

POEMS

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Poems by Samuel Kennedy Cowan

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SAMUEL KENNEDY COWAN

POEMS

P O E M S.

BY

SAMUEL KENNEDY COWAN.



LONDON :

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1872.

280. j. 367.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This not only helps in tracking expenses but also ensures compliance with tax regulations.

2. In the second section, the author outlines the various methods used for data collection and analysis. These include surveys, interviews, and focus groups. Each method has its own strengths and limitations, and the choice depends on the specific research objectives.

3. The third section delves into the statistical analysis of the collected data. It covers topics such as descriptive statistics, inferential statistics, and regression analysis. The goal is to identify patterns and trends in the data that can inform decision-making.

4. The fourth section discusses the ethical considerations in research. It highlights the need for informed consent, confidentiality, and the protection of participants' rights. Researchers must adhere to strict ethical guidelines to ensure the integrity of their work.

5. Finally, the document concludes with a summary of the key findings and recommendations. It stresses the importance of continuous learning and improvement in research practices. The author encourages researchers to stay updated with the latest developments in their field.

DEDICATION.

TO RODOGENE.

I ROAMED thro' Heaven last night in dreams alone,
And heard loved voices that in far-off years
Waxed still in wakeless sleep fall on mine ears
In grand soul-song about God's golden throne.
High above all shivered a saintlier tone,
A pure voice breathed from the pale breast of prayer,
And when I saw God's light gleam on the hair
I knew her. It was she. Mine ownest own.
O glory that no mortal shadow mars !
O eyes bathed deep in wells of deepest Love !
And Hope I saw rose-hued with hallowed mirth,
And old dim tears shine clear, like winter stars ;
Yea, all the Perfect Loveliness, whereof
Thou art the perfect shadow upon earth.

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P O E M S.



A REVERIE.

I.

'Tis the longest day of summer :
Children's voices, loud and high,
Come to me, as if their bosoms
Could not mourn, nor ever die :
And the skylark, sunward floating,
Melts to music in the sky.

II.

As I mused, a maiden singing
Tript athwart the trackless wild,
Stood atween me and the sunlight,