RILEY SONGS O' CHEER

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649693832

Riley Songs O' Cheer by James Whitcomb Riley & Will Vawter

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JAMES WHITCOMB RILEY & WILL VAWTER

RILEY SONGS O' CHEER





RILEY SONGS O' CHEER

JAMES WHITCOMB RILEY

WILL VAWTER



NEW YORK
GROSSET & DUNLAP
PUBLISHERS

AL 3145. 4.21.15

Copyright, 1883, 1887, 1888, 1890, 1891, 1892, 1894, 1896, 1897 1898, 1900, 1901, 1903, 1904, 1905

by

James Whitcomb Riley
All Rights Reserves

nou 8, 1932

Prof Bliss Perry

DEDICATION

70

BLISS CARMAN

HE is the morning's poet—

The bard of mount and moor,

The minstrel fine of dewy shine,

The dawning's troubadour:

The brother of the bluebird,
'Mid blossoms, throng on throng,
Whose singing calls, o'er orchard walls,
Seem glitterings of song:

He meets, with brow uncovered, The sunrise through the mist, With raptured eyes that range the skies And seas of amethyst:

The brambled rose clings to him; The breezy wood receives Him as the guest she loves the best And laughs through all her leaves:

Pan and his nymphs and dryads
They hear, in breathless pause,
This earth-born wight lilt his delight,
And envy him because

He is the morning's poet—
The bard of mount and moor,
The minstrel fine of dewy shine,
The dawning's troubadour.

CONTENTS

ALL-GOLDEN, THE		•	*				•		83
AT BROAD RIPPLE		63	•	×8					155
AT UTTER LOAF .	•	\$ 6	•	*	1			•	120
AUTUMN			90	90					176
Away	•		•		•				76
Вавуноод			•	•			•	•	55
BILLY MILLER'S CIRC	us-Si	WO		•				•	139
BLOSSOMS ON THE TR	EES,	THE							23
Boy's Mother, A	S .	•	*:						124
CHRISTMAS CAROL, A	•	•63	*:		*				167
DAN PAINE		•8	*1		200		٠		111
DAWN, NOON AND DEV	VFAL	L	* 3	*	æ:			(90)	116
EXCREDING ALL .	(.	1 0	•	•		10		•	127
FIRST BLUEBIRD, THE		237	•3		¥		· (4)	33	64
FULL HARVEST, A	•	•				94		1.0	160
FUNNIEST THING IN T	HE V	VORE	D, T	HE					100
GOD BLESS US EVERY	ON	8					•		191
GRANNY	•								25
HARPER, THE .				•					168
HEREAFTER, THE	•	•	*:					2005	108
HER SMILE OF CHEER	ANI	Vo	ICE	OF S	ONG				164
HIRED MAN'S FAITH I	N C	ILDI	REN,	THE				•3	143
HYMB OF FAITH, A	(.)	*0	*	×			• 6	•	29
KISSING THE ROD	400						•		119
LAUGHTER		* 3	*2	¥		·			46
LET SOMETHING GOOD	BE.	SAI	D						163
LIGHT OF LOVE, THE		200	-	(2)	1	1	100		80

CONTENTS-Continued

LITTLE DAVID	S	2				225	35		159
LITTLE-RED-APPLE	TREE	Tm	Ε.						47
LOVELY CHILD, THE	е.				10	4			34
MISTER HOP-TOAD	50 50	0				100	11	50.00	41
My FIDDLE		*	.e.	*	3.5	99	190		103
My Philosofy .	00 • 00	63		36	*	200 20 0	739	10.0	67
NOON INTERVAL, A		#15	**	*		3.	39	0.00	144
OLD MAN'S MEMOR				**		55¢	35	566	37
On any Ordenary									5,
LAUGHTURE A				:e:		200		1.00	151
OUR QUEER OLD V	VORLD					363			59
PASSING HAIL, A .	10 10	7	*			162	1		147
PRAYER PERFECT,		20		¥5		8	2.	84	195
RAPTURE OF THE Y	EAR, 7	ГНЕ					12	100	19
SCHOOLBOY'S FAVOR	RITE, T	HE	Ç.				33	90	171
SONG OF THE ROAL		93(1)	35	90	9		32	8	72
SUMMER'S DAY, A			8		3	100	30	0.0	95
THERE IS EVER A			WHE	RE	(F)		17	85	187
THERE WAS A CHE				200		8	S.*	(1.00) (1.00)	152
TWINS, THE		87 107	•		35	3.5	88	((*))	132
그런 사용 전 시간 전 경기 등 경기	e on		**		*		138	S•0	88
WE TO SIGH INSTE				.e.:		121		1.	100
WHATEVER THE W						**	34	13	_
WHILE THE HEART					300			10.0	91
WHO BIDES HIS T		3 11,	JUNE.	101	3.0	10.00	50 •	100	
WHO DIDES HIS I		•	•	*	•			() ()	51