILLAN AND CO., LIMITED  
ST. MARTIN'S STREET, LONDON

1914



## NOTE

I THANK Messrs. CONSTABLE for allowing me to quote extensively from *A Country Muse* and *Song in September*, and Mr. JOHN LANE for being equally kind in respect of *Orchard Songs*.



## CONTENTS

### FROM *A COUNTRY MUSE*

	PAGE
THE APOLOGY . . . . .	3
THE COUNTRY FAITH . . . . .	5
THE INVITATION . . . . .	6
A COUNTRY DANCE . . . . .	8
A GIPSY FUNERAL . . . . .	11
A CREED . . . . .	13
JUNE IN LONDON . . . . .	17
EVE . . . . .	19
THE SHADED POOL . . . . .	20
BIRDLIP . . . . .	23
LEAVING ALL . . . . .	25
TO A NEST OF YOUNG THRUSHES . . . . .	26
SPRING . . . . .	33
SUMMER . . . . .	34
AUTUMN . . . . .	35
WINTER . . . . .	36
THE CAVALIER'S SONG . . . . .	37

	PAGE
LABORE CONFECTO . . . . .	39
A PASTORAL . . . . .	42
A CHILD OF LONELINESS . . . . .	44
A PICTURE . . . . .	46
TO A WHITETHROAT . . . . .	49
A FUNERAL . . . . .	51
AN OUTLINE . . . . .	53
WERE I A STAR . . . . .	54
MORNING IN THE ORCHARD . . . . .	55
SPRING . . . . .	58
MARY VANCE . . . . .	59
LEAPY WARWICKSHIRE . . . . .	61
TO SLEEP . . . . .	63
A THRUSH IN SEVEN DIALS . . . . .	65
AN UNFINISHED PICTURE . . . . .	69
THREESCORE AND TEN . . . . .	71
A LOVE-SONG . . . . .	73
A PRIEST . . . . .	74
A SONG . . . . .	76
GONE INTO LONG FROCKS . . . . .	77
A BIRD IN THE HAND . . . . .	78
LOVE SONG . . . . .	80
A HOUSE IN THE HEDGE . . . . .	81
SONG . . . . .	83
THE WOUNDED BIRD . . . . .	84
THE CLOSING OF PARADISE . . . . .	85

## CONTENTS

ix

### FROM *ORCHARD SONGS*

	PAGE
DAWN AND DARK . . . . .	93
AT BRANDON . . . . .	94
A FAREWELL . . . . .	96
A WALK . . . . .	98
PIGEONS AT CANNON STREET . . . . .	103
TO ORANGES . . . . .	106
A PASTORAL . . . . .	109
TO MY BROTHERS . . . . .	110
A SHILLING EACH . . . . .	113
NORTH WIND AT NIGHT . . . . .	116
THE BUDDING OF THE ORCHARD . . . . .	118
HANNIBAL, SAGUNTO CAPTO, LOQUITUR . . . . .	120

### FROM *SONG IN SEPTEMBER*

THE DANGER . . . . .	127
TO THE SWEETWILLIAM . . . . .	129
THE VISIT . . . . .	132
BORN DUMB . . . . .	134
THE VOICE . . . . .	137
DREAM AND IDEAL . . . . .	139
A CHRISTENING . . . . .	144
THE HYACINTHS . . . . .	146
INVOCATIONS . . . . .	150