BYRON. ENGLISH MEN OF LETTERS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649406821

Byron. English Men of Letters by John Nichol & John Morley

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOHN NICHOL & JOHN MORLEY

BYRON. ENGLISH MEN OF LETTERS

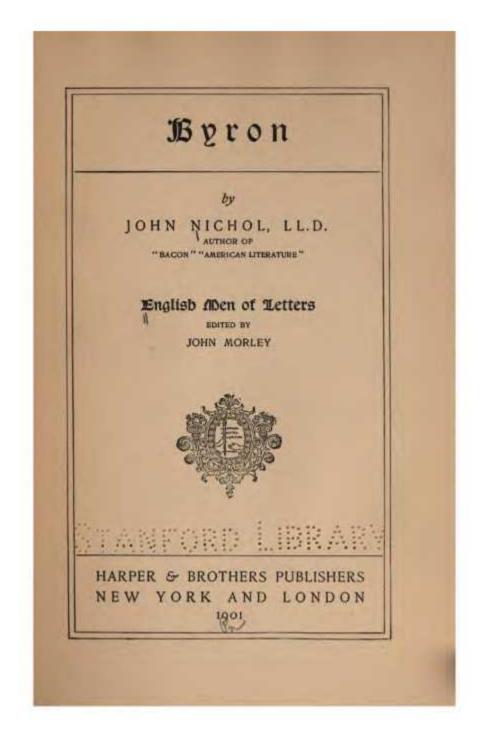
Trieste

English Men of Letters

а ж

1.20

EDITED BY JOHN MORLEY



CONTENTS.

.

:25

CHAPTER L

PAGE ANGESTRY AND FAMILY

CHAPTER IL

[1768-1908.]

CHAPTER III.

A1803-1909.]

CHAPTER IV.

(1809-1811.)

CHAPTER V.

(1811-1815.)

CHAPTER VI.

[1815-1816.]

MARRIAGE AND SEPARATION.—FAREWALL TO ENGLAND 83

CONTENTS.

CHAPTER VIL

[1816-1830.] BWITZERLAND.-VENICE.-TEIRD PERIOD OF AUTHORSHIP.-HAR-

PAGE

CHAPTER VIII.

[1820-1821.]

CHAPTER IX.

[1821-1828.]

PISA.-GENOA.-THE LIBERAL-DON JUAN 151

CHAPTER X.

[1821-1994.]

POLITICS .- THE CARBONARL -- EXPEDITION TO GREECE, -- DEATH. 177

CHAPTER XI.

.

vi

J.

.

BOOKS CONSULTED.

1. The Narrative of the Honourable John Byron, Com-	
modore, in a late Expedition Round the World,	
&c. (Baker and Leigh)	1768
2. Voyage of H. M. S. Blonds to the Sandwich Islands	
in the years 1824-1825, the Right Hon. Lord By-	
ron, Commander (John Murray)	1826
3. Memoirs of the Life and Writings of the Right Hon.	
Lord Byron (H. Colburn)	1822
4. The Life, Writings, Opinions, and Times of G. G. Noel	
Byron, with courtiers of the present polished and	
enlightened age, &c., &c., 3 vols. (M. Iley)	1825
5. Narrative of Lord Byron's last Journey to Greece,	
from Journal of Count Peter Gamba	1825
6. Medwin's Conversations with Lord Byron at Pisa,	
2 vols. (H. Colburn)	1825
7. Leigh Hunt's Byron and His Contemporaries (H.	
Colburn)	1828
8. The Works of Lord Byron, with Life by Thomas	
Moore, 17 vols. (Murray)	1839
9. Galt's Life of Lord Byron (Harpers)	1830
10. Kennedy's Conversations on Religion (Murray)	1830
11. Countess of Blessington's Conversations (Harpers) .	1834
12. Lady Morgan's Memoirs, 2 vols. (W. H. Allen)	1842

BOOKS CONSULTED.

18. Recollections of the Countess Guiccioli (Harpers) .	1869
14. Castelar's Genius and Character of Byron (Harpers)	1870
15. Elze's Life of Lord Byron (Murray)	1872
16. Trelawny's Reminiscences of Byron and Shelley	1858
17. Torren's Memoirs of Viscount Melbourne (Macmillan)	1878
18. Rev. F. Hodgson's Memoirs, 2 vols. (Macmillan)	1879
19. Essays and Articles, or Recorded Criticisms, by Mac-	
aulay, Scott, Shelley, Goethe, G. Brandes, Mazzini,	
Sainte Beuve, De Chasles, H. Taine, &c.	
20. Burke's Knightage and Peerage	1879

33

viil

.

11

BYRON.

CHAPTER L.

ANCESTRY AND FAMILY.

Byron's life was passed under the fierce light that beats upon an intellectual throne. He succeeded in making himself-what he wished to be-the most notorious personality in the world of letters of our century. Almost every one who came in contact with him has left on record various impressions of intimacy or interview. Those whom he excluded or patronized, maligned; those to whom he was genial, loved him. Mr. Southey, in all sincerity, regarded him as the principle of Evil incarnate; an American writer of tracts in the form of stories is of the same opinion: to the Countess Guiccioli he is an archangel. Mr. Carlyle considers him to have been a mere "sulky dandy." Goethe ranks him as the first English poet after Shakespeare, and is followed by the leading critics of France, Italy, and Spain. All concur in the admission that Byron was as proud of his race as of his verse, and that in unexampled measure the good and evil of his nature were inherited and inborn. His genealogy is, therefore, a matter of no idle antiquarianism.

1*