

**SEVEN SUMMERS:  
AN ETON MEDLEY**

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Seven summers: an Eton medley by Robert Carr-Bosanquet

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**ROBERT CARR-BOSANQUET**

**SEVEN SUMMERS:  
AN ETON MEDLEY**



# SEVEN SUMMERS:

*AN ETON MEDLEY*

BY

THE EDITORS OF THE *PARACHUTE* AND  
*PRESENT ETONIAN*



ETON: R. INGALTON DRAKE  
LONDON: SIMPKIN MARSHALL & Co.

1890

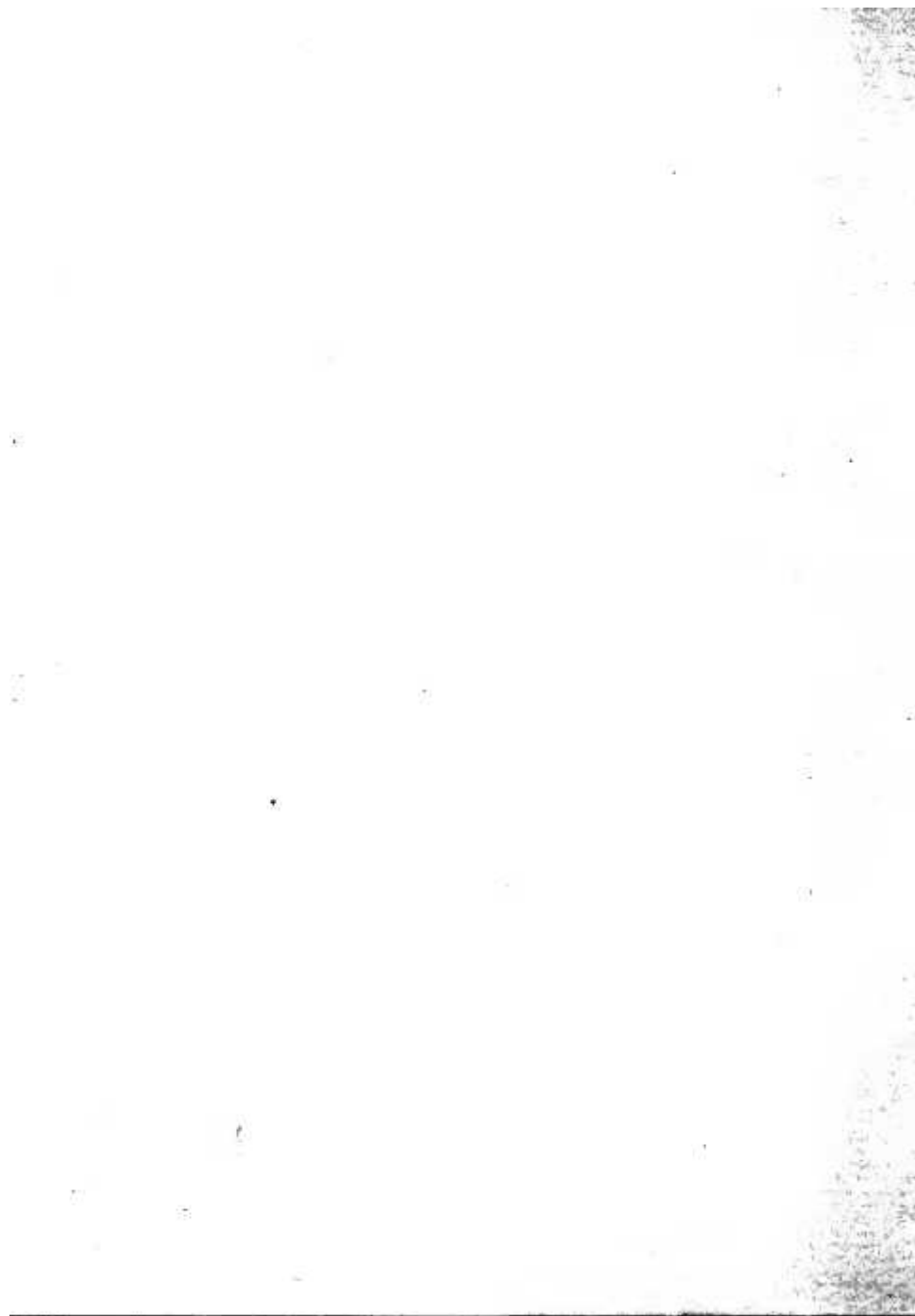
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TO HIM  
WHO FIRST SOWED IN OUR BREAST  
THE FATAL AMBITION  
TO PERPETUATE OUR THOUGHTS  
IN BLACK AND WHITE :  
AND FREELY WATERED THE GREEN SHOOTS  
WITH VIOLET INK :  
YET NEVER DESPAIRED WHEN HIS TOILSOME TILTH  
BORE ONLY A HARVEST—AND THAT A PLENTIFUL ONE—  
OF YELLOW TICKETS :  
IN THE HOPE THAT HE MAY REGARD IT  
AS A FOLLY  
RATHER THAN AS A CRIME,  
FINDING NOTHING HEREIN TO GRIEVE HIM  
AND SOMEWHAT TO AMUSE :  
TO OUR TUTOR,  
WE DEDICATE THIS INARTISTIC PATCHWORK  
OF ETON BLUE.



