

# **IRISH MELODIES**

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Irish melodies by Thomas Moore

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**THOMAS MOORE**

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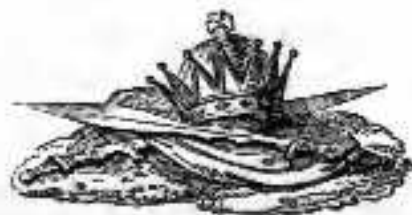


# IRISH MELODIES,

BY

THOMAS MOORE, ESQ.

WITH AN APPENDIX, CONTAINING THE ORIGINAL  
ADVERTISEMENTS, AND THE PREFATORY  
LETTER ON MUSIC.



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DEDICATION.

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TO THE  
MARCHIONESS DOWAGER OF DONEGAL.

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IT is now many years since, in a Letter prefixed to the Third Number of the Irish Melodies, I had the pleasure of inscribing the Poems of that work to your Ladyship, as to a person whose character reflected honour on the country to which they relate, and whose friendship had long been the pride and happiness of their author. With the same feelings of affection and respect, confirmed if not increased by the experience of every successive year, I now place those Poems, in their present new form, under your protection, and am,

with perfect sincerity, your  
Ladyship's ever attached friend,

THOMAS MOORE.

*Paris, June 10, 1821.*

M565367





## PREFACE.

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THOUGH an edition of the Poetry of the Irish Melodies, separate from the Music, has long been called for, yet having, for many reasons, a strong objection to this sort of divorce, I should with difficulty have consented to a disunion of the words from the airs, had it depended solely upon me to keep them quietly and indissolubly together. But, besides the various shapes in which these, as well as my other lyrical writings, have been published throughout America, they are included, of course, in the two editions of all my works printed at Paris, and have lately appeared, in a volume full of typographical errors, in Dublin. I have, therefore, readily acceded to the wish of the Proprietor of the Irish Melodies for a revised and complete

edition of the Poetry of the Eight Numbers, though well aware that it is impossible for these verses to be detached from the beautiful airs to which they were associated, without losing even more than the "*animæ dimidium*" in the process.

The advertisements, which were prefixed to the different numbers, the Prefatory Letter upon Music, &c., will be found in an Appendix at the end of the Volume.

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