

**THE SPANISH
GYPSY. A POEM**

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The Spanish Gypsy. A Poem by George Eliot

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GEORGE ELIOT

**THE SPANISH
GYPSY. A POEM**

THE
SPANISH GYPSY.

A POEM.

BY

GEORGE ELIOT,

AUTHOR OF "ADAM BRIDE," "THE MILL ON THE FLOSS,"
ETC.



BOSTON:
TICKNOR AND FIELDS.
1868.

AUTHOR'S EDITION,
FROM ADVANCE SHEETS.

UNIVERSITY PRESS : WELCH, BIGELOW, & Co.,
CAMBRIDGE.



THIS work was originally written in the winter of 1864-65 ; after a visit to Spain in 1867 it was rewritten and amplified. The reader conversant with Spanish poetry will see that in two of the lyrics an attempt has been made to imitate the trochaic measure and assonance of the Spanish Ballad.

MAY, 1868.





THE SPANISH GYPSY.

BOOK I.





THE SPANISH GYPSY.

BOOK I.

"**T**IS the warm South, where Europe spreads her lands
Like fretted leaflets, breathing on the deep :
Broad-breasted Spain, leaning with equal love
(A calm earth-goddess crowned with corn and vines)
On the Mid Sea that moans with memories,
And on the untravelled Ocean, whose vast tides
Pant dumbly passionate with dreams of youth.
This river, shadowed by the battlements
And gleaming silvery towards the northern sky,
Feeds the famed stream that waters Andalus
And loiters, amorous of the fragrant air,
By Córdoba and Seville to the bay
Fronting Algarva and the wandering flood
Of Guadiana. This deep mountain gorge
Slopes widening on the olive-pluméd plains
Of fair Granáda : one far-stretching arm
Points to Elvira, one to eastward heights
Of Alpujarras where the new-bathed Day
With oriflamme uplifted o'er the peaks
Saddens the breasts of northward-looking snows