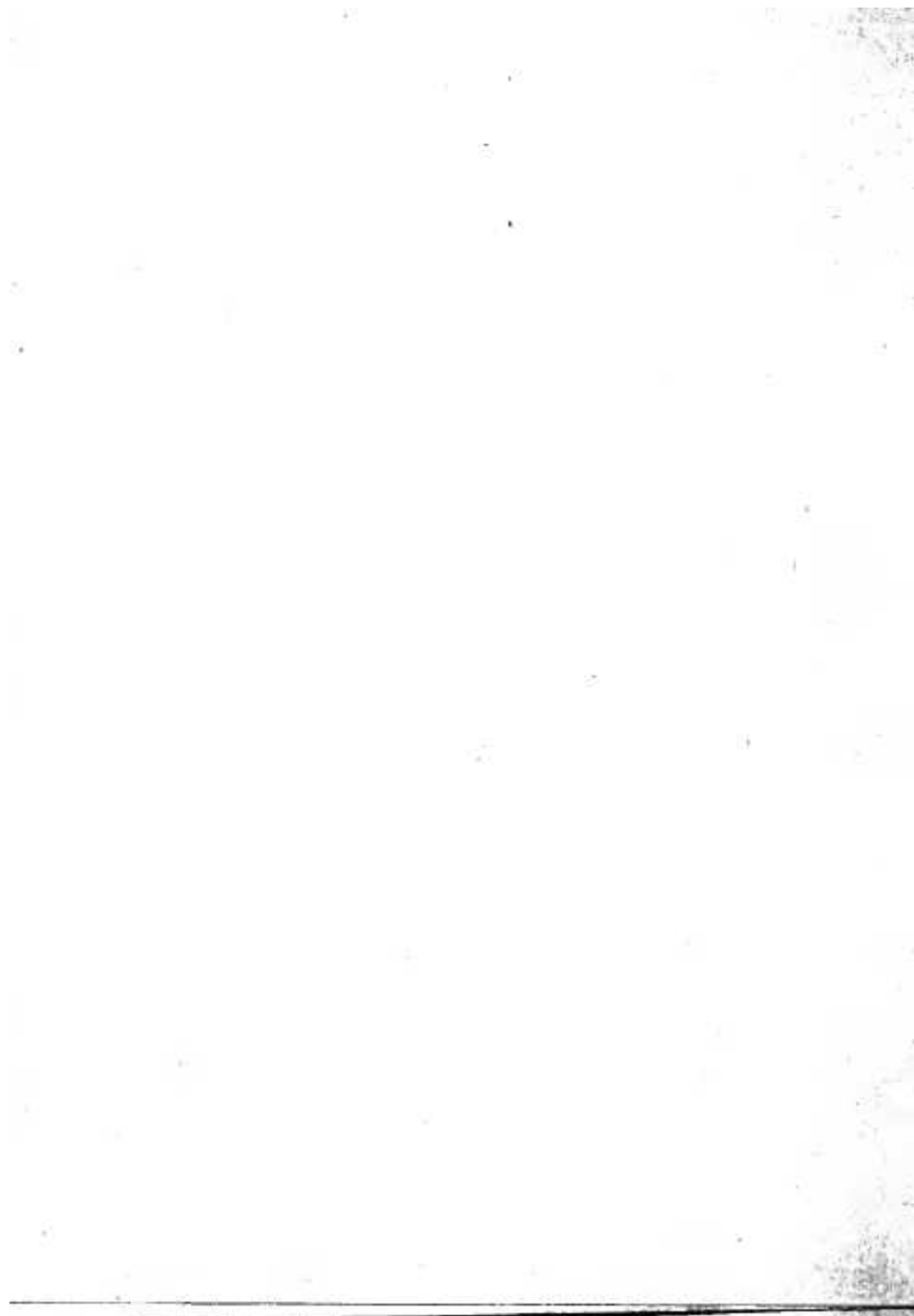


## PROLOGUE.

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To the future Etonian who would fain know something of the Land of Promise : to the present Etonian who is unaccountably ready to read whatever other present Etonians are so rash as to write : to the old Etonian who cannot but take some interest in the sayings and doings of his successors : to the Mothers of Etonians, past, present, and future, whose sisterly love for the KINDLY MOTHER of us all is as warm as that of any of her sons : to all who lately watched with friendly eyes the brief but happy career of a certain PARACHUTE whose battered framework now lies rusting somewhere in the Limbo of Forgotten Publications : to all these a book which is the work of Eton boys may be offered in the certainty that they will require no Preface, and that if a Preface be set before them not one will pause to read it. But, for the benefit of those whom adverse fortune has not included in the happy host of Eton boys and Mothers of Eton boys, it may be well to say that this book is an attempt to sketch the inner workings of the Etonian's mind and the inner machinery of the Etonian's life, as they are revealed, not to the Clerical Mudrake, not to the Path-finding American, but to the Disinterested Observer and the Boy who Chalks the Boots.





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