

**THE JAPANESE  
CONQUEST OF  
AMERICAN OPINION**

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The Japanese conquest of American opinion by Montaville Flowers

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**MONTAVILLE FLOWERS**

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AMERICAN OPINION

BY  
MONTAVILLE FLOWERS, M.A.



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NEW YORK  
GEORGE H. DORAN COMPANY

DEDICATED  
TO  
THE BOYS AND GIRLS OF OUR  
HIGH SCHOOLS  
THE YOUNG MEN AND WOMEN OF OUR  
COLLEGES

UPON WHOSE AMERICAN SPIRIT AND WHOSE KNOWLEDGE  
OF THE GREAT WORLD PROBLEMS OF OUR TIME  
DEPENDS THE PRESERVATION OF THE  
PRECIOUS INHERITANCE OF  
THE FOUNDERS AND BUILDERS  
OF  
THE REPUBLIC

## PREFACE

"PEACE hath her victories no less renown'd than war."

The weapon with which those victories are won in America is Public Opinion.

Japan is now trying to secure possession of that weapon.

The victories she would win with it are the removal of restrictions on immigration; the rights of naturalisation, American citizenship, and of intermarriage with the white race; the overthrow of all anti-Asiatic land legislation in western states; the rapid acquisition of those lands; and all that follows.

Shall the people of the United States vote to give the Japanese these rights? That is the question which this nation is being forced to decide. That is the problem this generation must solve.

On the affirmative of this question are the Japanese in America and all of Japan, a self-assertive people of tremendous energy driven by a fatalistic faith and a consciousness of racial superiority; assisted by large numbers of prominent Americans ecstatically visualising America as the Utopia of Universal Brotherhood; followed by an array of our countrymen, swept on by faith in the authors of this beautiful dream; all organised, active, powerful, using vast institutions especially adapted to spread and vitalise their propaganda.

On the other side is an opposition so unorganised, so mild, so impalpable that it seems not to exist at all, and gives evidence of its presence only by a subconscious uneasiness, warning the people that somewhere beneath



all this pro-Japanese campaign something is concealed that is wrong. During the three years in which I have been delivering addresses upon this problem, hundreds of Americans have said, "I have always felt that there are two sides to this problem, but I've seen only the Japanese propaganda. Where does this road end? Where can I get in full the story of the Pacific Coast and the American view so that I may reform my opinion and take a position upon it?"

To contribute to this need I shall begin at the beginning and tell the story of the Japanese Conquest of American Opinion so far as it has proceeded. Truly the discussion from the Japanese standpoint has been voluminous enough by both the Japanese and their American supporters. The volumes by Sidney L. Gulick, adroit, wholly pro-Japanese, highly indorsed, widely distributed; books and articles by Kawakami and Iyenaga, of surpassing finesse, typical products of the Oriental mind; "The Japanese Problem," by H. A. Millis, prepared to order as a brief for the pro-Japanese campaign; "Japan to America" and "America to Japan," two volumes by the Japan Society of New York, with its founders decorated by the Mikado; the ceaseless labour and wide scattering of propaganda by that Society; the continuous output of the Japanese Press Bureaus and their agents established in our country; the regular contributions by Hamilton Wright Mabie, Hamilton Holt, and their confreres in their weekly magazines and their addresses; the unmeasured power of money and influence of great peace societies and the Federal Council of Churches spreading farther still these books and pamphlets, and publishing thousands more; the hundreds and thousands of sermons made upon the requests of these agencies, interpreting a dream world of hopes into arguments for fatal experiments; all these have challenged those Americans to speak who are not bound

by self-interest, or moved by a metaphysical conception of an ideal state that never had and never can have a translation into fact.

Signed,

MONTAVILLE FLOWERS.

Monrovia, California.

September 1, 1916.

