THE GIRL FROM THE MARSH CROFT

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649593798

The Girl from the Marsh Croft by Selma Lagerlöf

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

SELMA LAGERLÖF

THE GIRL FROM THE MARSH CROFT



The Girl from the Marsh Croft

BOOKS BY SELMA LAGERLÖF

THE STORY OF GÖSTA BERLING THE MIRACLES OF ANTICHRIST

INVISIBLE LINES

THE GIRL PROM THE MARIN

THE WONDERFUL ADVENTURES OF NILS

CHRIST LEGENDS

The Girl From the Marsh Croft

By Selma Lagerlöf

Author of "The Story of Gösta Berling," "The Miracles of Antichrist," "Invisible Links," etc.

Translated from the Swedish

By Velma Swanston Howard

Boston Little, Brown, and Company 1910 Copyright, 1910, By Little, Brown, and Company.

All rights reserved

Published May, 1910

THE UNIVERSITY PRINT, CAMBRIDGE, U. S. A.

PREFATORY NOTE

READERS of Miss Lagerlöf will observe that in this, her latest book, "The Girl from the Marsh Croft," the Swedish author has abandoned her former world of Romanticism and has entered the field of Naturalism and Realism.

This writer's romantic style is most marked, perhaps, in her first successful work, "Gosta Berling."

How "The Story of Gösta Berling" grew, and the years required to perfect it, is told in the author's unique literary autobiography, "The Story of a Story," which is embodied in the present volume.

In "The Girl from the Marsh Croft" Miss Lagerlöf has courageously chosen a girl who had gone astray as the heroine of her love story, making her innate honesty and goodness the redemptive qualities which win for her the love of an honest man and the respect and esteem of all. To the kindness of the publishers of Good Housekeeping, I am indebted for permission to include "The Legend of the Christmas Rose" in this volume.

This book is translated and published with the sanction of the author, Selma Lagerlöf.

CONTENTS

		PAGE
	THE GIRL FROM THE MARSH CROFT	-
у п.	THE SILVER MINN,	99
V ш.	Тик Апанир	125
IV.	THE WEDDING MARCH	163
V.	THE MUSICIAN	173
VI.	THE LEGEND OF THE CHRISTMAS ROSE	189
VII.	A STORY FROM JERUSALEM	219
VIII.	WHY THE POPE LIVED TO BE SO OLD .	235
IX.	THE STORY OF A STORY	257