

**RICHARD HOLT HUTTON  
OF 'THE SPECTATOR': A  
MONOGRAPH**

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Richard Holt Hutton of 'The Spectator': A Monograph by John Hogben

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## Press Notices.

**OUTLOOK.**—'An excellent monograph.'

**PALL MALL GAZETTE.**—'It is hard to escape the biographer nowadays, but the monograph on Mr Hutton, just published by an Edinburgh firm, makes an honourable exception to the prevailing rule of indiscretion.'

**MANCHESTER GUARDIAN.**—'Distinguished by seemly reticence.'

**WESTMINSTER REVIEW.**—'The monograph enables the reader to form a very just estimate of that exceedingly able and high-minded journalist. The chapter on Mr Hutton as a critic is admirably written. All who have read Mr Hutton's writings will hail this monograph with delight.'

**GUARDIAN.**—'We hail, with very real pleasure, this unpretending little volume, which presents with much clearness and cogency just those aspects of Hutton's thought and influence which were most characteristic of himself, and are most likely to meet the spiritual needs that would have appealed very closely to his sympathy could they have been known to him. All the chapters are pleasant reading and rich in sympathetic appreciations. The chapter on the critical writings draws attention with great tact and skill in a very moderate space to Hutton's qualities of mind and style. Many exceedingly sensible and interesting things are said.'

**DAILY CHRONICLE.**—'Eloquent and discriminating.'

**LITERATURE.**—'The author of this monograph has made a careful and sympathetic study of Mr Hutton's individuality and work as journalist and critic. Mr Hutton was undoubtedly a most able and thoughtful contributor to the perpetual controversy between faith and science; and he was also a literary critic of much subtlety of insight and delicacy of discrimination. The author of this memoir discusses him with sympathy and knowledge in both capacities. His chapter headed "Religion" is distinctly valuable and informing.'

**GLASGOW HERALD.**—'From a variety of sources the writer gathers quite a number of interesting details of Hutton's personal life, and these are here skilfully wrought into a narrative in which much may be learned of Hutton's powerful influence upon the intellectual and religious life of England for the last thirty years of the century now closing. The second chapter regards Hutton as a journalist, and here the writer, who has himself a good deal to say that is well worth noting, enhances the value of this chapter by presenting and estimating what a number of distinguished men thought of Hutton's critical work. There is a great deal of valuable instruction to be got from this small volume of little over 100 pages, and we wish it a wide circulation.'

**SATURDAY REVIEW.**—'The single volume of his [Dean Church's] "Life and Letters," which the piety of his family has conceded to the urgency of his admirers, has done better justice to his memory than four immense and disordered volumes to that of Dr Pusey and three to that of Bishop Wilberforce. Mr Hutton seems destined to the same good fortune. The anonymous monograph which has appeared from the pen of an ardent disciple assures us that if the Master's judicious modesty will preserve him from a conventional biography, other and less precarious methods will be found for securing to posterity the impression of his character and the tradition of his virtues.'

**ABERDEEN DAILY FREE PRESS.**—'The anonymous author has rendered a not inconsiderable service to journalism and literature by publishing this brief but well-digested monograph.'

**SCOTSMAN.**—'Shows extensive knowledge of Mr Hutton's voluminous contributions to various departments of literature.'

Mr JOHN DEXTER in **LEISURE HOUR.**—'An acquaintance of more than thirty years (it began in the summer of 1837) justifies the present writer in saying that the anonymous author of this little volume does the fullest justice possible in so small a space to Mr Hutton's varied powers, and to the conscientiousness that governed all he said and did.'

©

RICHARD HOLT HUTTON

OF

'The Spectator'

A MONOGRAPH

BY

JOHN HOGBEN

*SECOND EDITION*

EDINBURGH

OLIVER AND BOYD

LONDON: SIMPKIN, MARSHALL, HAMILTON, KENT AND CO.

1900

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RICHARD HOLT HUTTON,

*Born 2nd June 1826 ; Died 9th September 1897.*

'Buried at Twickenham Parish Cemetery on Tuesday, 15th September 1897. Round his grave were grouped Anglicans, Roman Catholics, Unitarians, in about equal numbers, and in equal grief.'

*The Academy, 18th September 1897.*





#### PREFACE TO SECOND EDITION.

IN issuing a second edition of this little book there are but two points to which I should like to call attention ; and surely I may be forgiven if I feel a certain pleasure in being able to throw fresh light on both.

The first has reference to the delightful volume known as 'Holiday Rambles in Ordinary Places, by a Wife with Her Husband.' Hitherto, Mrs Hutton has received full credit for her imagined share in the letters. Many critics, indeed, have asserted that a greater charm is to be found in the lady's letters than is present in those of her husband. Admirers of Mr Hutton will learn with interest and surprise that whatever fascination the book may have is due wholly to the editor of the *Spectator* himself. I do not say that the sunshine shed by his companion's presence left no abiding brightness in these letters. Far from it. Nevertheless, the truth is (and I think the fact is here made

#### PREFACE

public for the first time), that *all* the letters, without exception, were written by Mr Hutton.

The second point is one of graver moment. It will be remembered that doubt has been expressed whether Mr Hutton believed in the divine birth of Christ. It must be confessed there seemed some ground for doubt. I have no hesitation, however, in saying that any uncertainty on the subject should now be removed. Miss Elizabeth M. Roscoe—whose recent admirable selection from her uncle's *Spectator* articles made so desirable an addition to the volumes bearing his name—assures me that only a short time before the last illness, she had some conversation with him on this very subject, and that, to the best of her knowledge, he accepted the divine birth, though he did not think the Christian Revelation depended entirely on it. This conclusion is borne out by the Rev. Alfred J. Hutton, of Kimberley, (Mr R. H. Hutton's nephew), who points out that the doubtful passage in the essay, 'The Incarnation and Principles of Evidence,'—first published as one of the Tracts for Priests and People—disappeared on its re-publication in the volume of Theological Essays. I may add that Mr Meredith Townsend quite confirms the