## THE ORATION OF AESCHINES AGAINST CTESIPHON: WITH NOTES

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The oration of Aeschines against Ctesiphon: with notes by J. T. Champlin

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### J. T. CHAMPLIN

# THE ORATION OF AESCHINES AGAINST CTESIPHON: WITH NOTES



## ORATION

OF

ÆSCHINES ON THE CROWN.



### ORATION

OF

## ÆSCHINES AGAINST CTESIPHON.

WITH NOTES.

BY J. T. CHAMPLIN,

PROFESSOR OF GREEK AND LATIN IN WATERVILLE COLLEGE,



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#### CORNELIUS CONWAY FELTON, LL. D.,

BLIOT PROFESSOR OF GREEK IN HARVARD UNIVERSITY,

THIS CONTRIBUTION TO THE ILLUSTRATION OF ATTIC ORATORY
IS INSCRIBED,

AS AN EXPRESSION OF FRIENDSHIP AND A MEMORIAL OF CONGENIAL STUDIES,

BY

THE EDITOR.

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#### PREFACE.

In bringing before the public the productions of the rival orators, in this most famous contest for the crown, I have not followed the chronological order, but the order of preëminence and demand, so that, as in many other things, "the last has become first, and the first last." While the name of Æschines has undoubtedly been ennobled by its association with that of Demosthenes, in this and the other contests left on record, at the same time he has unavoidably suffered from so close proximity to a superior luminary. The acknowledged position of Demosthenes as the first of orators, and the reputation of his Oration on the Crown as the first of his orations, have cast into comparative obscurity the scarcely less able production of Æschines, and led to the inconsistency, in nearly all of our colleges, of reading the defence without having previously read the attack. In accordance with this practice of our colleges (a practice, to be sure, inconsistent in itself, but which, I think, no wise teacher would recommend to be generally abandoned, unless both the Orations can be read), the Oration of Demosthenes was first published, and is now followed by that of Æschines.