

**THAYENDANEGEA:  
AN HISTORICO-  
MILITARY DRAMA**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649493814

Thayendanegea: An Historico-Military Drama by J. B. Mackenzie

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**J. B. MACKENZIE**

**THAYENDANEGEA:  
AN HISTORICO-  
MILITARY DRAMA**





THE FIGURE CROWNING THE PEDESTAL OF  
THE BRANT MONUMENT.

# THAYENDANEGBA:

AN

HISTORICO-MILITARY DRAMA.

BY J. B. MACKENZIE

MEMBER OF THE ONTARIO HISTORICAL SOCIETY.

AUTHOR OF

"The Six-Nations Indians in Canada."

---

PRINTED FOR THE AUTHOR BY  
WILLIAM BRIGGS  
TORONTO

1898

(D-8)

9



Entered according to Act of the Parliament of Canada, in the year one thousand eight hundred and ninety-eight, by J. B. MACKENZIE, at the Department of Agriculture.

TO THE  
Reverend William Clark, M.A., LL.D.,  
*Professor of Mental and Moral Philosophy, in the University of  
Trinity College, Toronto:*

WHOSE FRIENDLY ENCOURAGEMENT—  
GRACE ACCORDED ONLY AFTER HIS, AN EXPERT'S, SCRUTINY  
OF A PORTION OF THE TIMBER BEING USED—  
EXTENDED TO THE AUTHOR, WHILST IT WAS AS YET  
REPOSING ON THE STOCKS,  
EMBOLDENS HIM TO TEST THE SEA-WORTHINESS  
OF THE THIN-RIBBED CRAFT, NOW LAUNCHED  
ON THE CROPPY BILLOWS OF LATTER-DAY CRITICISM,  
THE DRAMA OF THAYENDANEGBA  
IS INSCRIBED.

revised June 19/16 \$1.00





## PREFACE.

---

I AVAIL myself of an introduction mainly to record the motives which led me to compose this poem.

I formed the opinion, first, that it was the bounden duty of *someone* to enter the breach, in order to rid the situation of the singular—not to say affronting— anomaly to be traced through the circumstance of the character and actions of Tecumseh having enlisted the machinery of the drama for their attractive exposition, whilst those of the earlier companion upholder of British supremacy on the continent—one endowed with a many-sided capacity, plainly denied to the other (barely his compeer even in the way of military distinction) one who acquired equal celebrity for his bearing in the martial camp, beside the Council-fire, and in the field of diplomacy, remain unchapleted by any memorial tribute tendered him of the kind.

I believed, again, that no more efficacious—no more convincing—method of refuting the charges of barbarity freely fabricated by American historians against Brant, could be practised than the bringing in request, so to speak, Thespis' undistorting camera, to imprint a few of those occurrences, which—as a component part of the portraiture designed to be revealed—exhibit him as a foeman who; while ceasing at no time, perhaps, to inspire animosity and dread, was yet, in his treatment of fellow-beings

weighed down by affliction and suffering—dragged, under the heart-breaking empire of War, behind the chariot wheels of an adverse fortune—alike generous and humane.

To dispel the suspicion liable withal to be entertained, by those enjoying but cursory acquaintance with his career, that the showing forth of the famous War-captain, in the pages of the drama, exaggerates his eminence—that there has been a fictitious gilding of the plate, an over-adorning of the tapestry—I invoke the estimate of him voiced by the Hon. Ellis H. Roberts, upon an occasion (the centennial observance of Oriskany) well fitted to awake the slumbering resentment of colonials against all such faithful adherents of the Crown: “superior to St. Leger” (the British Commander) “in natural powers and personal magnetism, was Brant—the ideal Indian; with all the genius of his tribe, and the training gained in Connecticut schools, and in the family of Sir William Johnson: among the Indians he was pre-eminent, and in any circle would have been conspicuous;” to fortify which, condensing the conclusion found in Appleton’s Cyclopædia, that, “as a warrior, he was cautious, sagacious, and brave; as a diplomat and courtier, adroit and accomplished; while his humanity to a captive or fallen foe is too well established to admit of doubt.”

With a life so brimful of stirring and of pregnant adventure such as Brant’s, the difficulty of making a selection of incidents, which should at once, with adequacy, typify the man, and interest and divert